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HENRY ALLON, D. D.,

AND

HENRY JOHN GAUNTLETT, MUS. DOC.

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		No.
Abbey	C.M.	233
Abridge	C.M.	156
Advent	46.64.64.64.	485
Advent Evening Hymn	L.M.	35
Agatha	66 66.66.66.	470
Ajalon	77.77.77.	376
Albion	664.6664.	326
Alla Trinita	87.87.87.87.	125
Alsace	L.M.	275
Altona†	L.M.	93
Altorf	8336.8336.	382
Ambrose	777.5.	69
Anatolius	76.76.88.	434
Angels' Hymn	L.M.	85
Angelus	L.M.	442
Antioch	888.888.	314
Apollos	7s—10 lines	417
Arimathea	77.77.77.77.	318
Armstadt	77.77.	256
Arnheim	C.M.	343
Arno	76,76,76,76. (pec. acc.) or 8 lines 7s.	148
Arnold	C.M.	251
Arnsberg	887.887.	206
Asaph	87.87.77., or 8.7.4.	260
Ascalon	668.668.	126
Aslacton	87.87.47.	205
Aspiration	64.64.664.	422
Augsburg	87.87.87.87.	282
Augustine	66.66.66.	457
Aurelia	76.76.76.76.	415
Aynhoe	8.M.	46
Babylon	L.M.	297
Baden	88.88.7.	172
Ballerma	C.M.	99
Banias	L.M.—8 lines	500
Barnabas	76.76.77.76.	16
Bartholomew	1010.1010.	302
Barton	76.76.	440
Battishill	77.77.	299
Baun	87.87.	162
Bavaria	L.M.	249
Bedford	C.M.	163
Beersheba	1111.1111	398
Belmont	C.M.	49
Bemerton	65.65.	357
Benevento	77.77.77.77.	248
Berlin	L.M.	250
Berne	L.M.	490
Bethabara	6610.6610	370
Bethany	C.M.	166
Bethel	76.76.77.	320
Bethlehem	87.87.	106
Bethsaida	610.610.	362
Beulah	64.64.6664	396
Beverley	87.87.88.	278
Bexley	C.M.	211
Biberach	77.77.	339
Birkenhead	87.87.	4
Bishopsthorpe	C.M.	255
Bohemia	L.M.	34
Bonchurch	76.76.76.76.	224

		No.
Boniface	888.6.	345
Boston	L.M.	207
Boylston	S.M.	219
Bozrah	1110.11.6.	395
Brandenburg	77.77.77.	353
Bremen	S.M.—8 lines	70
Broadlands	66.66.66.66.	364
Brunswick	C.M.	263
Budleigh	64.64.1010.	407
Burford	C.M.	252
Burmah	C.M.	323
Burnham	66.66.88.	212
Byzantium	C.M.	285
Caernarvon	66.66.88.	280
Cana	L.M.—6 or 8 lines	475
Canitz	847.847.	444
Cannons	L.M.	287
Canon	L.M.	12
Canonbury	L.M.	27
Canterbury	S.M.	271
Cape Town	777.5.	412
Capernaum	77.77.	341
Carey	L.M.—6 lines	184
Carinthia	77.77.	199
Carmel	L.M.	267
Carrow	84 84.84.	496
Cassel	77.77.77.77.	218
Castor	C.M.	198
Cherith	C.M.	374
Cherwell	C.M.	367
Cheshunt	44.776.	384
Chester	C.M.	143
Chichester	87.87.87.87.	182
Christchurch	S.M.	159
Christmas Choral	L.M.	66
Christus Consolator,	85.83.	468
Clarence	77.77.	453
Clarens	65.65.65.65.	433
Clifton	888.4.	432
Coblentz	86.86.44.88.	418
Coburg	87.87.887.	176
Colchester	C.M.	247
Compton	104.104.	403
Constance	L.M.	124
Conway	664.664.	155
Coppet	65.—12 lines	456
Corinth	87.87.87.87.	137
Corsica	77.77.	65
Courland	L.M.	300
Coveney	C.M.	355
Coverdale	888.888.	288
Croyland*	838.6.	37
Crucifer (Bethany)	87.87.87.87.	497
Culross	C.M.	115
Cuthbert*	77.77.77.	116
Cyprus	77.77.	378
Cyril	85.83.	21
Dalkeith	1010.1010.	239
Damascus	888.	388
Danube	L.M.—6 lines	244
Darmstadt	87.87.87.	301
Dettingen	87.87.887.	240
Dijon	77.77.	91
Dismission	87.87.87.87.	330
Doncaster	S.M.	122
Doversdale	L.M.	225
Dresden**	5555.1011.1110	180
Dumah†	888.664.88	32
Dunfermline	C.M.	9
Durham (St. Agnes)	C.M.	414
Dusseldorf	777.5.	209
Easter Hymn	77.77.	242
Eckington	87.87.47.	5
Eisenach	L.M.	131
Eisleben	87.87.887.	102
Elah	65.—12 lines	491
Elberfeldt	87.87.87.87.	232
Elim	C.M.—8 lines (irreg.)	375
Ella	L.M.	94
Ellerker	87.87.	334
Ellers	1010.1010.	424
Ely	L.M.	48
Emmanuel	C.M.	465
Emmaus	C.M.	193
Enon	65.65.	438
Ephesus	L.M.—6 lines	306
Ephratah	L.M.—6 lines	372
Ernan	L.M.	459
Eudoxia	(Met. Chant, irreg.)	493
Euroclydon	1010.1010.	483
Evan	C.M.	87
Eventide	1010.1010.	358
Exeter	C.M.	307
Farrant	C.M.	105
Felix	C.M.	241
Ferriby	6664.884.	61
Flanders	87.87.87.87.	262
Flavian	C.M.	467

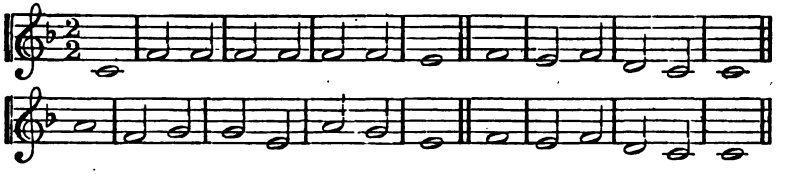
		No.
Flemming	1111.11 5.	393
Florence	87.87.87.87.	472
Franconia	s.m.	160
Frankfort	87.87.	6
French	c.m.	1
Fulda	l.m.	127
Galilee	l.m.	295
Geneva	65.65.	170
Gennesaret	Irregular	466
Gethsemane	77.77.77.	144
Ghent	66.66.88.	253
Gibbons	c.m.	68
Gibraltar	l.m.	63
Gildas	s.m.	321
Gilead	1010.1010.	416
Glasgow	c.m.	188
Glastonbury	l.m.	243
Gloucester	c.m.	317
Golgotha	l.m.	338
Goshen	65.65.65.65.	458
Gotha	77.77.77.	191
Göttingen	77.77.77.	337
Greenland	76.76.76.76.	476
Gregory	l.m.	83
Haarlem	l m.	197
Halle	87.87.887	154
Hamburg	87.87.88.77	196
Hampton	s.m.	183
Hanford	888.4.	486
Hanover	10.10.11.11.	103
Harrington	c.m.	177
Hawthornden	s.m.	426
Hayne	l.m.	217
Heber	1112.1210.	123
Hebron	65.65.65 65.	379
Heidelberg	76.76. or c.m.	23
Heinlein	77.77.	349
Hemingford	10 4.10 4.	404
Hereford	886.886	268
Hermon	664.6664	129
Hernhutt	998.998.664.88	428
Hexham	1111.1111	369
Highbury	66.86.47	238
Hilary	668.668	316
Holley	l.m.	409
Hollingside	77.77.77.77	354
Holstein	s.m.—8 lines	255
Holy Cross*	68.64.	15
Holyrood	77 77.	237
Holywell	l.m.	213
Horeb	64.65.	386
Hosannah	l.m.	471
Houghton	1010.1111.	246
Hull	886.886.	291
Huntingdon	l.m.—6 lines	75
Ilala	1010.1010.	423
Incarnation	l.m.—8 lines	257
Innspruck	886.886	7
Intercession	75.75.75.75.88	366
Interlachen	88.88.88 (Trochaic)	443
Invitation	c.m. (with Coda)	202
Iona	66.66.88.	327
Irene	87.87.87., or 87.87.47.	296
Irish	c.m.	187
Islington	557.557.1010	405
Jarrow	c.m.—8 lines	488
Jena	l.m.—6 lines	310
Jerusalem	86.86.86.	294
Kedron	886.886.	266
Kelso	1010.1010.	112
Kettering	77.77.	90
Kiel	77.77.	79
King's College	66.66.88.	226
Kirkella	c.m.—8 lines	389
Labrador	65.65.65.65.	437
Laleham	64.64.664.	220
Lambeth	1311.1312. (irr.)	258
Lancaster	c.m.	281
Lebanon	86.86.88.	272
Ledforth	86.86.66.66.	64
Leeds	888.6.	269
Leicester	888.4., or 888.6.	305
Leipsic	77.77.77., or 8 lines	290
Leominster	s.m.—8 lines	498
Leoni	6684.6684.	132
Leven	76.76.	161
Liguria	77.77.	195
Lincoln	c m.	62
Linden	76.76.77.	462
Litany	777.6., or 77.77.	277
Liverpool	c.m.	96
Livonia	76.76.77.	463
London New	c.m.	95
Lubeck	l.m.—6 lines	189
Lucerne	888.888.	210
Ludlow	s.m.	179
Ludwig	66.66.	101

		No.
Lugano	777.	390
Lubatia	76.76.76.76.	356
Lutterworth	87.87.47.	214
Lutzen	76.76.76.76.	119
Lux Benigna	10 4.10 4.10 10	411
Lux Crucis	87.87.87.87.	495
Lyons	87.87.87.87.	171
Lyte	S.M.	342
Maccabeus	L.M.	261
Magdala	86.84.	351
Magdalen College	L.M.	265
Maidstone	77.77.77.77. or 6 lines	435
Mainzer	L.M.	400
Malaga	L.M.	55
Maldon	888.6 (Trochaic)	88
Mamre	L.M.	223
Manchester	C.M.	190
Mannheim	87.87.87., or 87.87.47.	380
Mansfeld	L.M.—6 lines	80
Mariners	87.87.	293
Martyrdom	C.M.	71
Martyrs	C.M.	8
Masbury, or Tiverton	C.M.	41
Meaux Abbey	C.M.	153
Mecklenburg	L.M.	130
Melancthon	L.M.—6 lines	304
Melanesia	L.M.	478
Melcombe	L.M.	78
Melita	L.M.—6 lines	346
Melton	77.77.	107
Midian	65.65.65.65.	454
Migdol	666.666.	399
Milan	77.77.	117
Miles' Lane	C.M.	215
Minden	87.87.	158
Missionary	76.76.76.76.	286
Mizpah	55511.D.	391
Modena	L.M.	40
Monkland	1112.1210.	348
Montgomery	L.M.	92
Moravia	98.98.88.	147
Moriah	5511.5511	276
Morning Hymn	L.M.	151
Morning Star§	887.887.412.8.	25
Moscow	87.87.47.	274
Mount Zion	77.77.77.	451
Mulhausen	78.78.88., or 77.77.	227
Munich	76.76.76.76.	165
Nain	64.64.	108
Naples	L.M.	234
Narenza	S.M.	45
Nassau	77.77.77.	56
Nativity	77.77.77.77.	322
Navarre	98.98.98.98.	169
Nazareth	87.87.47.	360
Neander	668.668.3366.	460
Neapolis	L.M.	139
Nebo	87.87.77.77.	484
Newland	S.M.	58
Nicea	L.M.	315
Noel	C.M.—8 lines	431
Norland	S.M.	228
Normandy	87.87.87.87.	109
Norminster	78.78.77.	464
Northampton	C.M.	194
North Coates	65.65.	436
Norwich	C.M.—8 lines	328
Nuremberg	886.886.	152
Oberlin	88.886	383
Oldenberg	1111.1111	150
Old Hundredth (Savoy)	L.M.	363
Old Winchester	C.M.	133
Olivet	664.6664	39
Olmutz	86.84.	420
Olney	66.66.88.	44
Ophel	1111.1111.	447
Oriel	104.104.1010.	331
Oxford	66.66. (Trochaic)	231
Paderborn	886.886.	43
Palestine	L.M.	47
Palestrina	L.M.,—6 lines	203
Paradise	86.86.6666	471
Paran	87.87.47., or 87.87.77.	371
Paris	98.98.88.	427
Pascal	L.M.	10
Paston, or Canterbury	C.M.	14
Pastor Bonus	66.66.88.	494
Patmos	L.M.	347
Peniel	75.75.75.75.	413
Pentecost	L.M.	186
Pergamos	L.M.	319
Petersham	C.M.,—8 lines	482
Philadelphia	L.M.	201
Philippi	C.M.	279
Pleyel	77.77,	130
Portuguese	1111.1111	292
Potsdam	S.M.	192
Prague	S.M.	104
Praise	77.77.77.77.	26

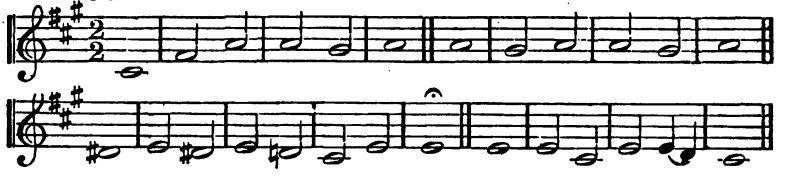
		No.
PROVENCE	77.77.77.77.	284
PYRTON	L.M.	221
RAMAH	87.87.47	72
RAMLEH	S.M.	336
RAMOTH	65—10 lines	439
RATISBON	77.77.	38
RAVENNA	L.M.	329
RAVENSHAW	86.86.88.86	350
RAVENSWORTH	777.5.	168
REDEMPTOR	664.6664.	430
REFUGE	77.77.77.77.	28
REGENT SQUARE	87.87.47	385
REPHIDIM	1110.1110	489
REST	L.M.—6 lines	477
REQUIEM	46 46.46.46.	492
RISTON	87.87.87.87.	164
ROCHESTER	L.M.	50
ROCKINGHAM or CATON. L.M.		19
RUTHERFORD	76.76.76.76.	473
RUTH	65.65.65.65.	452
ST. AELRED	888.3	408
ST. AGNES	77.77.77.77.	333
ST. ANDREW*	77.87.77.87.	121
ST. ANN	C.M.	54
ST. BASIL	87 87., or L.M.	36
ST. BERNARD*	86.886.	118
ST. BRIDE	S.M.	81
ST. DAVID	C.M.	97
ST. DUNSTAN	66.66	392
ST. GEORGE	C.M.	135
ST. JAMES	C.M.	51
ST. JOHN	66.66.88	216
ST. LEONARD	C.M.	365
ST. MAGNUS (Nottingham)	C.M.	181
ST. MARGARET	C.M.	361
ST. MARY	C.M.	141
ST. MATTHEW	C.M.—8 lines	167
ST. MICHAEL	S.M.	2
ST. PAUL	L.M.	245
ST. PETER	C.M.	332
ST. STEPHEN	C.M.	42
ST. THOMAS	888 6	52
ST. VINCENT*	86.86.88	20
SALEM	76.76.76.76.	340
SALISBURY	C M.	200
SALVATOR	L.M.—6 lines	401
SAMSON	L.M.	24
SALZBURG	87.87.87.87.	128
SAMARIA	L.M.,—6 lines	450
SANCTUARY 77.77.77.77. (Trochaic)		446
SARDIS	87.87	113
SARNEN	1212.1212.	421
SARUM	888.4.	325
SAVOY, or OLD HUNDREDTH, L.M.		363
SAXONY 88.88.88.88. (Anapæstic).		67
SCOPAS	87.87.87.87.	479
SCUTCOATES	77.77.	455
SERAPHIM 10 9.10 9.1010.810.10 8		448
SERBAL	S.M.	381
SHALFORD	76.76.76 76.66.86	487
SHARON	77.77.77.77.	373
SHEBA	1110.1110.	394
SHERBORNE	L.M.	31
SHERBROOKE	87.87.77.	410
SHERWOOD	86.86.86.	134
SHILOH	76.76.76.76.	222
SFORE	77.77.	273
SILCHESTER	S.M.	309
SILESIA	76.76.76.76.	142
SILOAM	L.M.—6 lines.	352
SILSOE	66.66.88.	13
SION*	887.887.	33
SMYRNA	L.M.	313
SOHO	C.M.	146
SOLDAU	L.M.	175
SOLICITUDE	77.77.	76
SOLOMON	C.M.	100
SONNING	S.M.	3
SOUTHGATE	64.64.10 10.	387
SOUTHMINSTER	77 77.	204
SOUTHWELL	S.M.	84
SOUTHWOLD*	C.M.	110
SPIRE	55·88.55.	60
STELLA	L.M.,—6 lines	441
SPANDAU	86.84.	419
STEPNEY	87.87.77.	449
STRASBURG	1110.1110.	298
STUKELEY	C.M.	173
STUTTGART	87.87.87.87.	335
STYRIA 446.446., —or L.M.		157
SUABIA	S.M.—8 lines	174
SUCCOUR	1212.1212.	481
SUDELEY	C M.	461
SUTTON	L.M.—6 lines	429
SWANLAND*	S.M.	74
SYLVESTER	87.87.38.88.	445
TABOR	76.76.76.76.	303
TALLIS	C.M.	59
THANET	83.36	77
THAXTED	78.78	136
THEODORA	99.99	499
THURINGIA	L.M.—8 lines	[illegible]

		No
TIBERIAS	77.77.77.	344
TIRZAH	S.M.	230
TOTTENHAM	C.M.	283
TRINITY	664.6664.	11
TRIUMPH*	87.87.87., or 8.7.4.	29
TROYTE	1010.1010.	359
TRURO	L.M.	82
UPSAL‖	84.84.88.84.	178
VESPER	87.87.47.	270
VEVAY	777	480
VIA CRUCIS	7.6. (Irregular)	406
VIENNA	87.87.87.87.	111
VOX ANGELICA	1110.1110.9.11	18
VOX DILECTI	C.M.—8 lines	469
WALDECK	L.M.	120
WALTHAM, or BRAYLESFORD	87. 87.87.	264
WALSAL	C.M.	303
WAREHAM	L.M.	22
WARRINGTON	L.M.	236
WARTBURG	L.M.	145
WATERFORD	76.76.76.76.	140
WATFORD	96.96.96.96.	377
WEARMOUTH	C.M.,—8 lines	308
WEIMAR	77.77.77.77.	86
WELLS	77.77.77.	30
WELTON	88.88. (Anap.)	53
WERBURG	1010.1111.	311
WESTENHANGER	S.M.	289
WESTMINSTER	C.M.	259
WESTPHALIA	86.86.86., or 8 lines.	312
WHITCHURCH	S.M.	149
WILLERBY	84.84.888.	402
WILLINGHAM	1110.1110.	397
WILTSHIRE	C.M.	254
WINCHESTER	L.M.	57
WINCHESTER, OLD	C.M.	133
WINDSOR ("Dundee")	C.M.	203
WIRKSWORTH	S.M.	185
WITTEMBURG†	67.67.66.66	89
WITTON, or ROGATION	7.7.7.	114
WORMS, or FORTRESS§	88.88.66. 668.	17
WYCLIFFE	L.M.—6 lines	73
YORK ("Stilt")	C.M.	98
ZURICH	888.888.	229
ZWEISIMMEN	66.66.66.66.	425

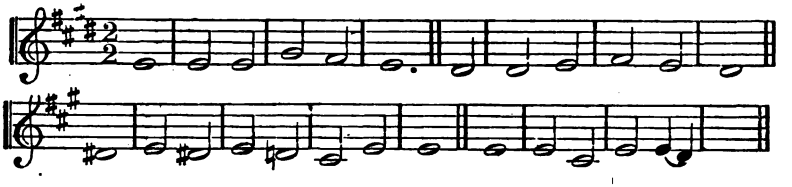
1 *Moderate.* FRENCH. C.M. Aº. HART's *Psalter*, 1615.



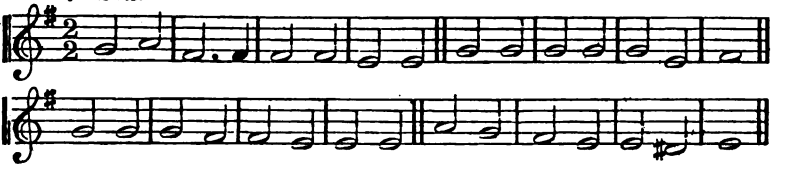
2 *Joyful.* ST. MICHAEL. S.M. DAY's *Psalter*, 1562.



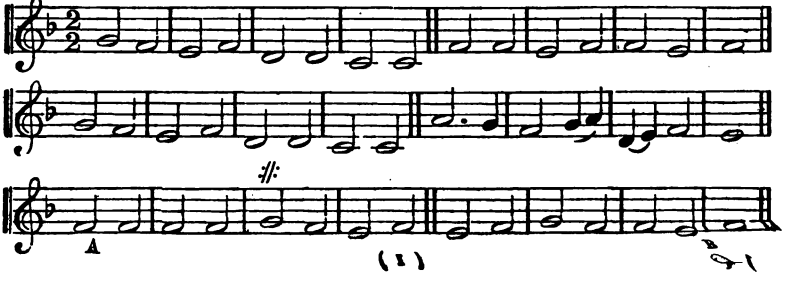
3 *Moderate.* SONNING. S.M. DR. GAUNTLETT.



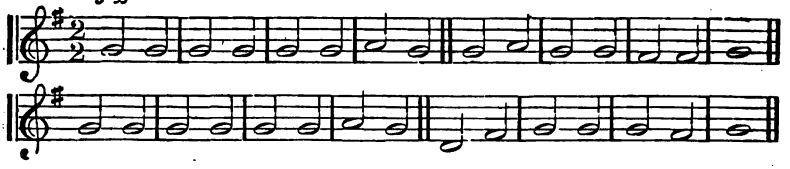
4 *Slow.* BIRKENHEAD. 87. 87. DR. GAUNTLETT.



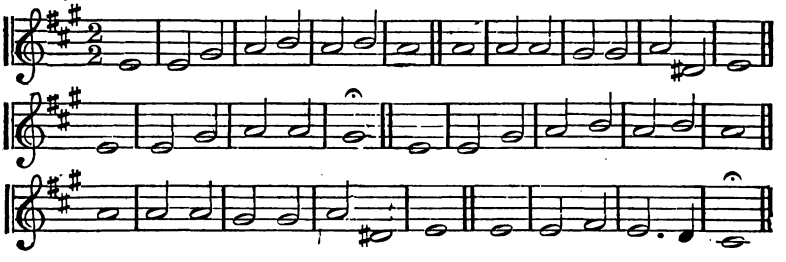
5 *Moderate.* ECKINGTON. 87. 87. 47. MARTINI, *Scuola d'Organo*, 1804.



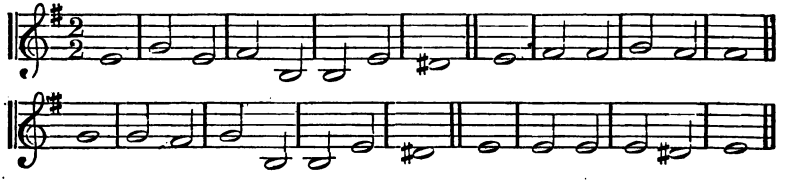
6 *Joyful.* FRANKFORT. 87.87. P. von Winter, 1758.



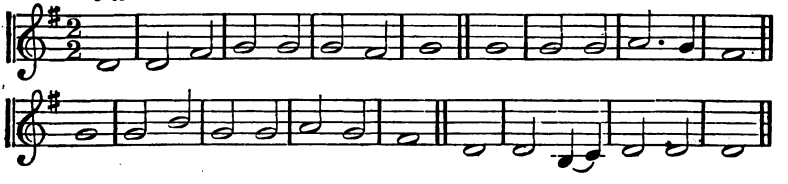
7 *Bold.* INNSPRUCK. 886.886. Hen. Isaac, 1490.



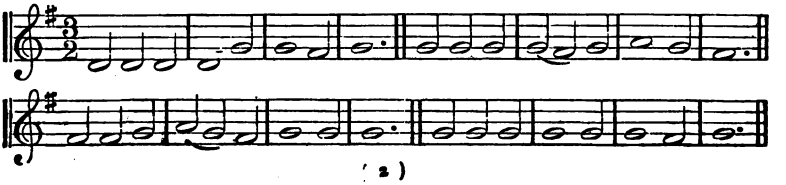
8 *Plaintive.* MARTYRS. C.M. A°. Hart's *Psalter*, 1615.



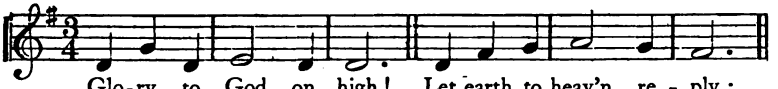
9 *Joyful.* DUNFERMLINE. C.M. Old Scots Tune.



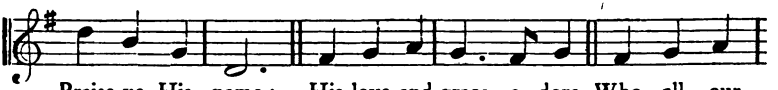
10 *Moderate.* PASCAL. L.M.



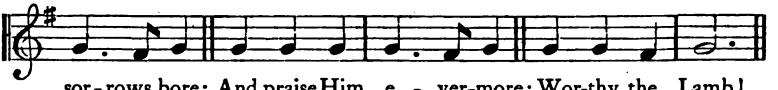
11 *Bold.* TRINITY. 664.6664. GIARDINI, 1790.



Glo-ry to God on high! Let earth to heav'n re - ply;

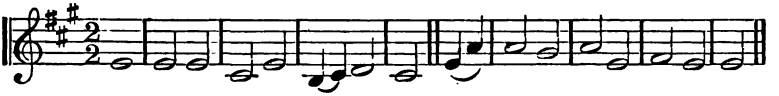


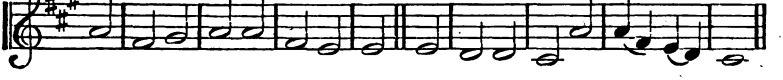
Praise ye His name: His love and grace a-dore, Who all our



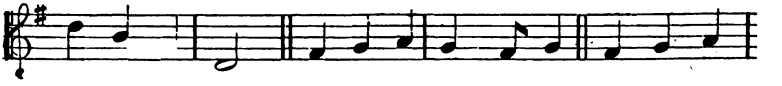
sor-rows bore; And praise Him e - ver-more; Wor-thy the Lamb!

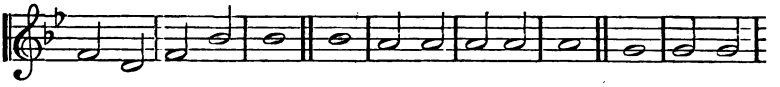
12 *Moderate.* CANON. L.M. T. TALLIS, 1561

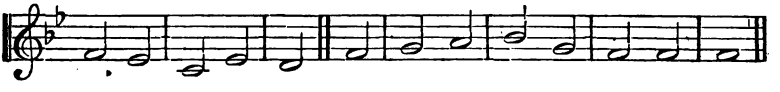




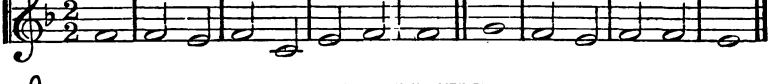
13 *Bold.* SILSOE. 66.66.88. DR. GAUNTLETT.

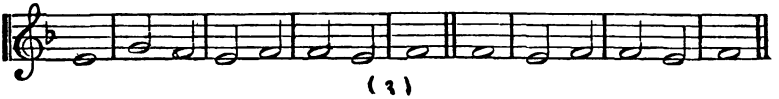






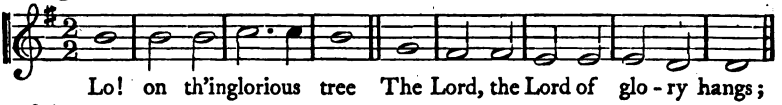
14 *Moderate.* PASTON. C.M. Attributed to LUTHER.



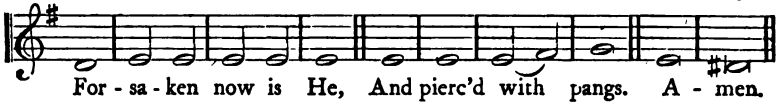


15 HOLY CROSS. 68. 64. DR. GAUNTLETT.

Slow.



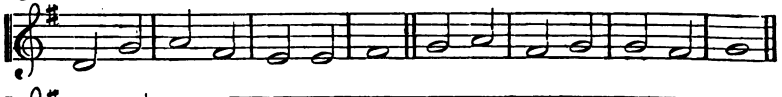
Lo! on th'inglorious tree The Lord, the Lord of glo - ry hangs;

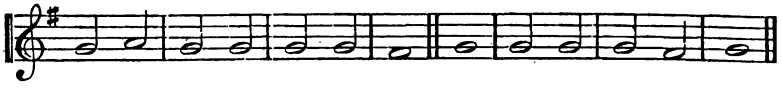


For - sa - ken now is He, And pierc'd with pangs. A - men.

16 BARNABAS. 76. 76. 77. 76. DAMANTIUS, 1620.

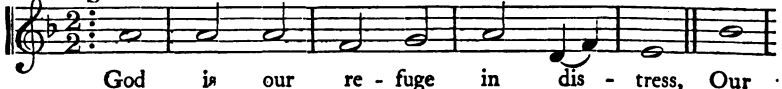
Moderate.



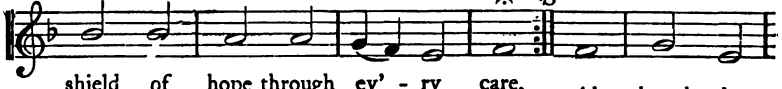


17 WORMS, OR FORTRESS. 8888. 6666. 8. LUTHER, 1530.

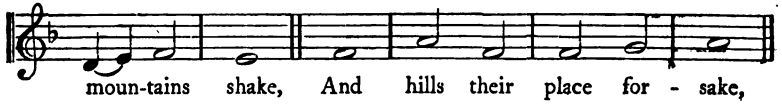
Moderate.



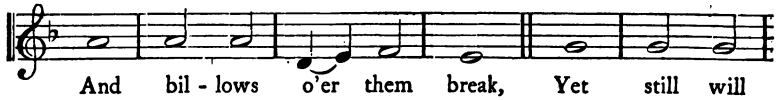
God is our re - fuge in dis - tress, Our
Our Sh:p - herd watch - ing us to bless, And



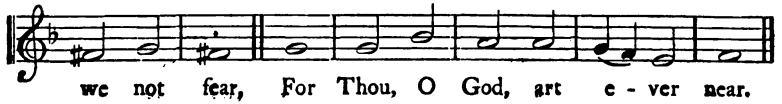
shield of hope through ev' - ry care,
there - fore will we not de - spair, Al - though the



moun-tains shake, And hills their place for - sake,



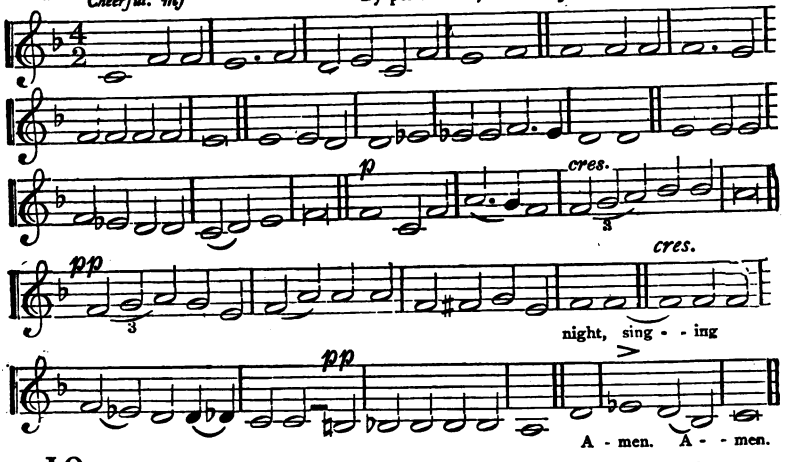
And bil - lows o'er them break, Yet still will



we not fear, For Thou, O God, art e - ver near.

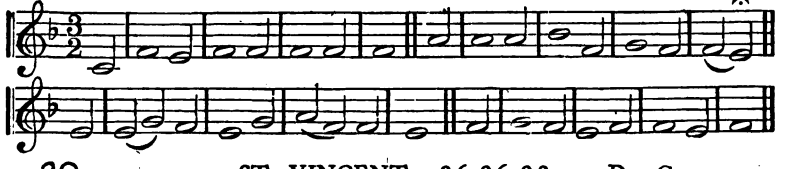
18 VOX ANGELICA. 11.10.11.10.9.11. Rev. J. B. Dykes.

Cheerful. *mf* By permission, from "*Hymns Ancient and Modern.*"



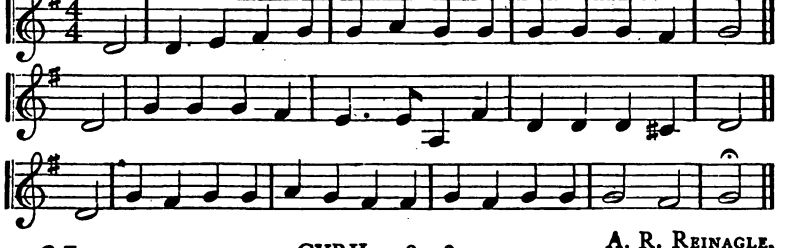
19 ROCKINGHAM, or CATON. L.M. Dr. Miller, 1790.

Moderate.



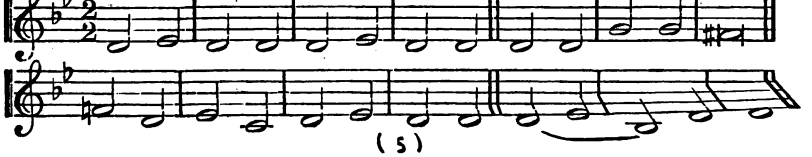
20 ST. VINCENT. 86.86.88. Dr. Gauntlett.

Joyful.

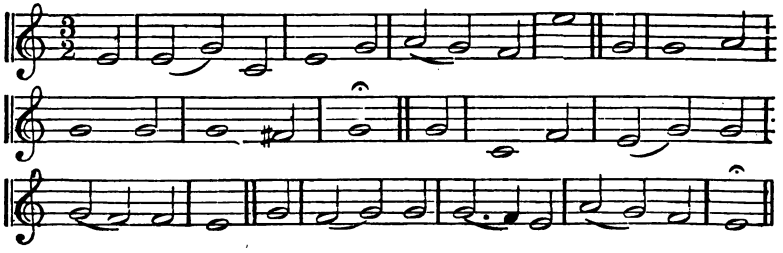


21 CYRIL. 8.5.8.3. A. R. Reinagle, by permission.

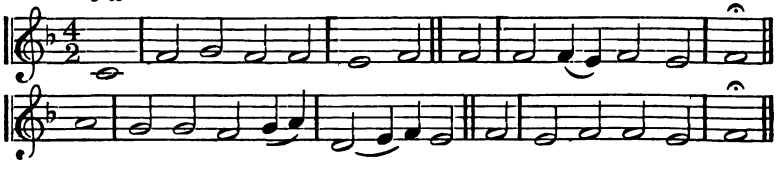
Moderate.



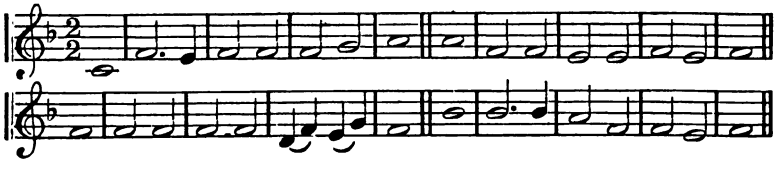
22 *Moderate.* WAREHAM. L.M. WM. KNAPP



23 *Joyful.* HEIDELBERG. 76.76. GÖLDEL, 1680.

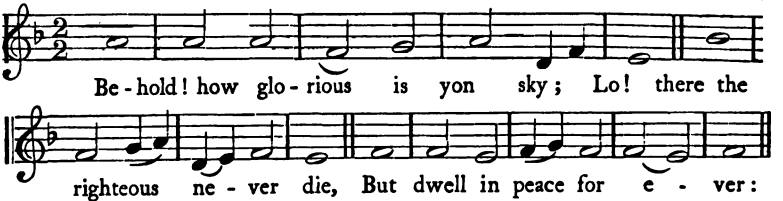


24 *Moderate.* SAMSON. L.M. Arr^d. from HANDEL, d. 1759.

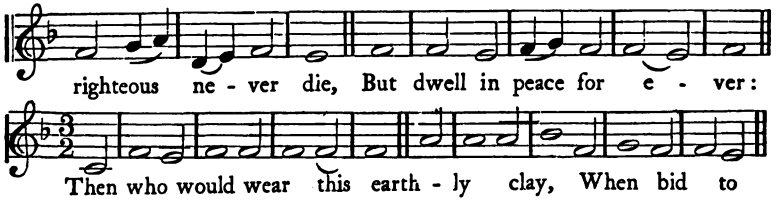


25 MORNING STAR. 887.887.4.12.8.

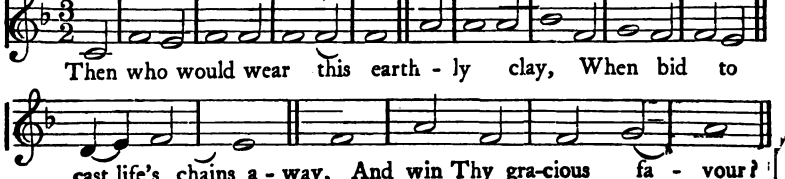
Moderate. HEN. SCHEIDEMANN, 1604.



Be - hold! how glo - rious is yon sky; Lo! there the

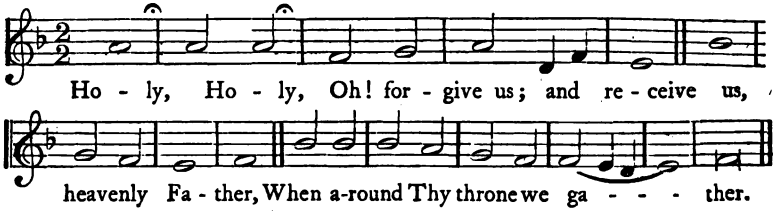


righteous ne - ver die, But dwell in peace for e - ver:



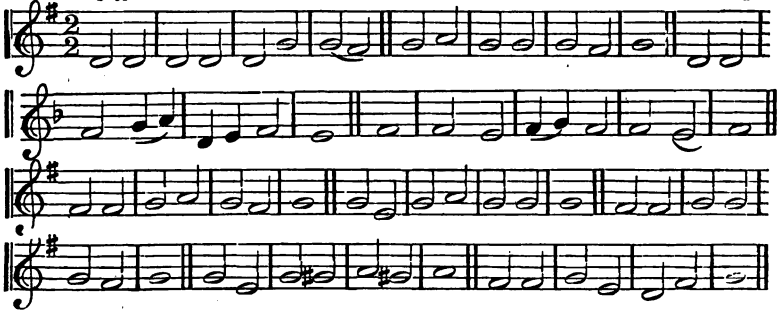
Then who would wear this earth - ly clay, When bid to

cast life's chains a - way, And win Thy gra-cious fa - vour?

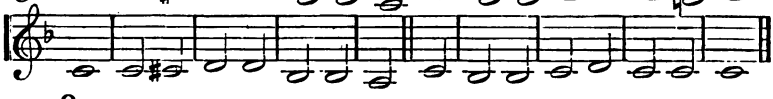


26 PRAISE. 77.77.77.77. 2 repeated.

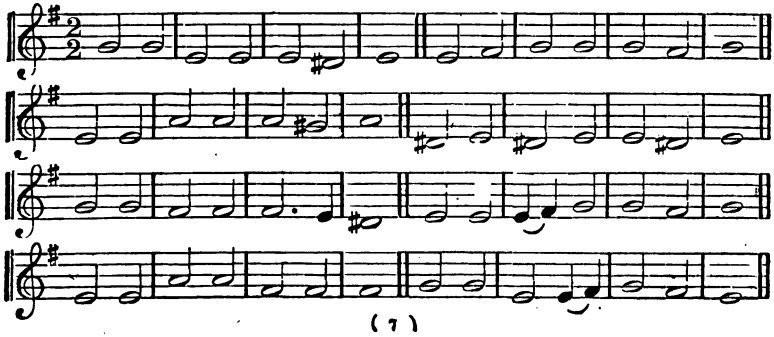
Joyful. MENDELSSOHN'S "*Fest Gesang.*"



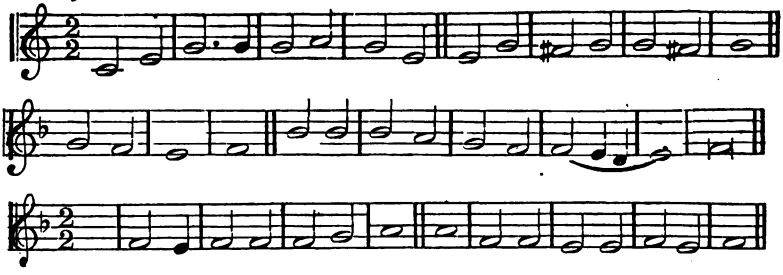
27 *Moderate.* CANONBURY. L.M. R. SCHUMANN.



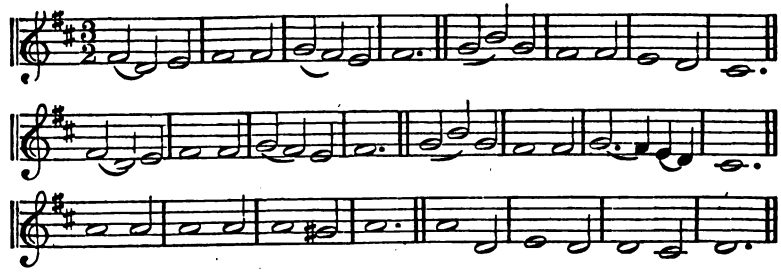
28 *Slow.* REFUGE. 77.77.77.77. J. CRÜGER, 1640.



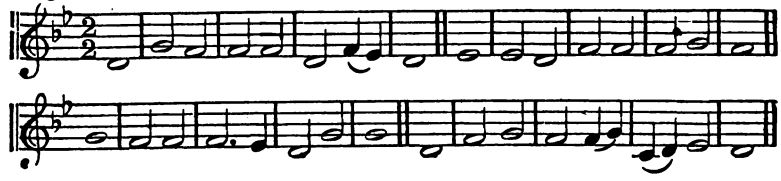
29 *Bold.* TRIUMPH. 87. 87. 87. DR. GAUNTLETT.



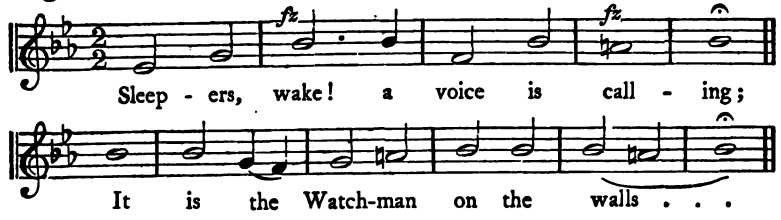
30 *Moderate.* WELLS. 77. 77. 77. D. BORTNIANSKI, d. 1826.

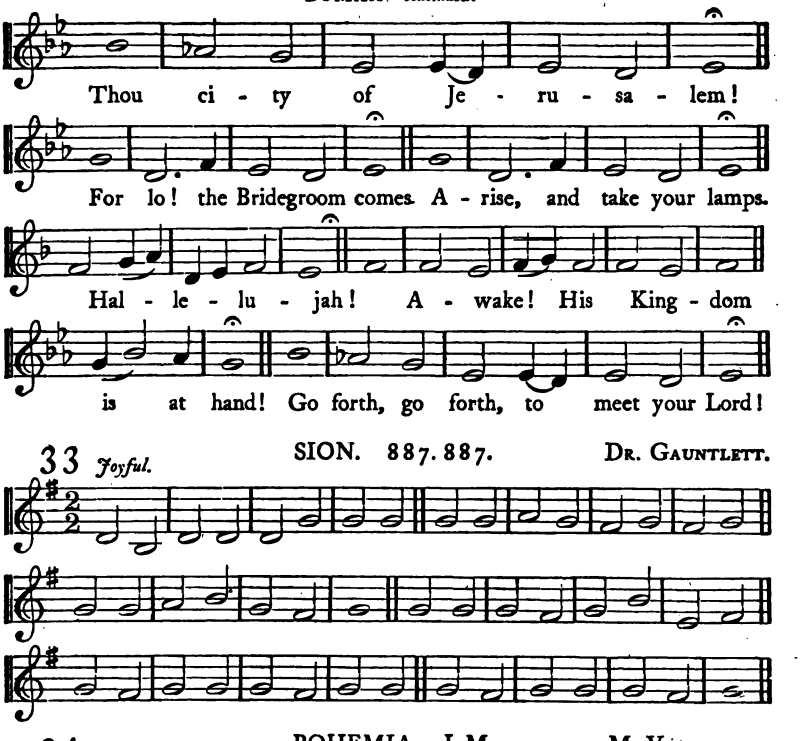


31 *Moderate.* SHERBORNE. L.M. Ancient Church.



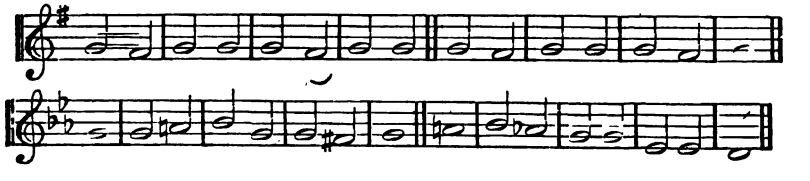
32 *Bold.* DUMAH. 888. 664. 88. J. PRÄTORIUS, 1599





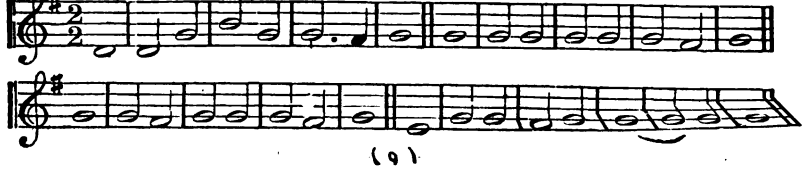
33 *Joyful.* SION. 887. 887. DR. GAUNTLETT.

34 *Moderate.* BOHEMIA. L.M. M. VEISE, 1522.



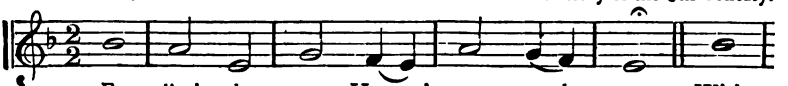
35 ADVENT EVENING HYMN. L.M.

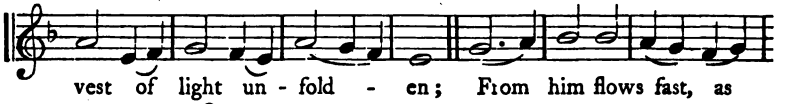
Moderate. Melody of the 4th Century.

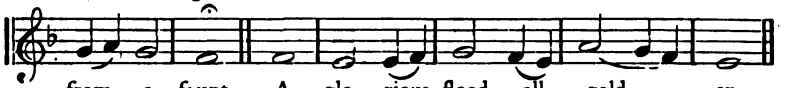


36 ST. BASIL. 87. 87. or L.M.

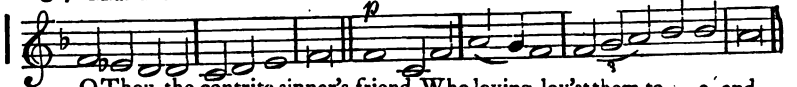
Bold. Melody of the 8th Century.

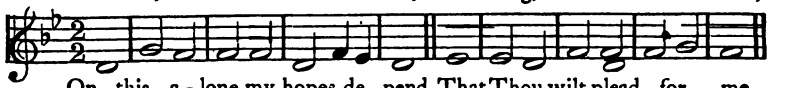




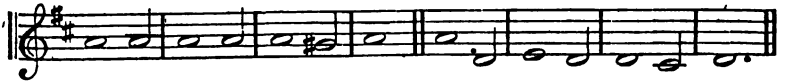


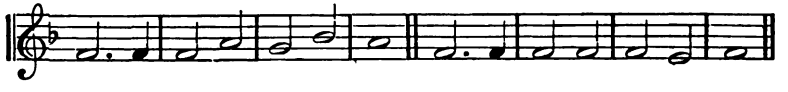
37 *Moderate.* CROYLAND. 888. 6. Dr. Gauntlett.



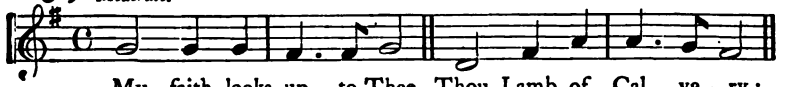


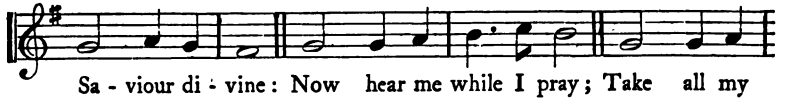
38 *Joyful.* RATISBON. 77. 77. Old Litany.

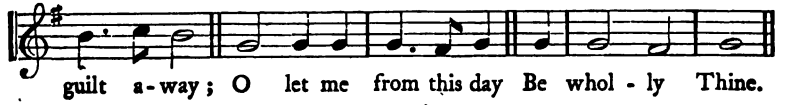




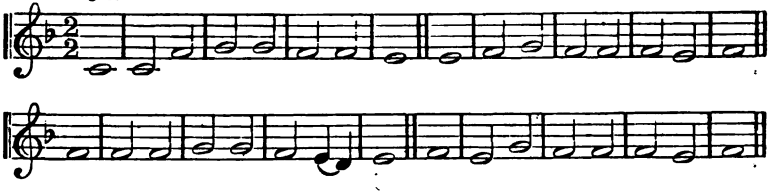
39 *Moderate.* OLIVET. 664. 6664. Dr. Lowell Mason.



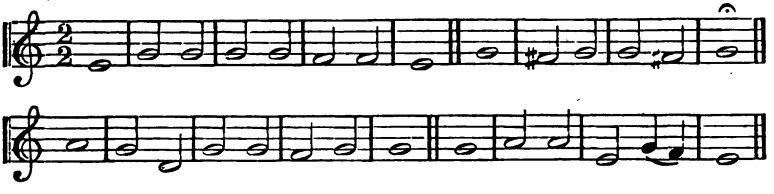




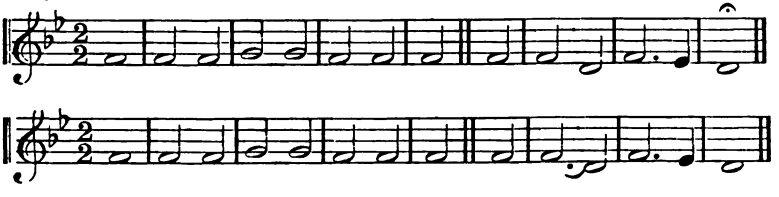
40 *Joyful.* MODENA. L.M. Mediæval Melody.



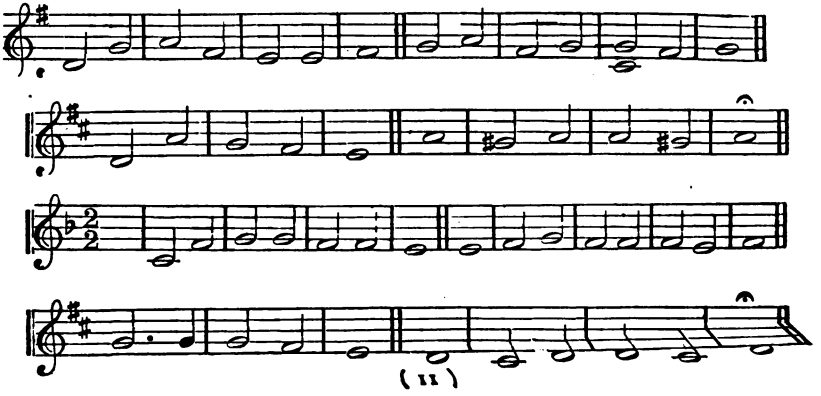
41 *Bold.* MASBURY. C.M. GRIGG, d. 1768.



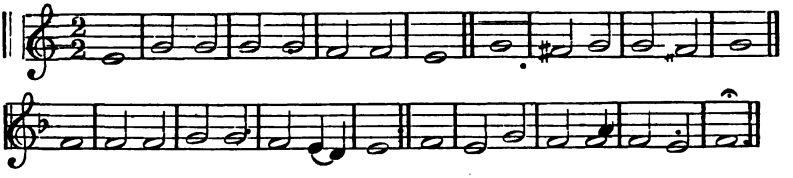
42 *Moderate.* ST. STEPHEN. C.M. REV. WM. JONES, d. 1800.



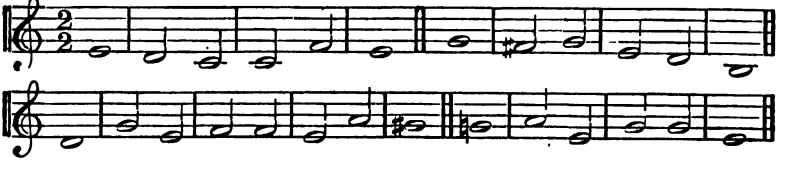
43 *Cheerful.* PADERBORN. 886. 886. DR. W. HAYES, d. 1799.



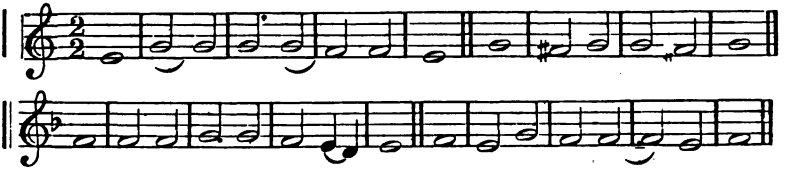
44 *Bold.* OLNEY. 66. 66. 88. REV. J. DARWELL.



45 *Cheerful.* NARENZA. S.M. Cologne Choralbuch.

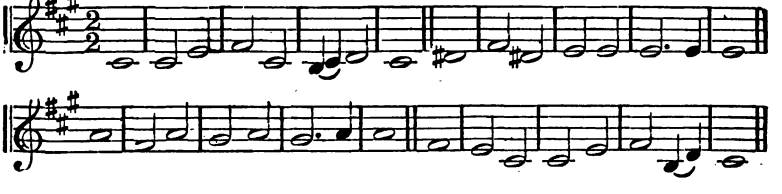


46 *Moderate.* AYNHOE. S.M. DR. NARES, d. 1783.

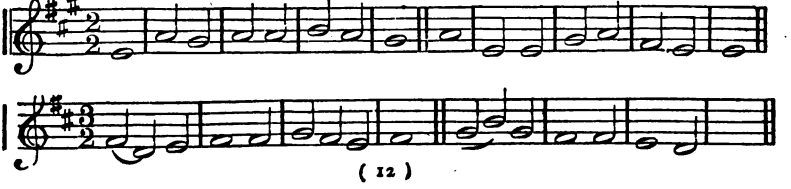


47 PALESTINE. L.M. E. DIRECTORIS GUIDETTI.

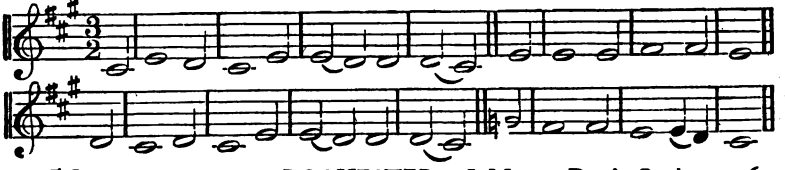
Moderate. "Jam lucis orto sidere." 7th Cent.



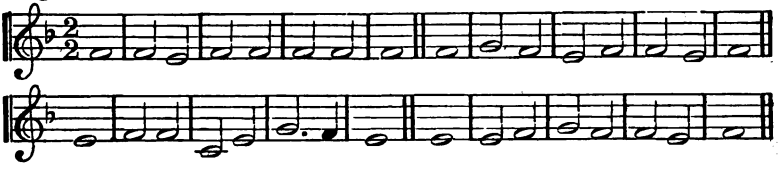
48 *Joyful.* ELY. L.M. GOUDIMEL'S *Psalter*, 1562.



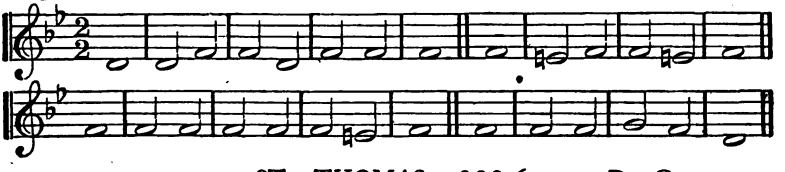
49 *Cheerful.* BELMONT. C.M. Adapted from MOZART by S. WEBBE.



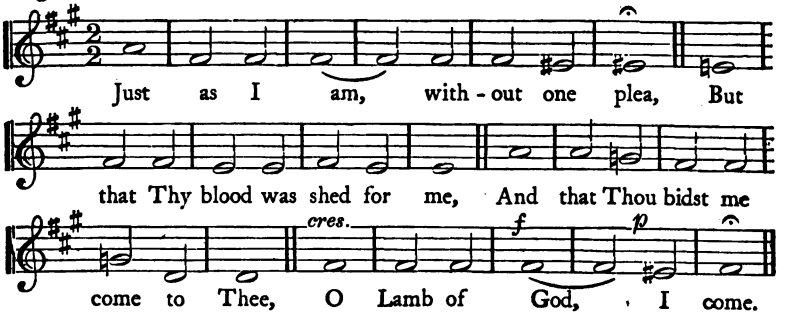
50 *Moderate.* ROCHESTER. L.M. DAY'S *Psalter*, 1562.



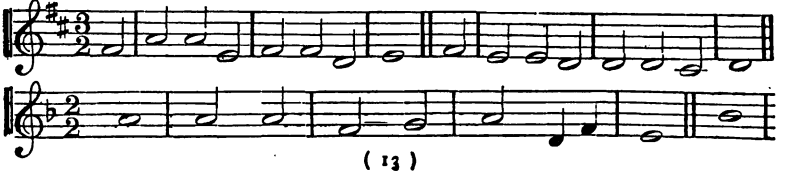
51 *Moderate.* ST. JAMES. C.M. COURTEVILLE, 1680.



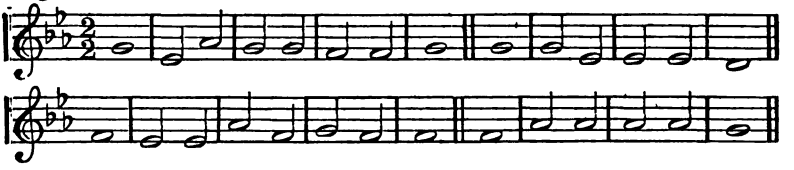
52 *Slow.* ST. THOMAS. 888. 6. DR. GAUNTLETT.



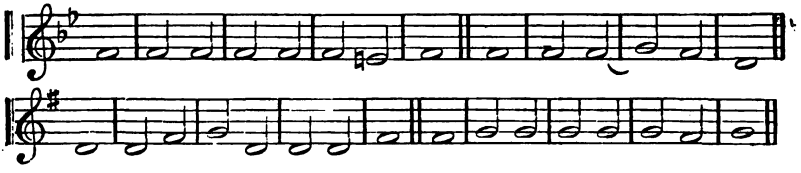
53 *Moderate.* WELTON. 88. 88. DR. GAUNTLETT.



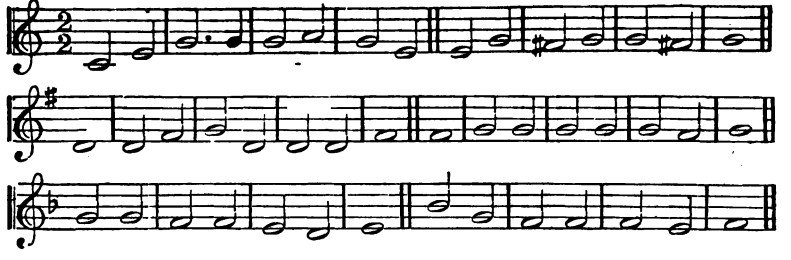
54 *Bold.* ST. ANN. C.M. DR. CROFT, 1703.



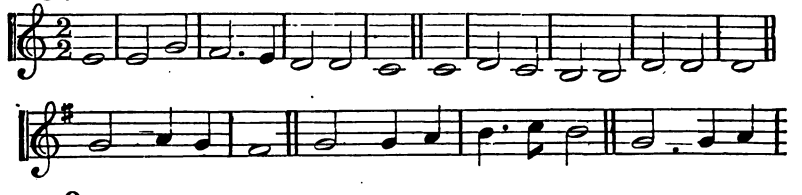
55 *Moaerate.* MALAGA. L.M. H. A. WEDD.



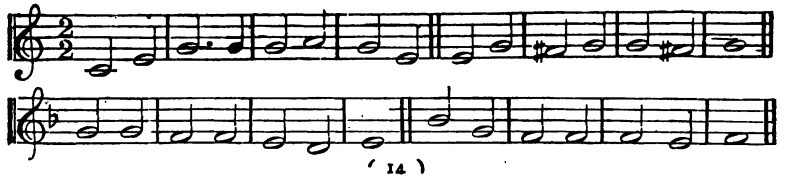
56 *Joyful.* NASSAU. 77.77.77. ROSENMÜLLER, 1655.



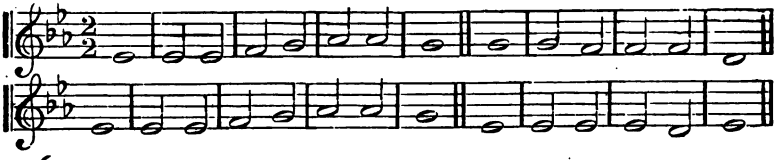
57 *Bold.* WINCHESTER. L.M. CRASSELIUS, 1690.



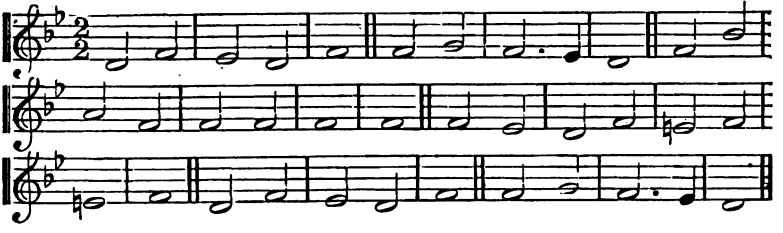
58 *Moderate.* NEWLAND. S.M. DR. GAUNTLETT.



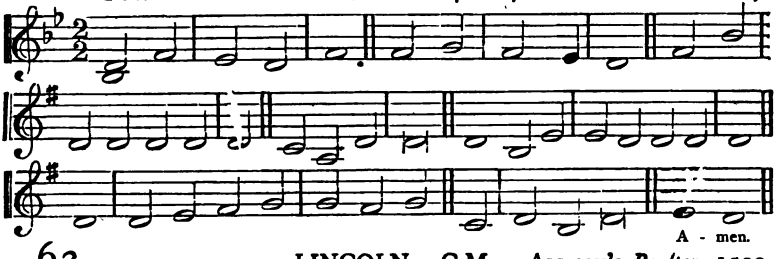
59 *Moderate.* TALLIS. C.M. T. TALLIS, 1561.



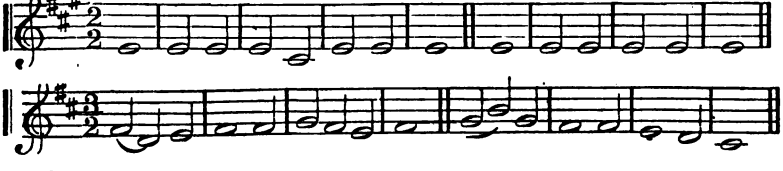
60 *Joyful.* SPIRE. 55.88.55. ADAM DRESE, 1680.



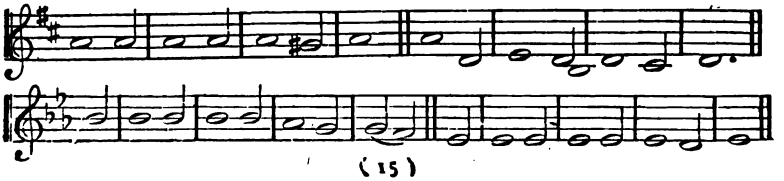
61 *Grave.* FERRIBY. 6.6.6.4.8.8.4. Old Melody.



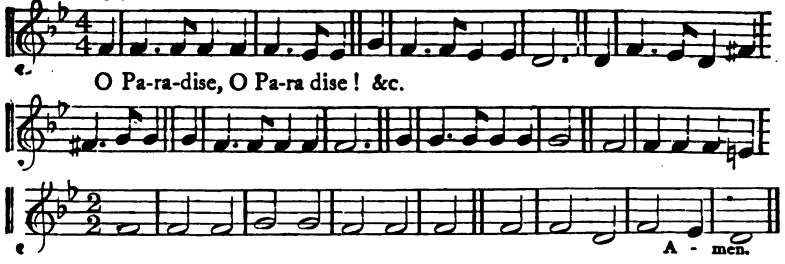
62 *Joyful.* LINCOLN. C.M. ALLISON'S *Psalter*, 1599.



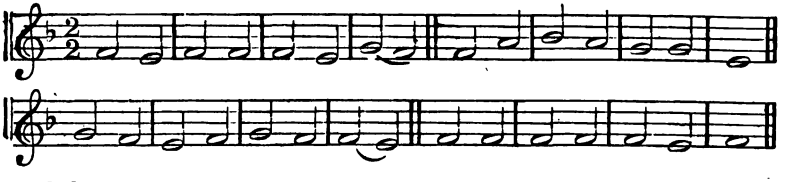
63 *Plaintive.* GIBRALTAR. L.M. C. W. POOLE.



64 *Joyous.* LEDFORTH. 86.86.66.66. From MEHUL.

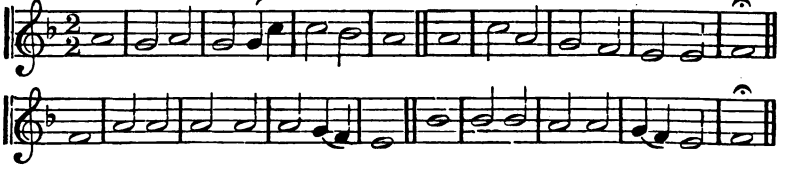


65 *Joyful.* CORSICA. 77.77. GLUCK, 1779.

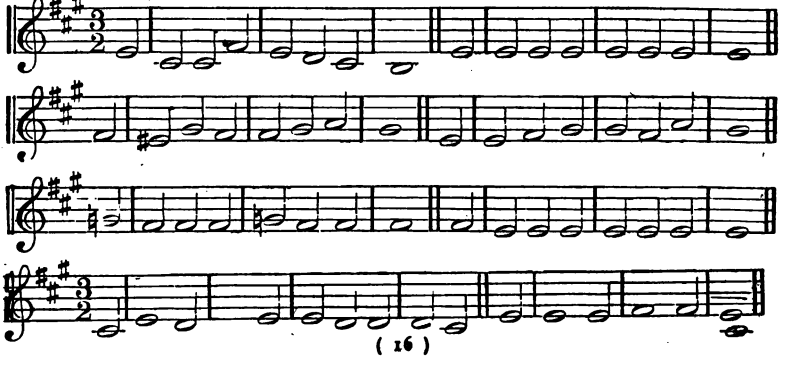


66 CHRISTMAS CHORAL. L.M. LUTHER, 1535.

Bold and Joyful.

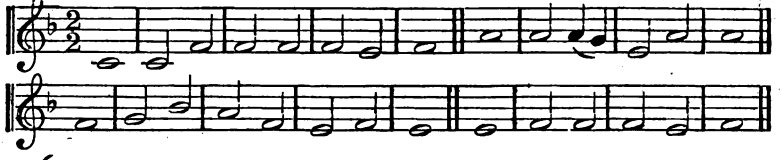


67 *Cheerful.* SAXONY. 88.88.88.88. (Anapæstic) Lutheran.

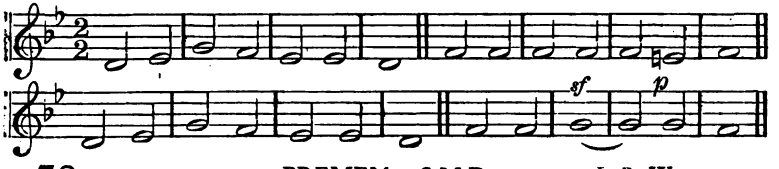


68 GIBBONS. C.M.

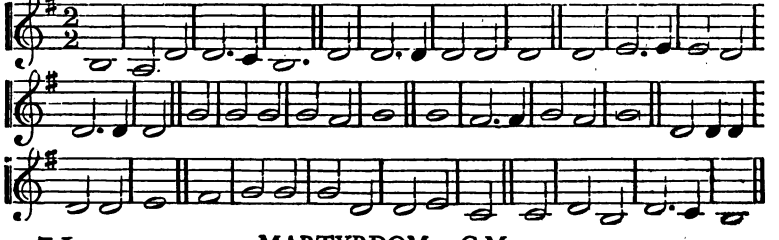
Moderate. ORLANDO GIBBONS, MUS. DOC., 1623.



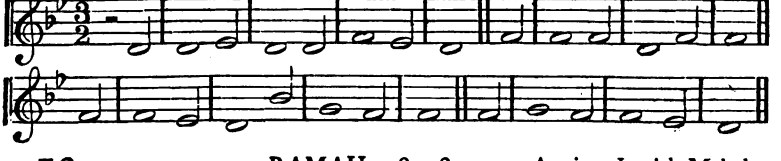
69 *Slow and Moderate.* AMBROSE. 777. 5. DR. GAUNTLETT.



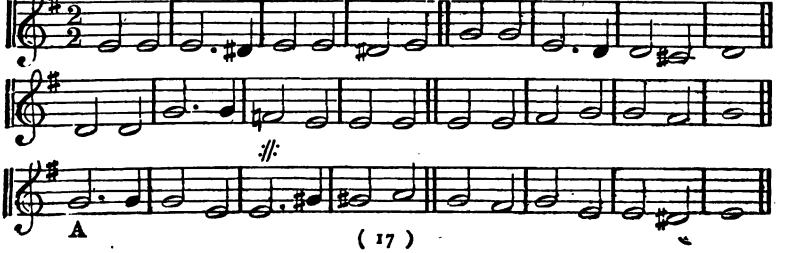
70 *Moderate.* BREMEN. S.M.D. I. B. WOODBURY.



71 *Moderate.* MARTYRDOM. C.M.

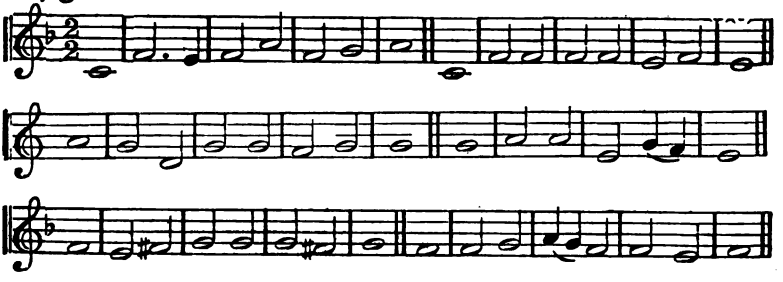


72 *With energy.* RAMAH. 87. 87. 47. Ancient Jewish Melody.

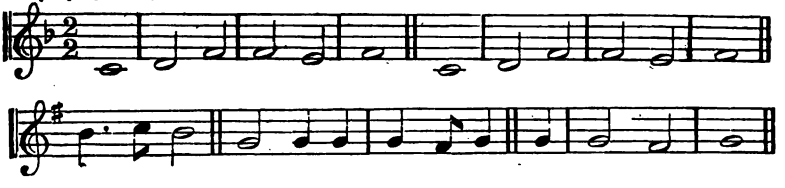


A

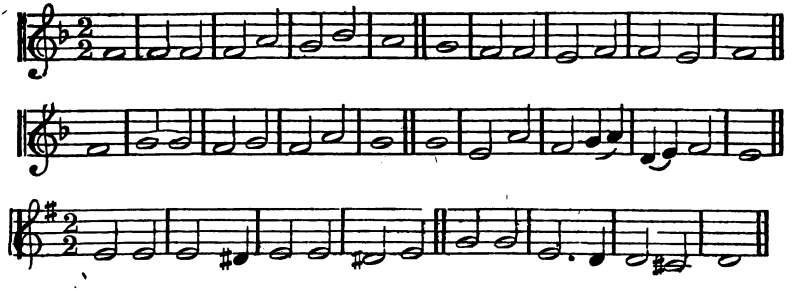
73 *Bold.* WYCLIFFE. 88. 88. 88. JOHANN SCHOP, 1642.



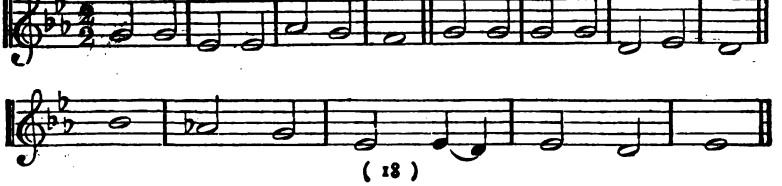
74 *Sustained.* SWANLAND. S.M. DR. GAUNTLETT.



75 *Moderate.* HUNTINGDON. 88. 88. 88. DR. GAUNTLETT.

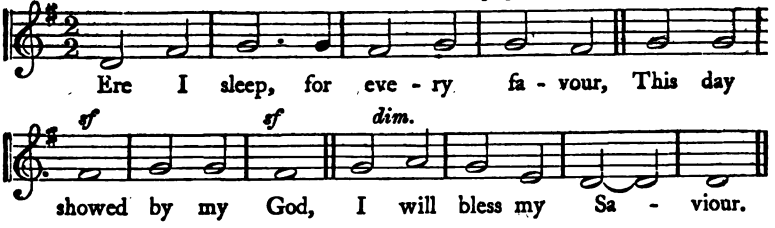


76 *Joyful.* SOLICITUDE. 77. 77. J. DANIELL.



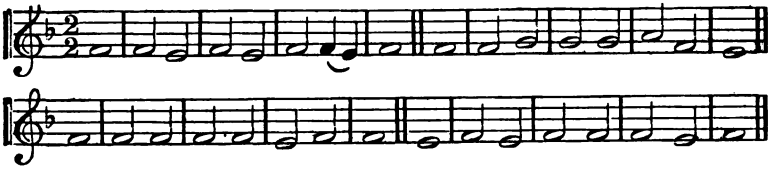
77 THANET. 8. 3 3. 6.

Moderate. REV. J. JOWETT, *Musæ Solitariæ*, 1823.



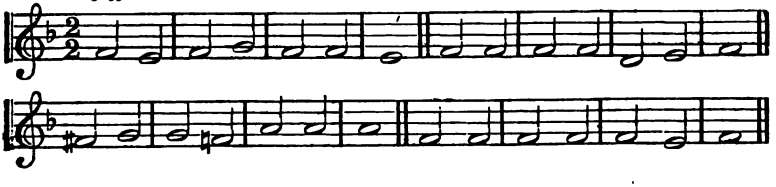
78 MELCOMBE. L.M. S. WEBBE, 1800.

Bold.



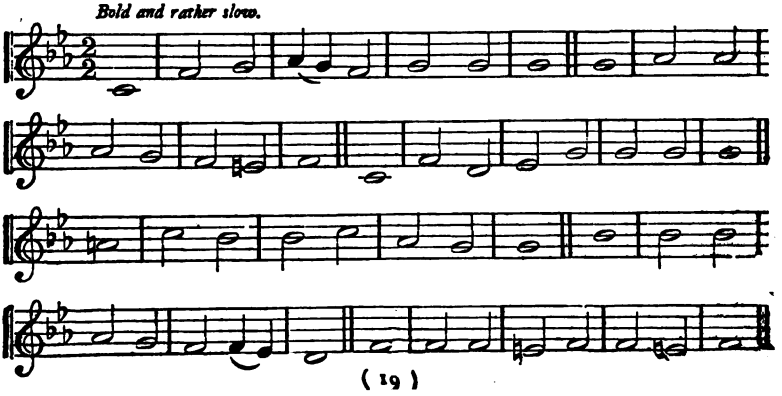
79 KIEL. 77.77. ANDREAS ROMBERG, 1802

Joyful.

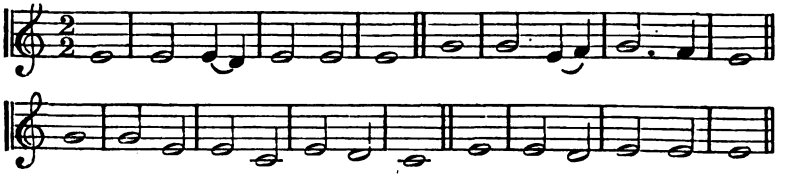


80 MANSFELD. 88. 88. 88. LUTHER, 1525.

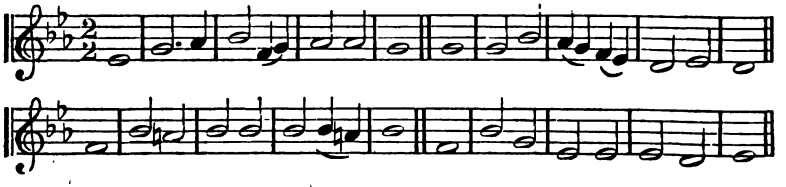
Bold and rather slow.



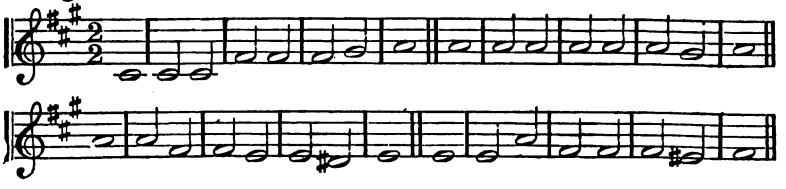
81 *Slow.* ST. BRIDE. S.M. DR. HOWARD, 1780.



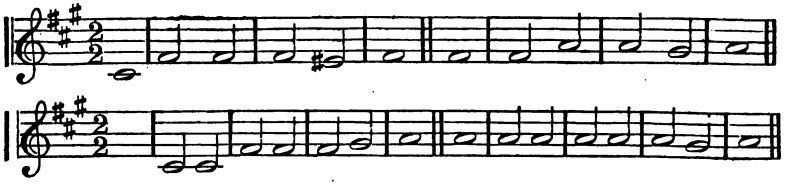
82 *Bold.* TRURO. L.M. DR. BURNEY, 1810.



83 *Moderate.* GREGORY. L.M. Gregorian.

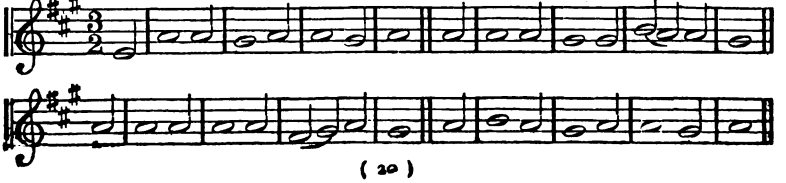


84 *Moderate.* SOUTHWELL. S.M. DENHAM'S *Psalter*, 1588.



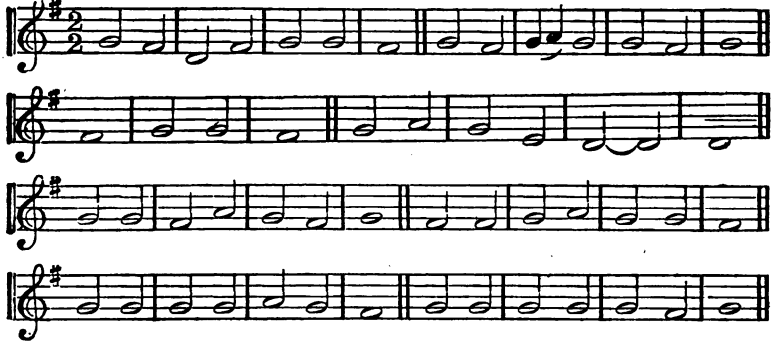
85 ANGEL'S HYMN. L M.

Moderate. ORLANDO GIBBONS, MUS. DOC., 1623.



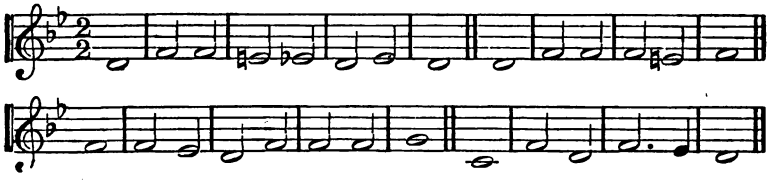
86 WEIMAR. 77.77.77.77. VULPIUS, 1609.

Joyful.



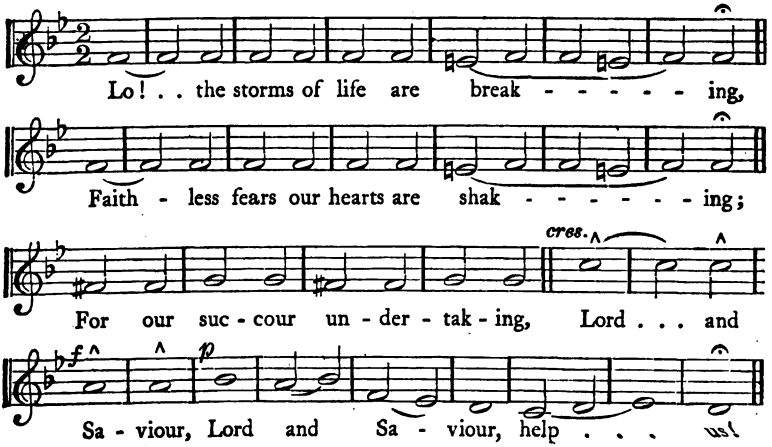
87 EVAN. C.M. Rev. W. H. HAVERGAL, M.A. By permission.

Moderate.

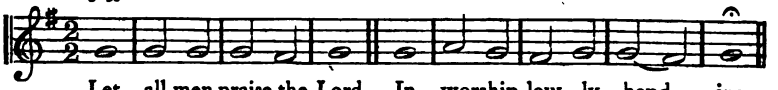


88 MALDON. 888.6. (Trochaic.) DR. GAUNTLETT.

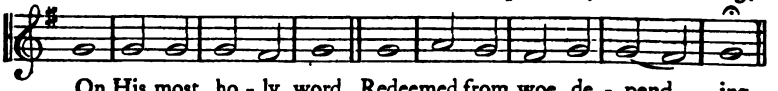
Slow and sustained.



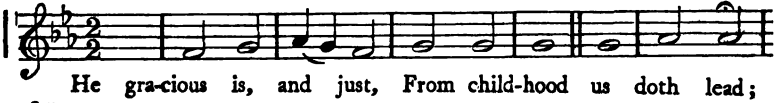
89 *Joyful.* WITTEMBURG. 67. 67. 66. 66. J. Crüger, 1653.



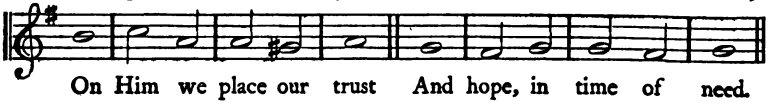
Let all men praise the Lord, In worship low - ly bend - ing;



On His most ho - ly word, Redeemed from woe, de - pend - ing.

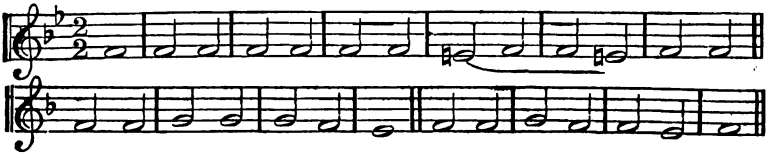


He gra-cious is, and just, From child-hood us doth lead;

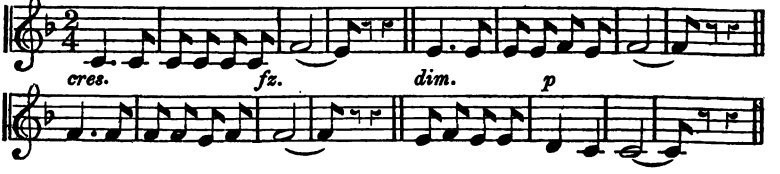


On Him we place our trust And hope, in time of need.

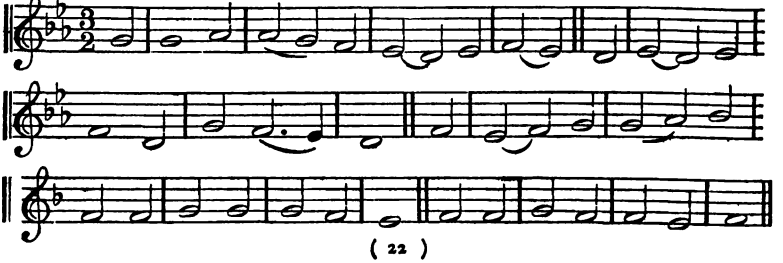
90 *Joyful.* KETTERING. 77. 77. Dr. Boyce, 1770.



91 *Cheerful.* DIJON. 77. 77. German Evening Hymn

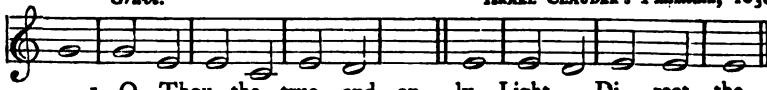


92 *Cheerful.* MONTGOMERY. L.M. S. Stanley, 1810.

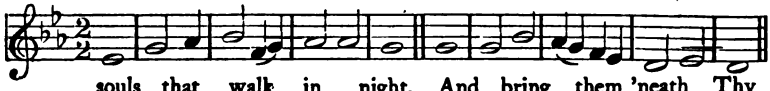


93 ALTONA. L.M.

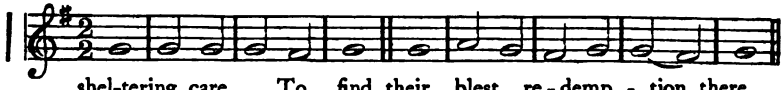
Grave. ISRAEL CLAUDER'S *Psalmodia*, 1630.



1. O Thou, the true and on - ly Light, Di - rect the
2. Il - lu - mine those who blind - ly roam, Oh, call the



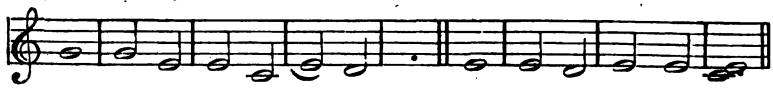
souls that walk in night, And bring them 'neath Thy
wan - derer, kind - ly home; The hearts a - stray, that



shel-tering care, To find their blest re - demp - tion there.
u - nion crave, And those in doubt, con - firm and save.

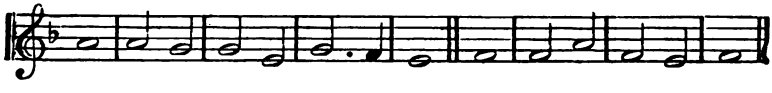
94 ELLA. L.M.

Moderate. From MENDELSSOHN.



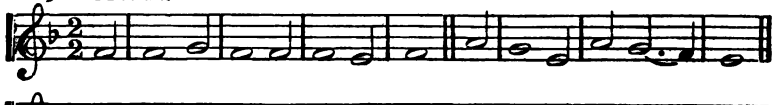
95 LONDON NEW. C.M.

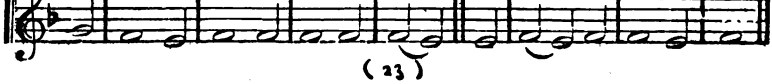
Bold. SCOT'S *Psalter*, 1635.



96 LIVERPOOL. C.M.

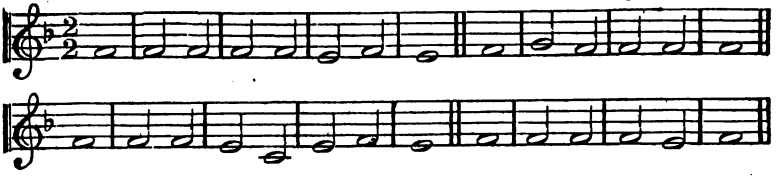
Moderate. DR. WAINWRIGHT, d. 1782.





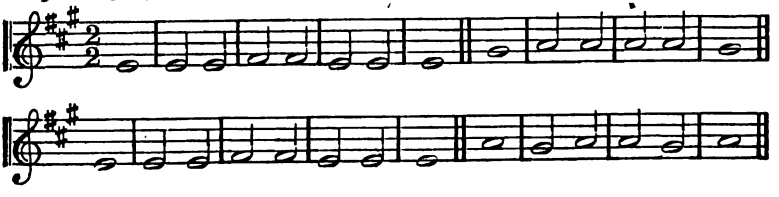
97 ST. DAVID. C.M.

Bold. RAVENSCROFT'S "*Whole Booke of Psalms*," 1621.



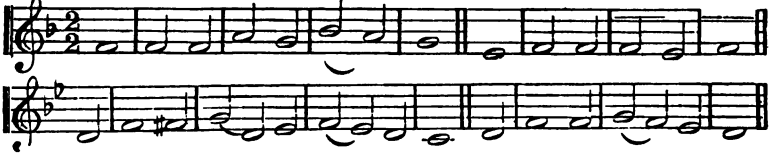
98 YORK. C.M. A°. HART'S *Psalter*, 1615.

Bold.



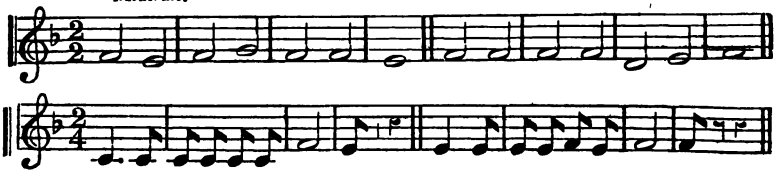
99 BALLERMA. C.M. Spanish Melody of the 10th Cent.

Moderate.



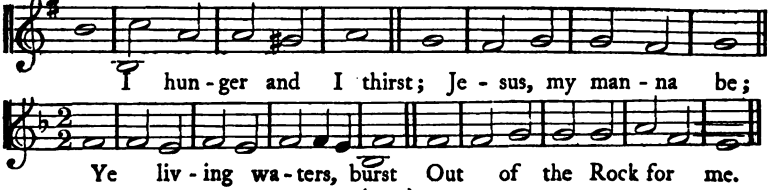
100 SOLOMON. C.M. Arranged from HANDEL.

Moderate.

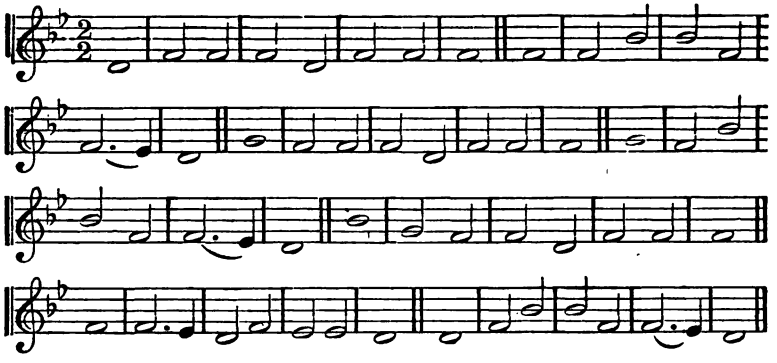


101 LUDWIG. 6.6.6.6. SIGILLUS. *Goth. Cant.*, 1657.

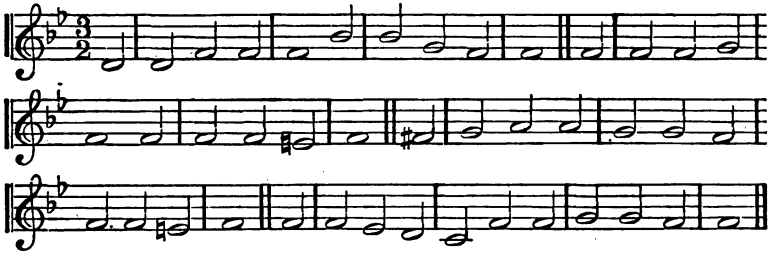
Moderate.



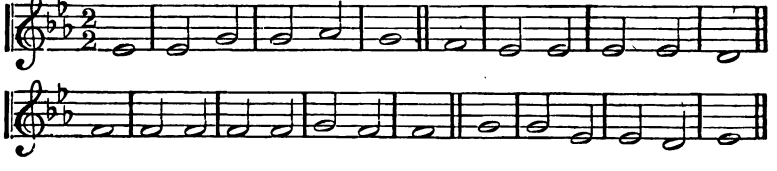
102 *Grave.* EISLEBEN. 87.87.887. LUTHER, 1535.



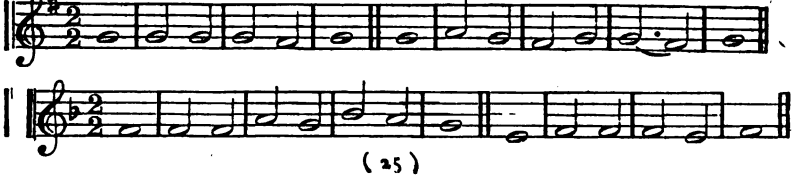
103 *Bold and Joyful.* HANOVER. 10.10.11.11. DR. CROFT, 1699.



104 *Bold and Joyful.* PRAGUE. S.M. L. WEST, 1795.

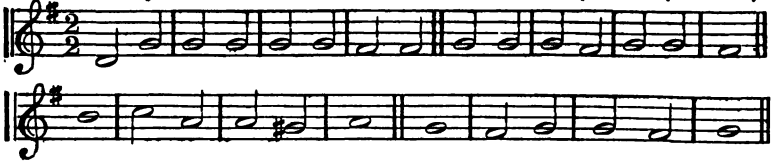


105 *Moderate.* FARRANT. C.M. RD. FARRANT, 1585.

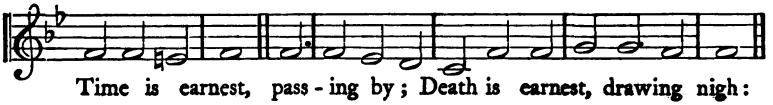


106 BETHLEHEM. 87.87.

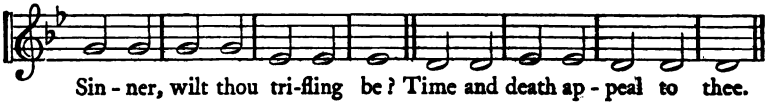
Cheerful. Latin Melody of the 14th Century.



107 *Solemn.* MELTON. 77.77. Dr. Gauntlett.

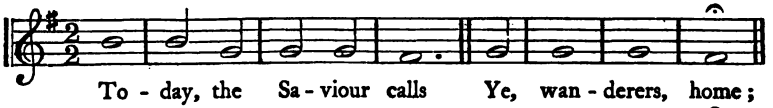


Time is earnest, pass - ing by; Death is earnest, drawing nigh:

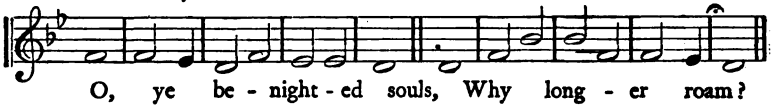


Sin - ner, wilt thou tri-fling be? Time and death ap - peal to thee.

108 *Bold.* NAIN. 64.64. Dr. Lowell Mason.

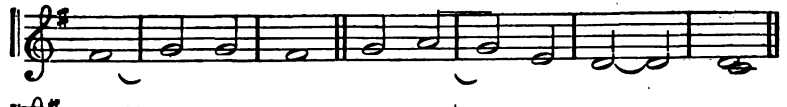


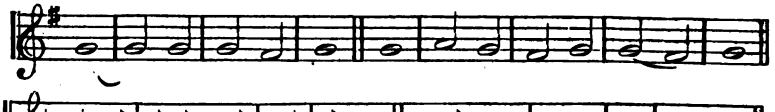
To - day, the Sa - viour calls Ye, wan - derers, home;

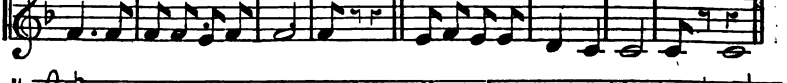


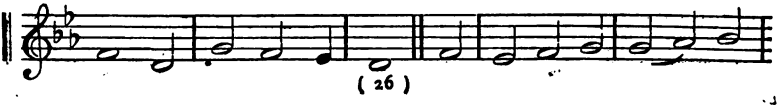
O, ye be - night - ed souls, Why long - er roam?

109 *Moderate.* NORMANDY. 87.87.87.87. Ami Bost.

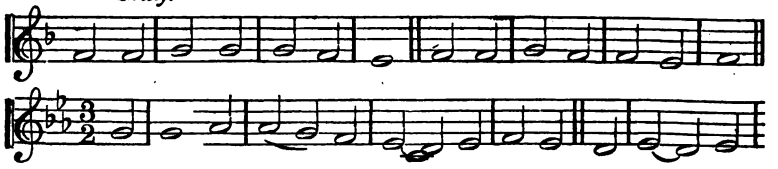




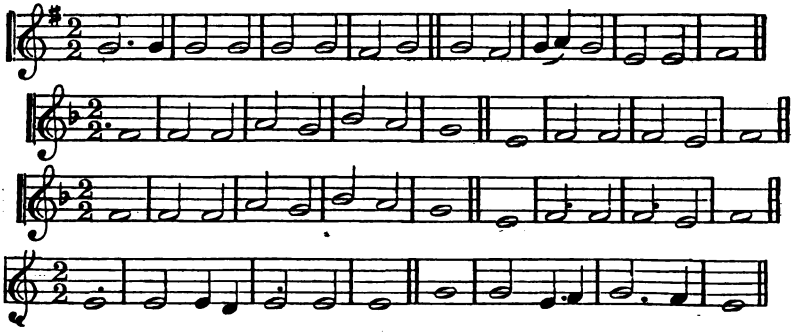




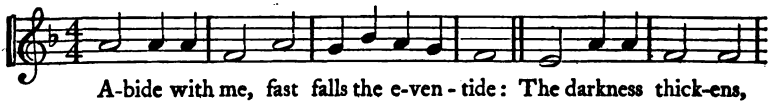
110 *Slowly.* SOUTHWOLD. C.M. DR. GAUNTLETT.



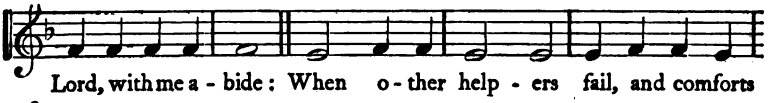
111 *Bold.* VIENNA. 87.87.87.87. HAYDN, d. 1809.



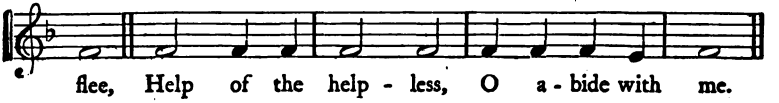
112 *Moderate.* KELSO. 1010.1010. DR. GAUNTLETT.



A-bide with me, fast falls the e-ven - tide: The darkness thick-ens,

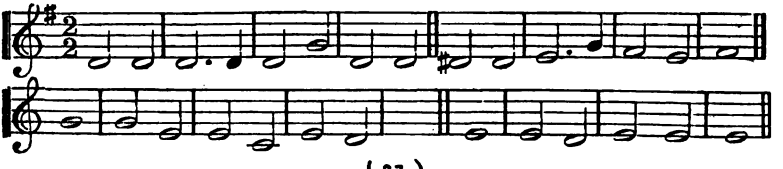


Lord, with me a - bide: When o - ther help - ers fail, and comforts



flee, Help of the help - less, O a - bide with me.

113 *Moderate.* SARDIS. 8.7.8.7. From BEETHOVEN.



114 WITTON, OR ROGATION. 7.7.7. DR. GAUNTLETT.

Sustained. [FIRST TUNE.] *dim.*

pp slow.

MAJOR. *faster.*

A - men.

[SECOND TUNE.] W. H. MONK, by permission.

Lord, in this Thy mer - cy's day, Ere it whol - ly

pass a - way, On our knees we fall and pray. A - men.

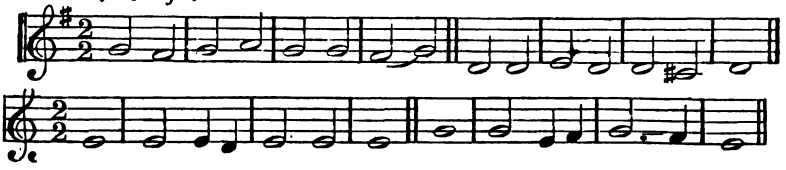
115 CULROSS. C.M. SCOTS *Psalter*, 1635.

Moderate.

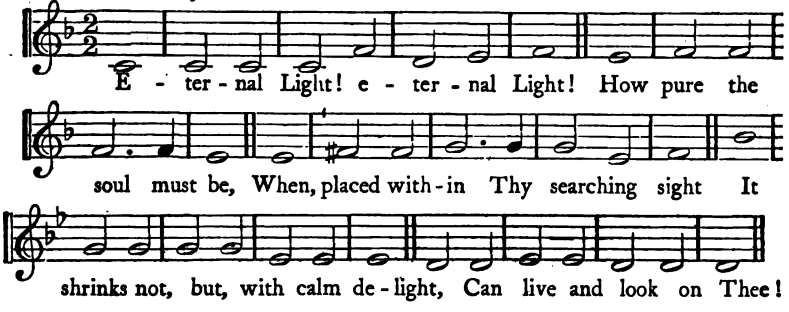
116 CUTHBERT. 77.77.77. DR. GAUNTLETT.

Slow.

117 *Cheerful.* MILAN. 77.77. *Stabat Mater.*

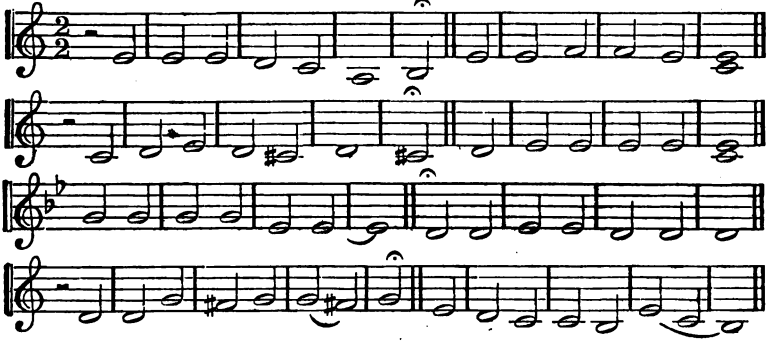


118 *Earnestly.* ST. BERNARD. 86.886. DR. GAUNTLETT.

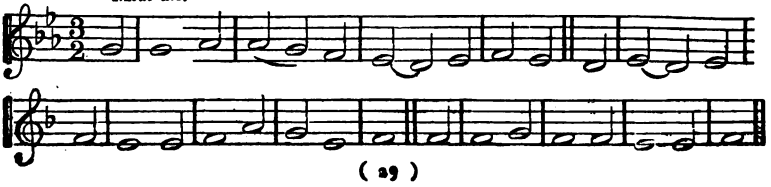


119 LUTZEN. 76.76.76.76.

Sustained. HANS LEO HASLER'S *Lustgarten*, 1601.

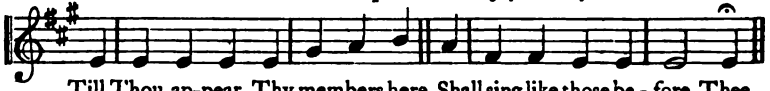


120 *Moderate.* WALDECK. L.M. RINCK, d. 1846.

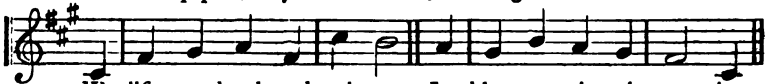


121 *Joyful.* ST. ANDREW. 77.87.77.87. DR. GAUNTLETT.

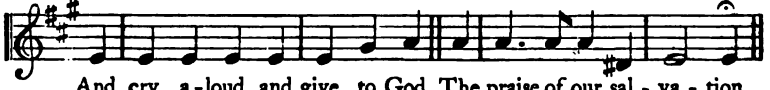
Head of the church tri - umphant, We joy - ful-ly a - dore Thee;



Till Thou ap-pear, Thy members here, Shall sing like those be - fore Thee.

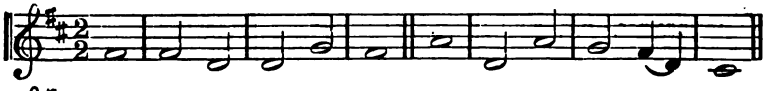


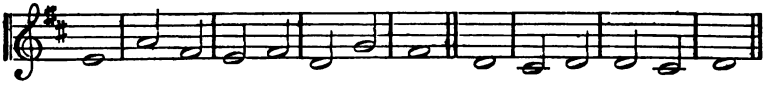
We lift our hands and voi - ces, In blest an - ti - ci - pa - tion,



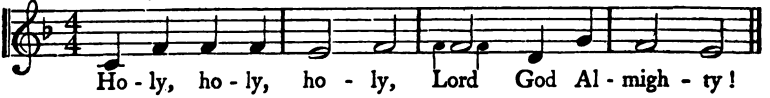
And cry a-loud, and give to God, The praise of our sal - va - tion.

122 *Bold.* DONCASTER. S.M. S. WESLEY, d. 1837.

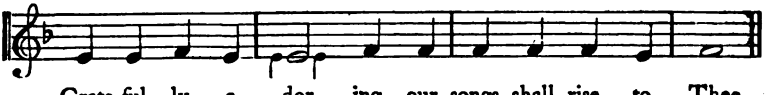




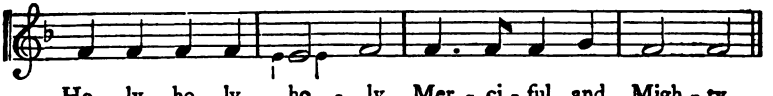
123 *Slowly.* HEBER. 11.12.12.10. DR. GAUNTLETT.



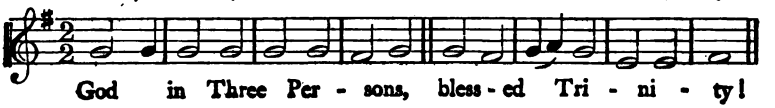
Ho - ly, ho - ly, ho - ly, Lord God Al - migh - ty!



Grate-ful - ly a - dor - ing, our songs shall rise to Thee.



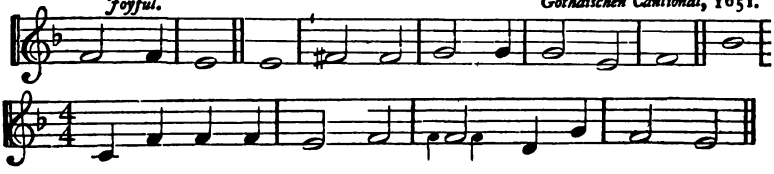
Ho - ly, ho - ly, ho - ly, Mer - ci - ful and Migh - ty,



God in Three Per - sons, bless - ed Tri - ni - ty!

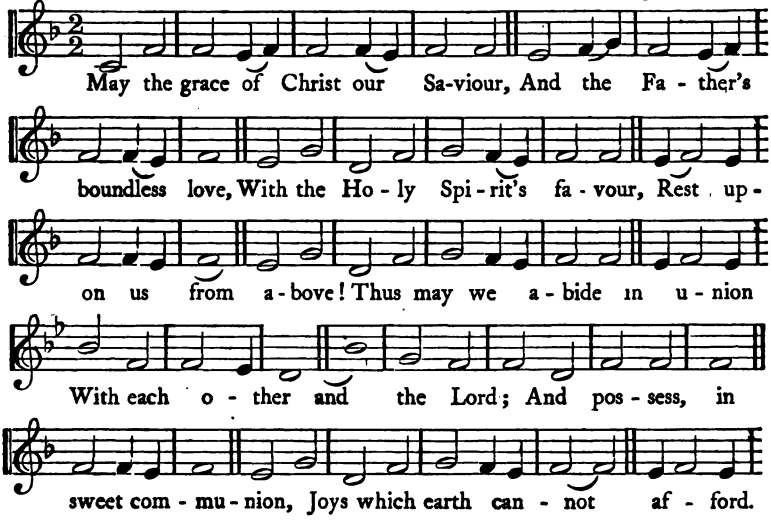
124 CONSTANCE. L.M.

Joyful. *Gothaischen Cantional*, 1651.



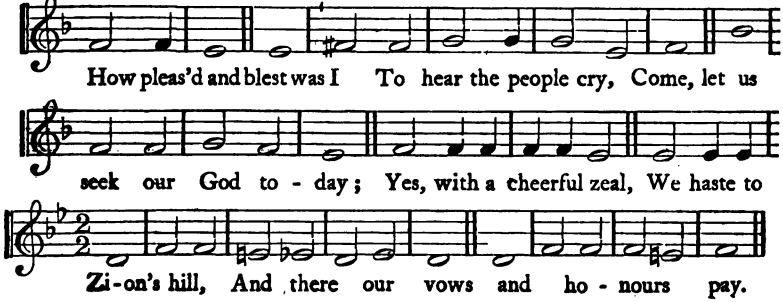
125 ALLA TRINITA. 87.87.87.87.

Moderate. *Laudi Spirituali*, 1545.

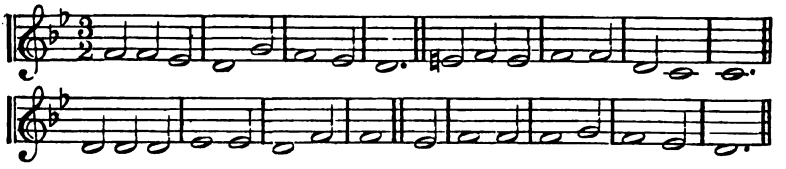


126 ASCALON. 668.668. Crusader's Melody.

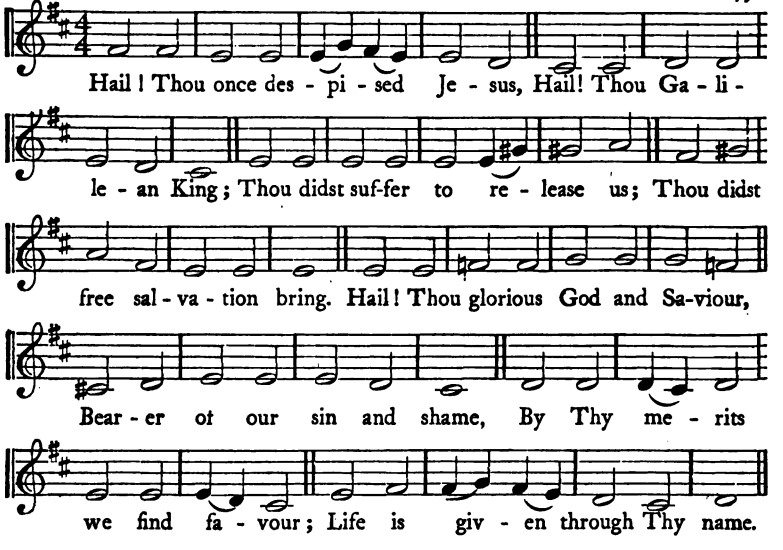
Joyful.



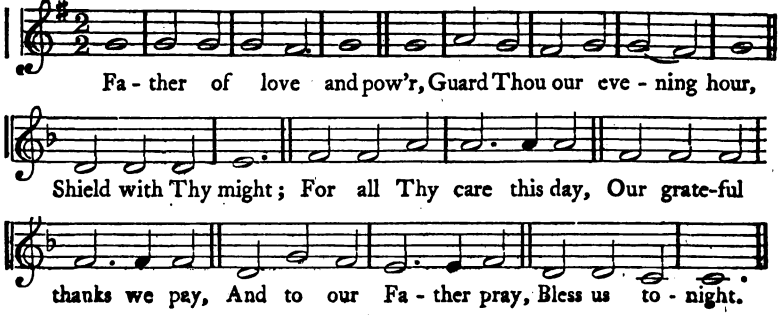
127 *Moderate.* **FULDA. L.M.** **Beethoven, d. 1827.**



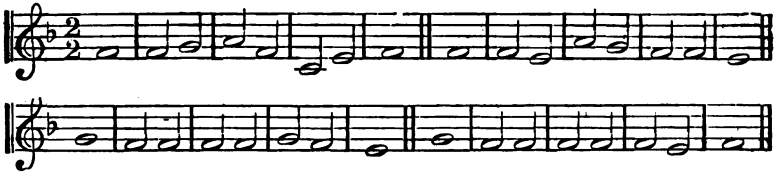
128 *Slow.* **SALZBURG. 87.87.87.87. Arr^d. from Mozart, d. 1791.**



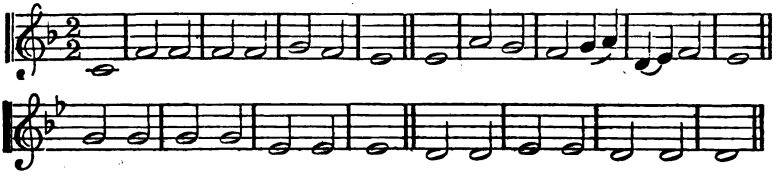
129 *Moderate.* **HERMON. 664.6664. Braun, 1675.**



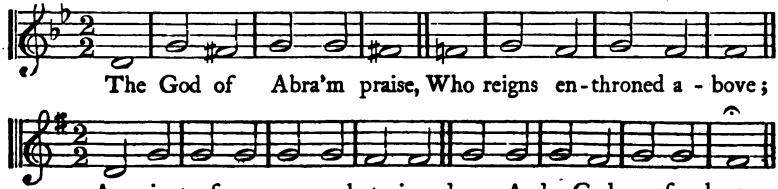
130 *Bold.* MECKLENBURG. L.M. J. S. Bach, 1736.



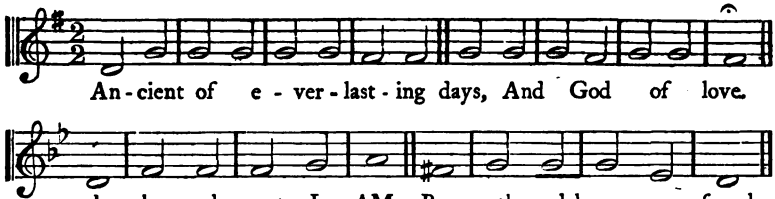
131 *Bold.* EISENACH. L.M. J. H. Schien, 1628.



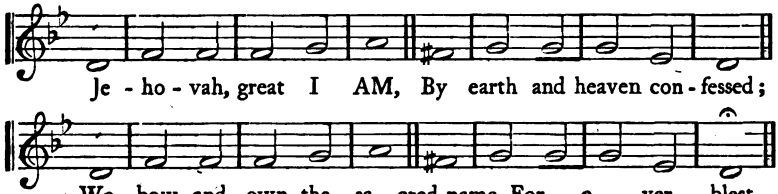
132 *Bold.* LEONI. 6684.6684. Old Hebrew Melody.



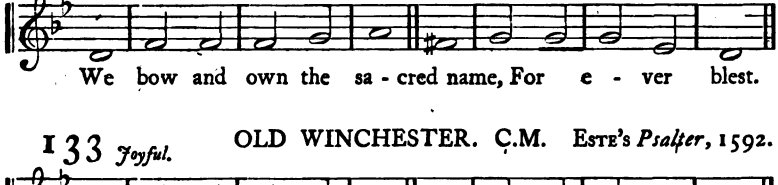
The God of Abra'm praise, Who reigns en-throned a - bove;



An-cient of e - ver - last - ing days, And God of love.

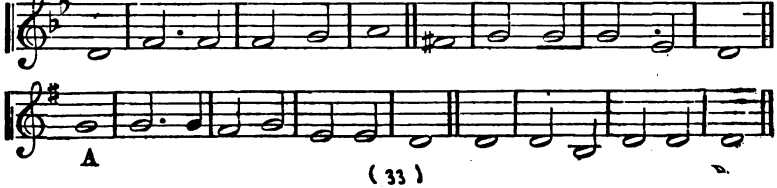


Je - ho - vah, great I AM, By earth and heaven con - fessed;



We bow and own the sa - cred name, For e - ver blest.

133 *Joyful.* OLD WINCHESTER. C.M. Este's *Psalter*, 1592.



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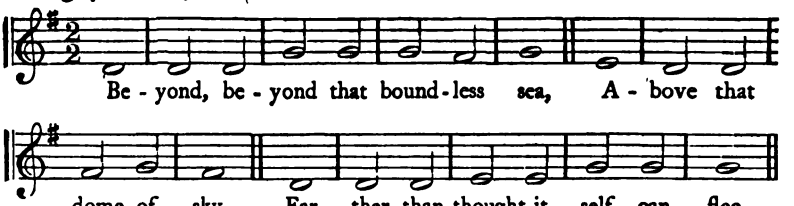
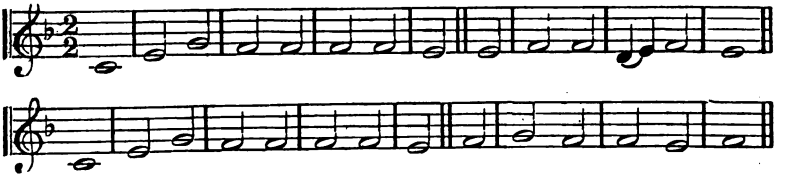
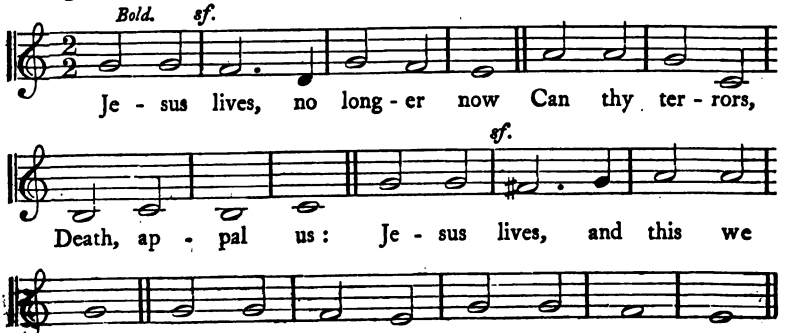
134 *Moderate.* SHERWOOD. 86.86.86. DR. GAUNTLETT.



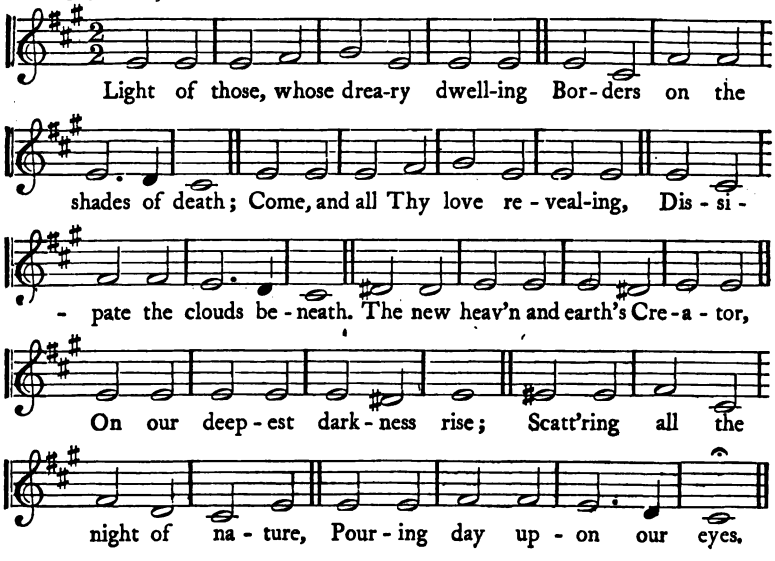
135 *Bold.* ST. GEORGE. C.M. N. HERMANN, 1560.



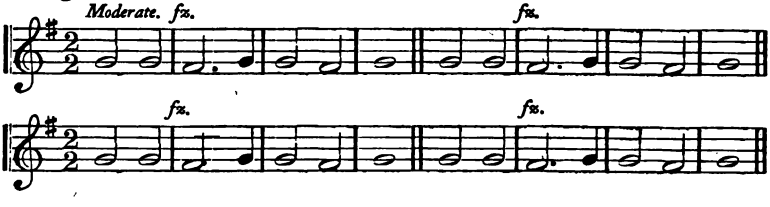
136 THAXTED. 78.78. DR. GAUNTLETT.



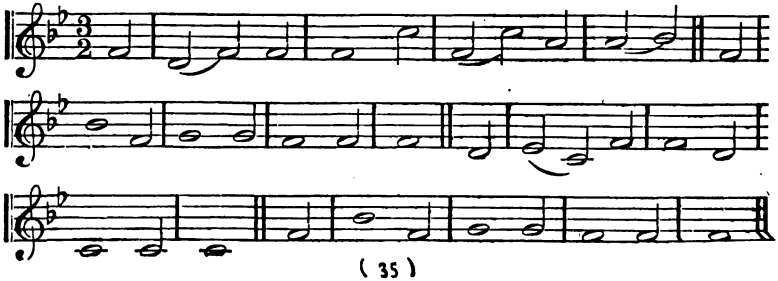
137 *Cheerful.* CORINTH. 87.87.87.87. S. WEBBE.



138 PLEYEL. 77.77. PLEYEL, d. 1831.



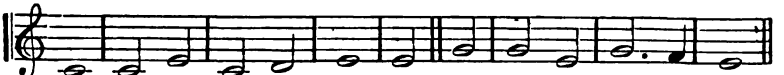
139 *Bold.* NEAPOLIS. L.M. HAYDN, d. 1809.



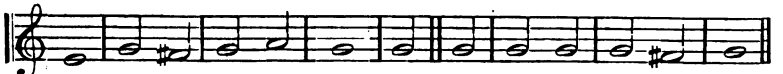
140 WATERFORD. 76.76.75.76.

Cheerful. MELCHIOR TESCHNER, 1613.

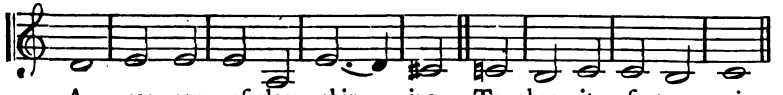
Some-times a light sur - pri - ses The Christian while he sings:



It is the Lord who ri - ses With heal - ing in His wings.

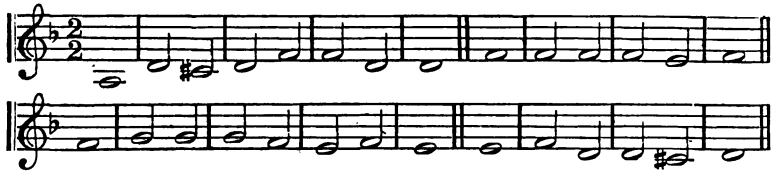


When com-forts are de - clin - ing, He grants the soul, a - gain

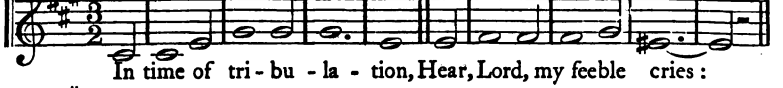


A sea - son of clear shin - ing, To cheer it af - ter rain.

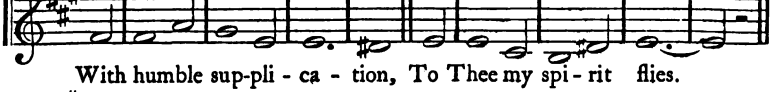
141 *Slow.* ST. MARY. C.M. PLAYFORD'S *Psalter*, 1671.



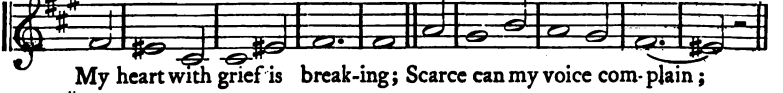
142 *Plaintive.* SILESIA. 76.76.76.76. HANS SACHS, 1526.



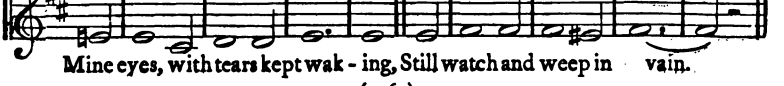
In time of tri - bu - la - tion, Hear, Lord, my feeble cries:



With humble sup-pli - ca - tion, To Thee my spi - rit flies.

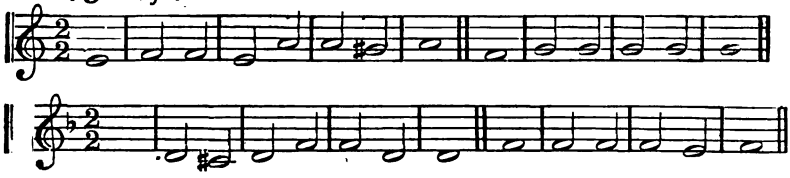


My heart with grief is break-ing; Scarce can my voice com-plain;



Mine eyes, with tears kept wak - ing, Still watch and weep in vain.

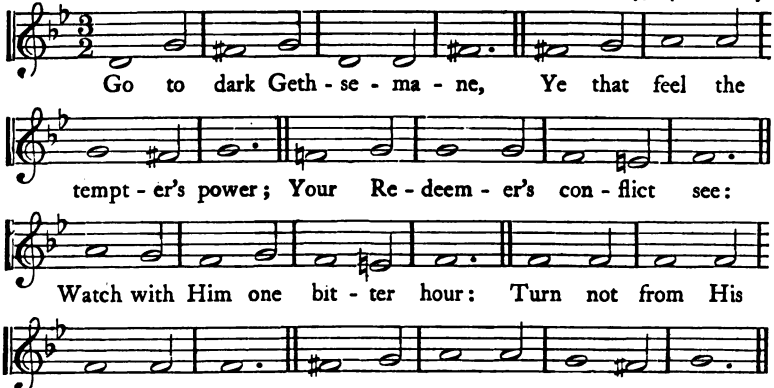
143 *Cheerful.* CHESTER. C.M. DOWLAND, 1592.



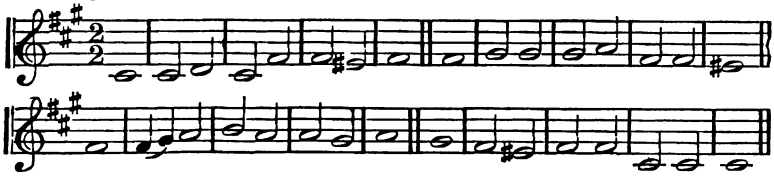
144 GETHSEMANE. 77. 77. 77.

May also be sung in Common time.

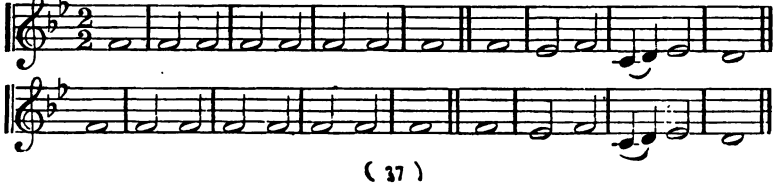
Plaintive. Latin Melody, 14th Century.



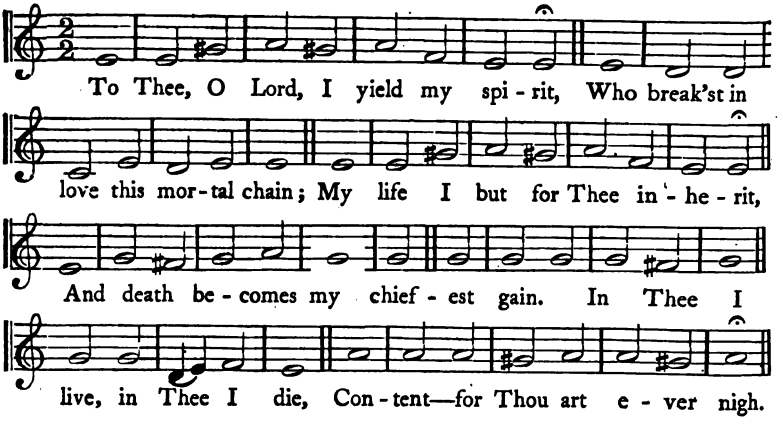
145 *Bold and Fervent.* WARTBURG. L.M. LUTHER, 1543.



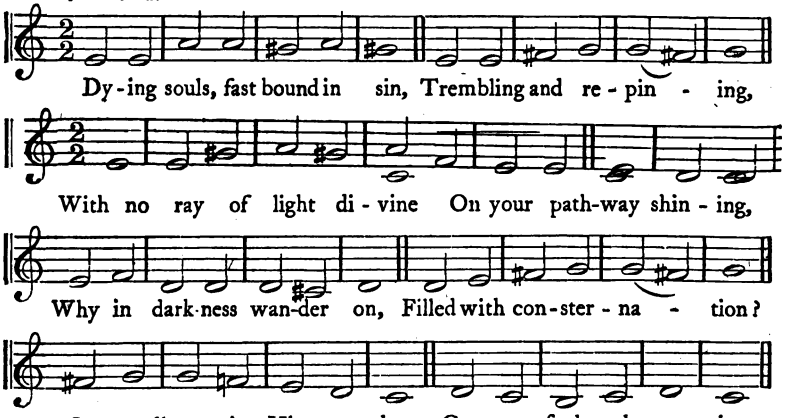
146 *Joyful.* SOHO. C.M. Old Chant.



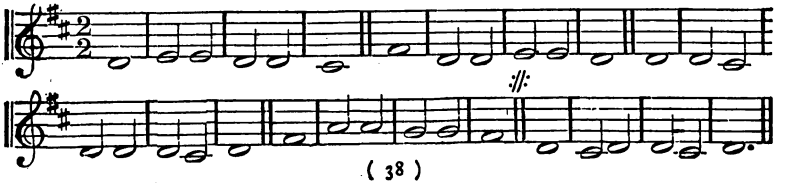
147 *Slowly.* MORAVIA. 98. 98. 88. CH. NEUMARK, 1657.



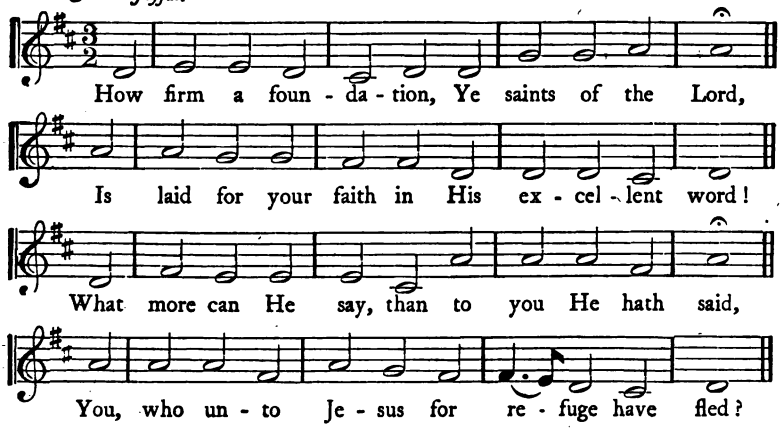
148 *Bold.* ARNO. 76. 76. 76. 76. (pec. accent.) Ancient Melody.



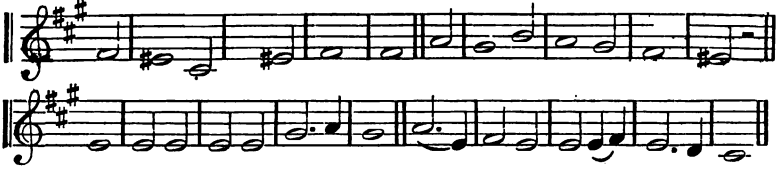
149 *Moderate.* WHITCHURCH. S.M. HANDEL, d. 1759.



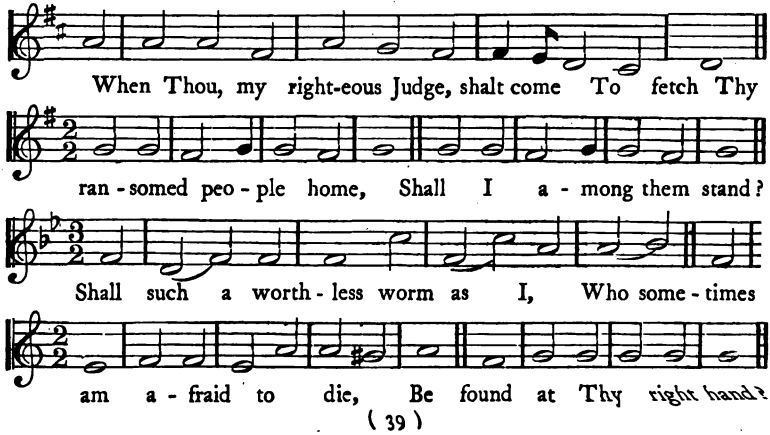
150 *Joyful.* OLDENBURG. 1111.1111. T. SELLE, 1655.



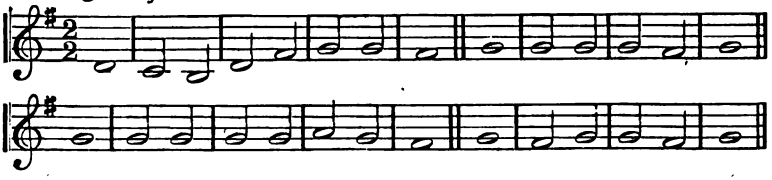
151 *Joyful.* MORNING HYMN. L.M. F. H. BARTHELEMON, d. 1808.



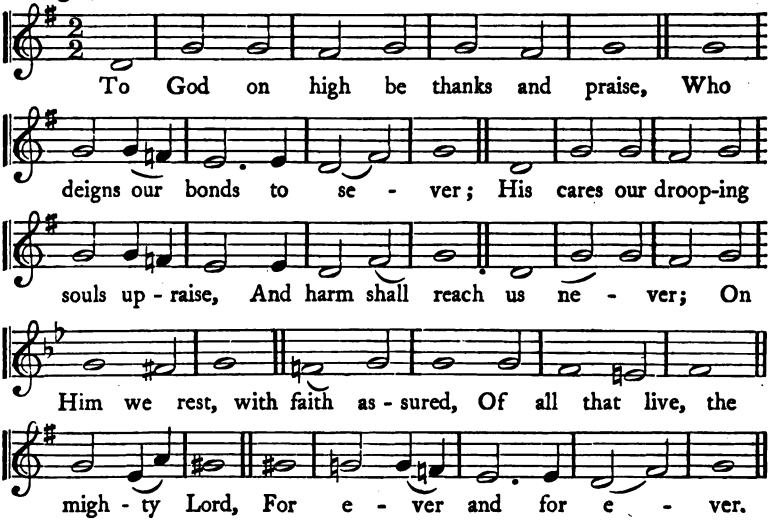
152 *Grave.* NUREMBURG. 886.886. HANS SACHS, 1552.



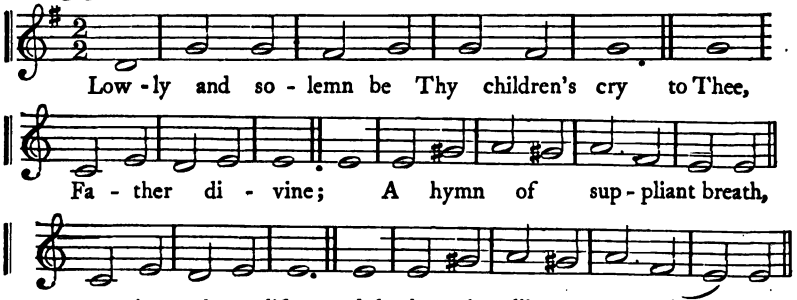
153 *Cheerful.* MEAUX ABBEY. C.M. J. Crüger, 1658.



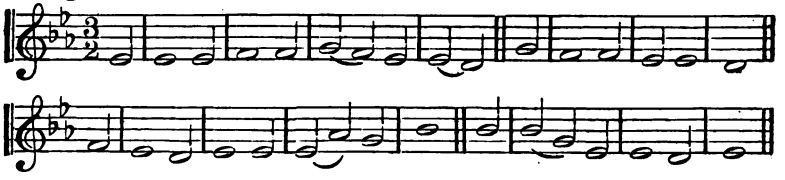
154 *Bold.* HALLE. 87.87.887. Hans Kugelman, 1540.



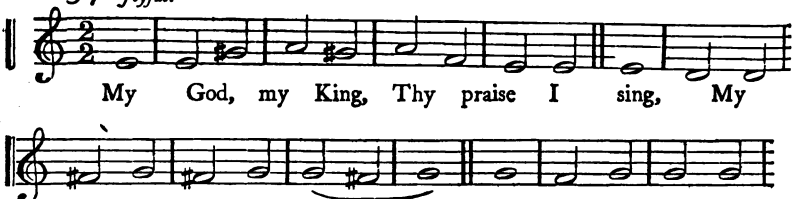
155 *Grave.* CONWAY. 664.664. Freylinghausen, 1704.

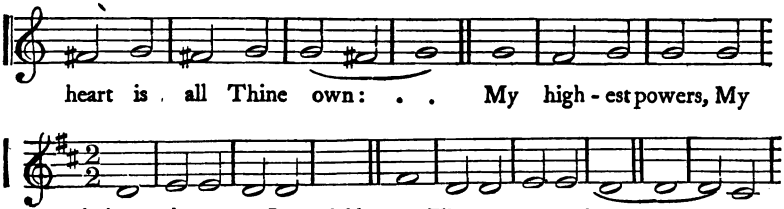


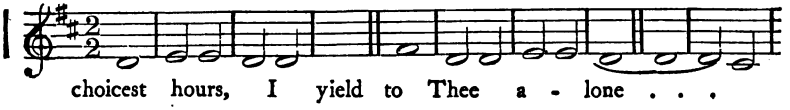
156 *Moderate.* ABRIDGE. C.M. ISAAC SMITH, 1770.



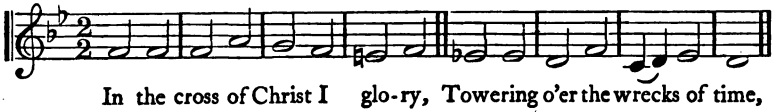
157 *Joyful.* STYRIA. 446. 446, or L.M. VOPELIUS, 1682.

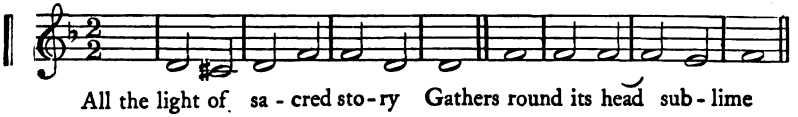




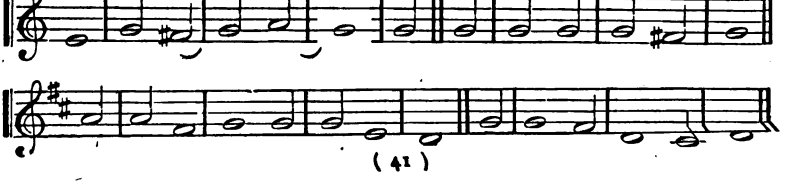


158 *Moderate.* MINDEN. 87. 87. HEINRICH ALBERT, 1644.

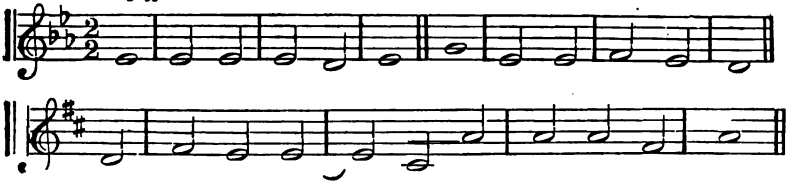




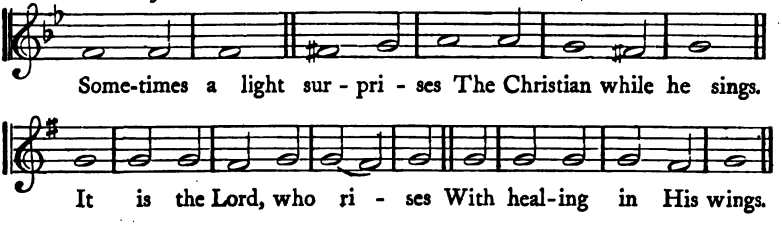
159 *Moderate.* CHRISTCHURCH. S.M. S. WESLEY, d. 1837.



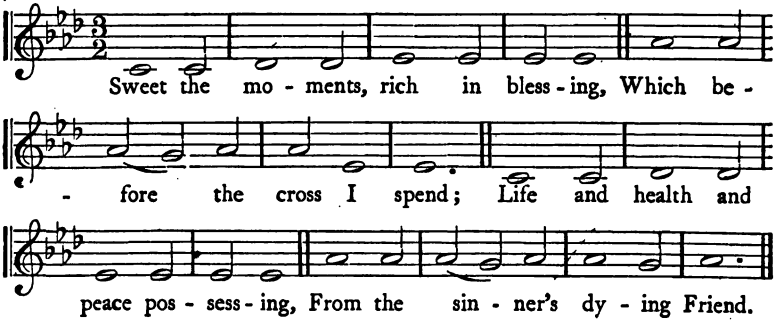
160 *Joyful.* FRANCONIA. S.M. Lutheran Melody, 1720.



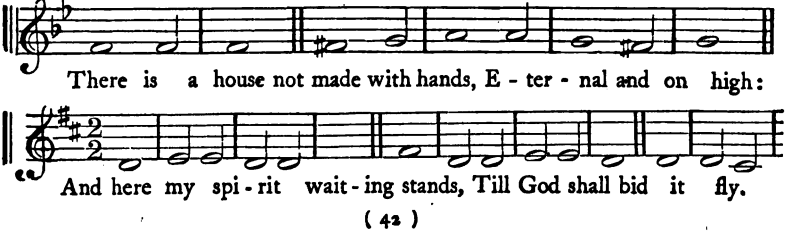
161 *Cheerful.* LEVEN. 76.76. DR. GAUNTLETT.



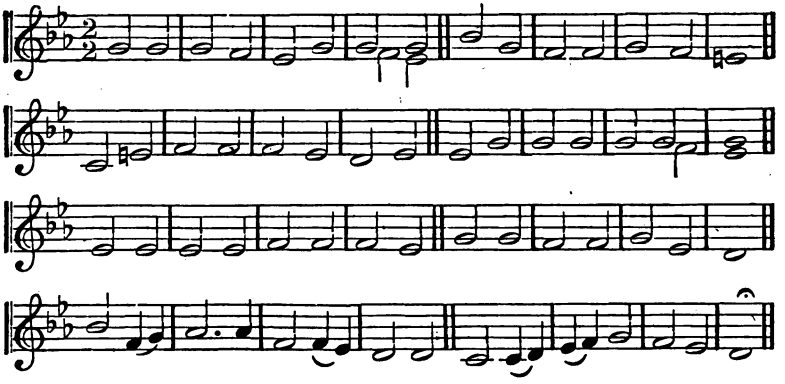
162 *Sustained.* BAUN. 87.87. BEETHOVEN, d. 1827.



163 *Bold.* BEDFORD. C.M. WILLIAM WHEALL, Mus. Bac., 1729.

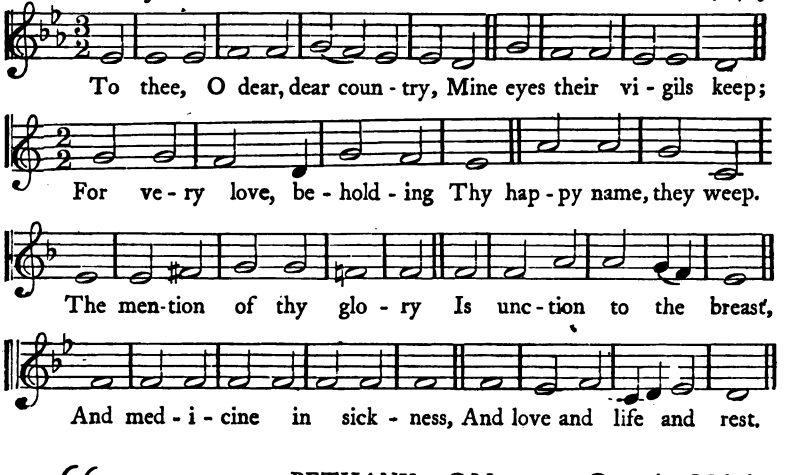


164 *Slow.* RISTON. 87.87.87.87. LUTHER, 1525.

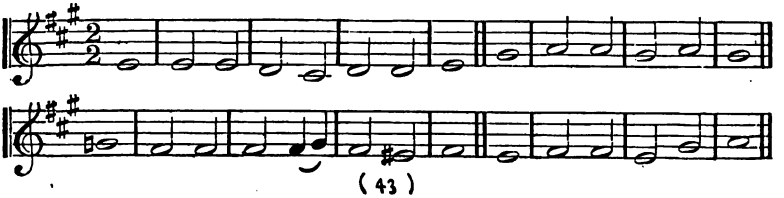


165 MUNICH. 76.76.76.76.

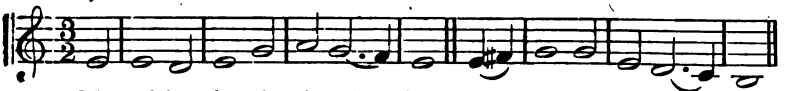
Cheerful. *Gothaischen Cantional*, 1715.



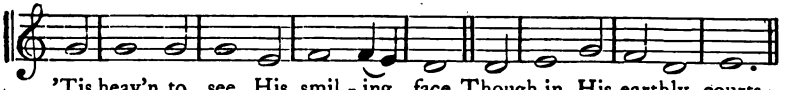
166 *Moderate.* BETHANY. C.M. Gregorian Melody.



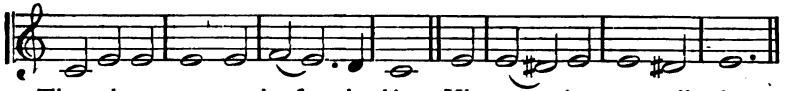
167 *Moderate.* ST. MATTHEW. C.M.D. DR. CROFT, 1703.



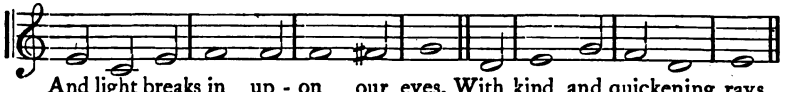
My soul, how love-ly is the place To which thy God re - sorts!



'Tis heav'n to see His smil - ing face, Though in His earthly courts.

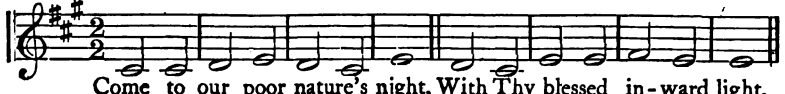


There the great monarch of the skies His sav - ing power dis-plays;

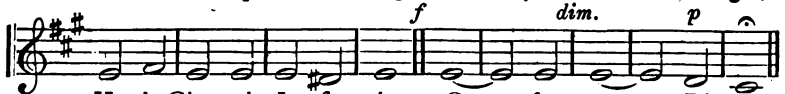


And light breaks in up - on our eyes, With kind and quickening rays.

168 *Slowly.* RAVENSWORTH. 777. 5. DR. GAUNTLETT.

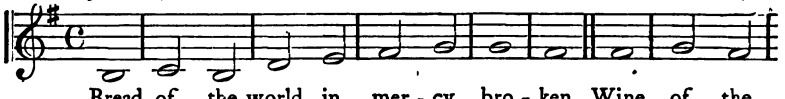


Come to our poor nature's night, With Thy blessed in-ward light,

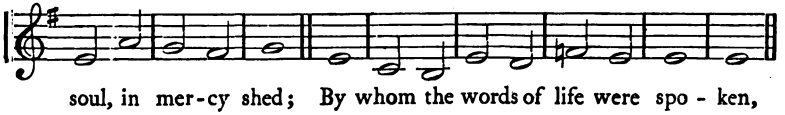


Ho - ly Ghost, the In - fi - nite; Com - fort - er Di - vine.

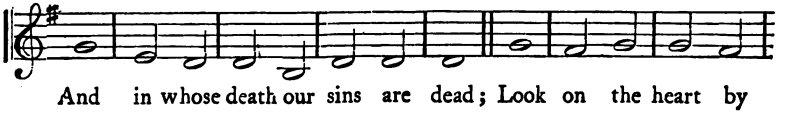
169 *Moderate.* NAVARRE. 98. 98. 98. 98. GOUDIMEL, 1565.



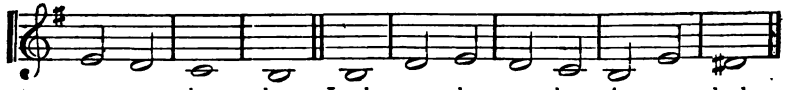
Bread of the world, in mer - cy bro - ken, Wine of the



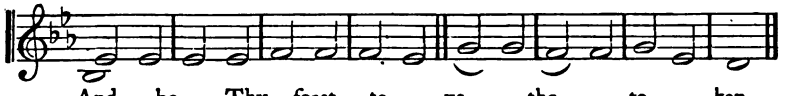
soul, in mer-cy shed; By whom the words of life were spo - ken,



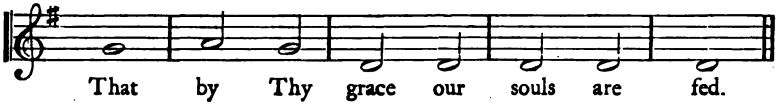
And in whose death our sins are dead; Look on the heart by



sor - row bro - ken, Look on the tears by sin - ners shed,

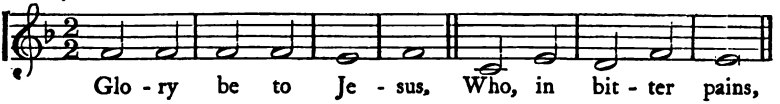


And be Thy feast to us the to - ken

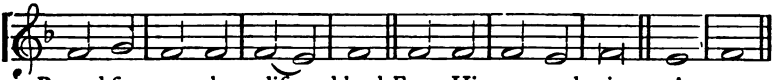


That by Thy grace our souls are fed.

170 *Slow.* GENEVA. 6.5.6.5. Old Latin

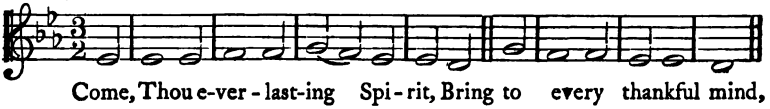


Glo - ry be to Je - sus, Who, in bit - ter pains,

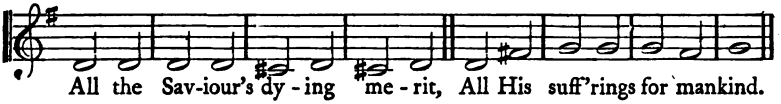


Poured for me the life - blood From His sa - cred veins. A - men.

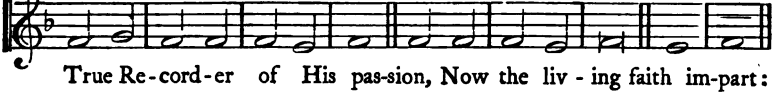
171 *Moderate.* LYONS. 87. 87. 87. 87. GOUDIMEL, 1565.



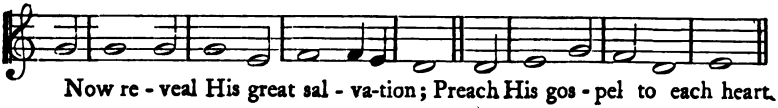
Come, Thou e-ver - last-ing Spi - rit, Bring to every thankful mind,



All the Sav-iour's dy - ing me - rit, All His suff'rings for mankind.

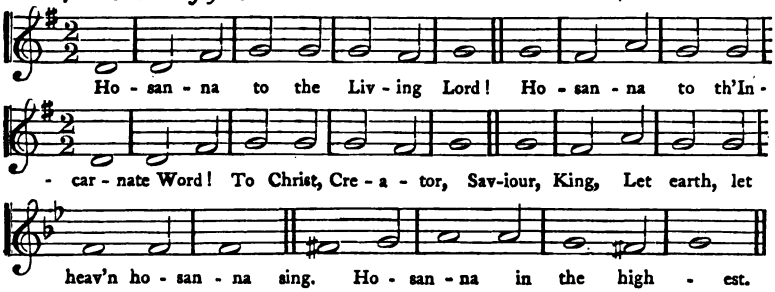


True Re - cord - er of His pas-sion, Now the liv - ing faith im-part:

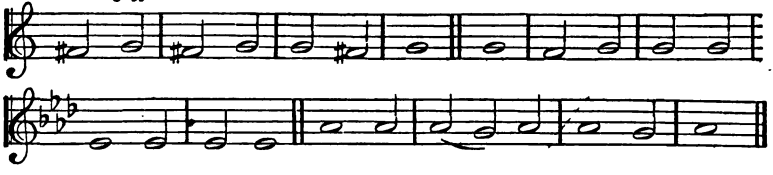


Now re - veal His great sal - va-tion; Preach His gos - pel to each heart.

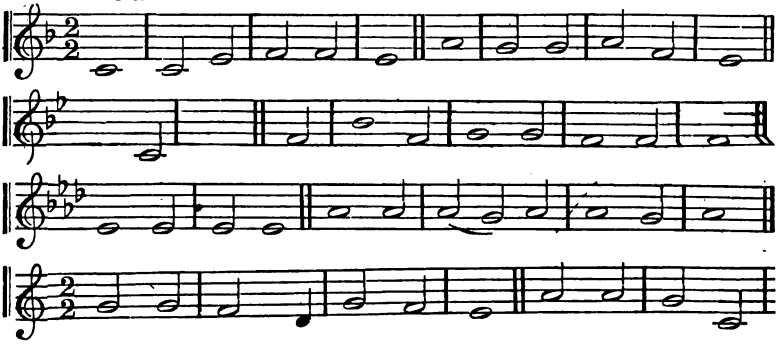
172 *Bold and Joyous.* BADEN. 88. 88. 7. J. PACHELBEL, 1690.



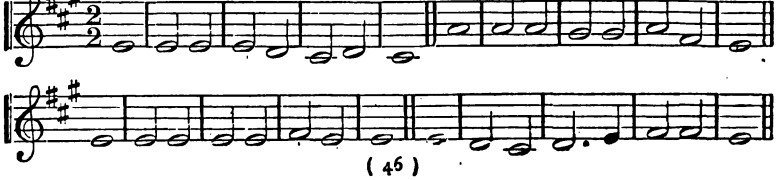
173 *Joyful.* STUKELEY. C.M. MENDELSSOHN, d. 1847.



174 *Joyful.* SUABIA. S.M.D. *Elzevier'schen Psalmbuch*, 1646.

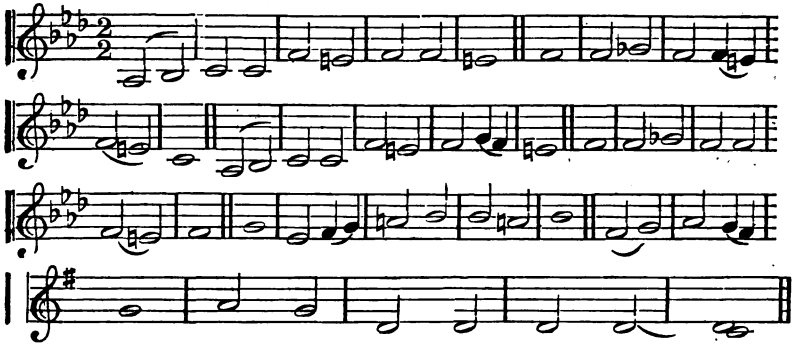


175 *Bold.* SOLDAU. L.M. German Melody, 13th Cent.

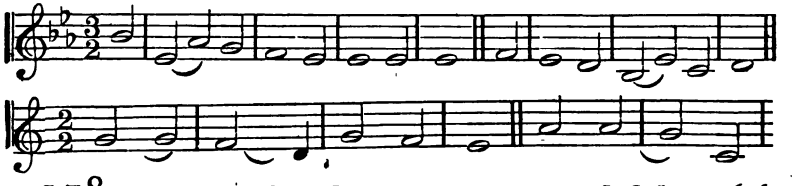


176 COBURG. 87.87.887. LUTHER, 1524.

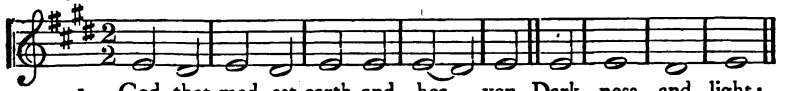
Slow and sustained.



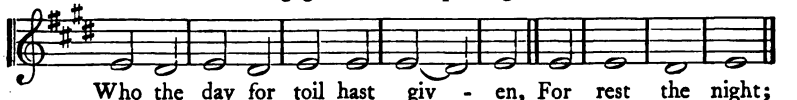
177 *Joyful.* HARRINGTON. C.M. DR. HARRINGTON, 1793.



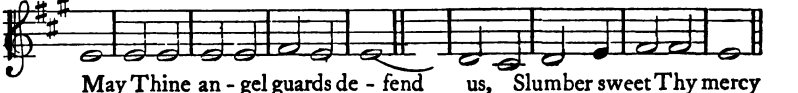
178 *Moderate.* UPSAL. 84.84.8884. J. CRÜGER, 1646.



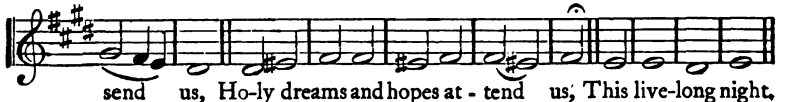
1. God, that mad-est earth and hea - ven, Dark-ness and light;
2. Guard us wak-ing, guard us sleep - ing, And when we die,



Who the day for toil hast giv - en, For rest the night;
May we, in Thy migh-ty keep - ing, All peace-ful lie.



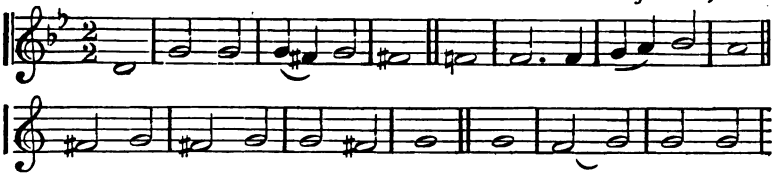
May Thine an - gel guards de - fend us, Slumber sweet Thy mercy
When the last dread call shall wake us, Do not Thou, our God, for-



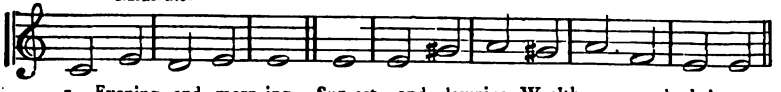
send us, Ho-ly dreams and hopes at - tend us, This live-long night,
- sake us; But to reign in glo - ry take us, With Thee on high.

179 LUDLOW. S.M.

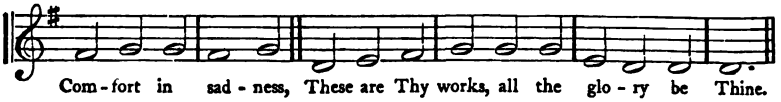
Plaintive. RAVENSCROFT'S "*Whole Booke of Psalms,*" 1621.



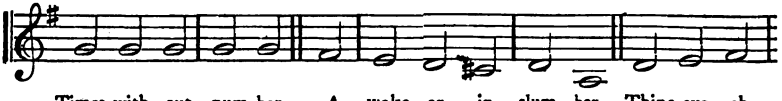
180 *Moderate.* DRESDEN. 55. 55. 10 11. 11 10. J. G. EBELING, 1666.



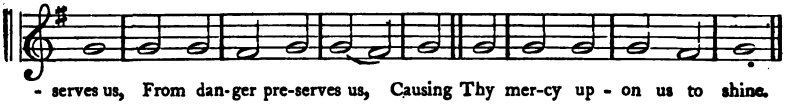
1. Evening and morn-ing, Sun-set and dawning, Wealth, peace, and glad - ness,
2. Fa-ther, O hear me! Par-don and spare me! Quench all my ter - rors,
3. Griefs of God's send -ing, All have an end - ing; Clouds may be pour - ing,



Com - fort in sad - ness, These are Thy works, all the glo - ry be Thine.
Blot out my er - rors, That by Thine eyes they may no more be scanned.
Wind and wave roar - ing, Sun-shine will come when the tem-pest has passed.

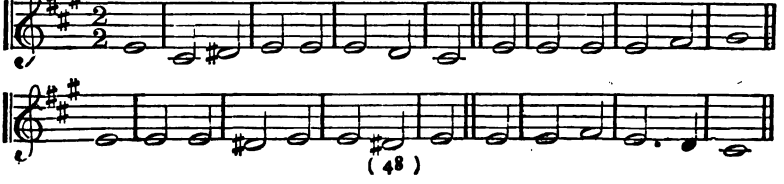


Times with - out num-ber, A - wake or in slum - ber, Thine eye ob -
Or - der my go - ings, Di - rect all my do - ings, As it may
Joys still in - creas-ing, And peace ne - ver ceas - ing, Faith lost in

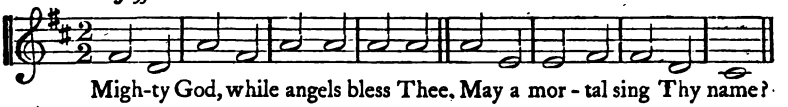


- serves us, From dan-ger pre-serves us, Causing Thy mer-cy up - on us to shine.
please Thee, Re - tain or re - lease me, All I com - mit to Thy fa - therly hand.
vi - sion And hope in fru - i - tion, These are the joys which I look for at last.

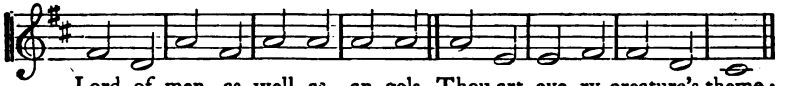
181 *Joyful.* ST. MAGNUS. C.M. JER. CLARKE, d. 1707.



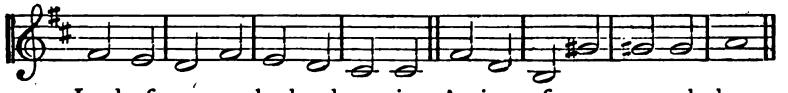
182 *Joyful.* CHICHESTER. 87. 87. 87. 87. S. Wesley, d. 1837.



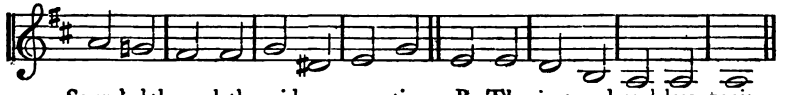
Migh-ty God, while angels bless Thee, May a mor - tal sing Thy name?



Lord of men as well as an-gels, Thou art eve-ry creature's theme;

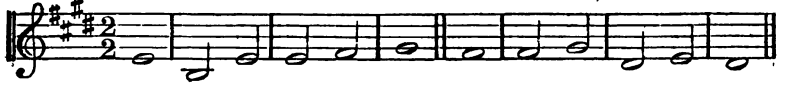


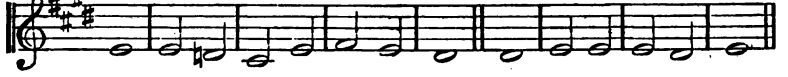
Lord of eve - ry land and na - tion, Ancient of e - ter - nal days;



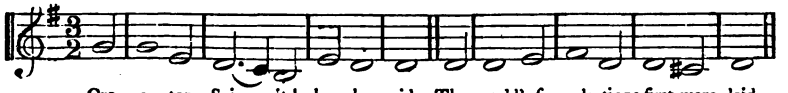
Sounded through the wide cre - a - tion Be Thy just and end-less praise

183 *Joyful.* HAMPTON. S.M.

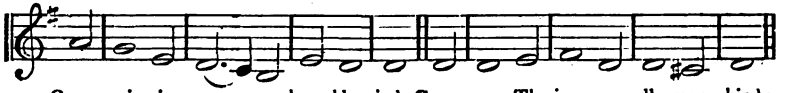




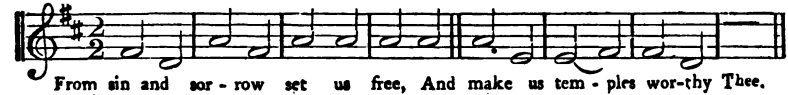
184 *Moderate.* CAREY. 88. 88. 88. Carey, 1730.



Cre - a - tor Spi - rit! by whose aid The world's foun-da-tions first were laid,



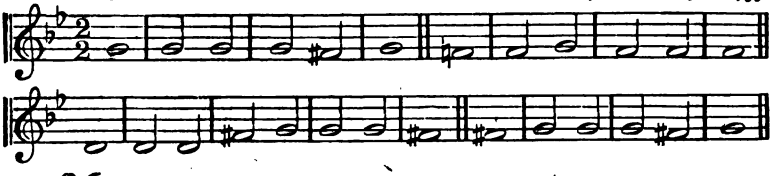
Come, vi - sit eve - ry hum-ble mind: Come, pour Thy joys on all man - kind:



From sin and sor - row set us free, And make us tem - ples wor-thy Thee.

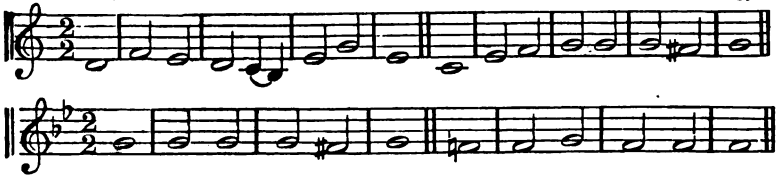
185 WIRKSWORTH. S.M.

Slow. MAURICE GREENE, Mus. Doc., d. 1755.

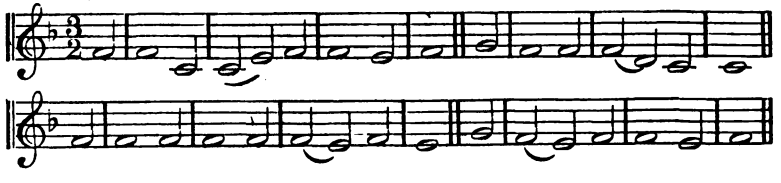


186 PENTECOST. L.M.

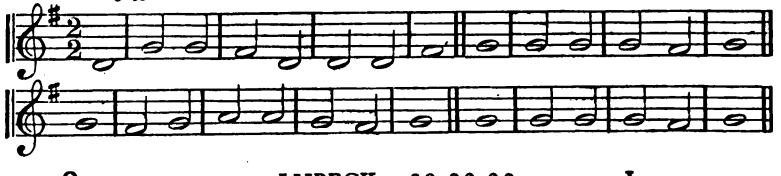
Sustained. Ascribed to AMBROSE, d. 397.



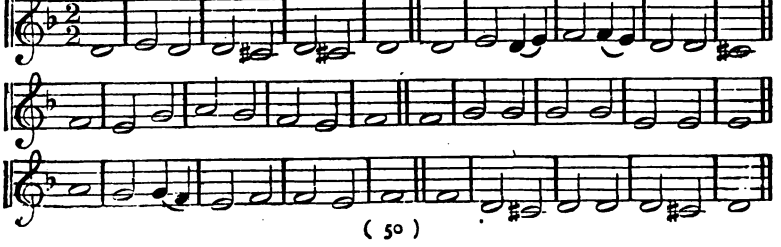
187 *Moderate.* IRISH. C.M. ISAAC SMITH, 1770.



188 *Joyful.* GLASGOW. C.M. A. HART's *Psalter*, 1615.

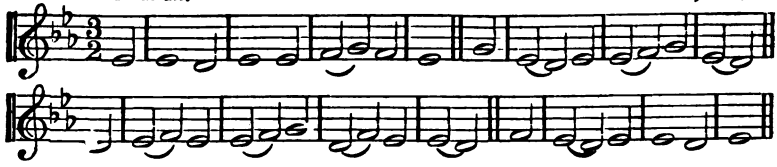


189 *Moderate.* LUBECK. 88.88.88. LUTHER, 1537.

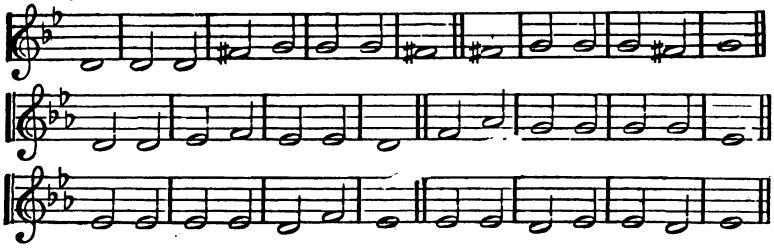


190 MANCHESTER. C.M.

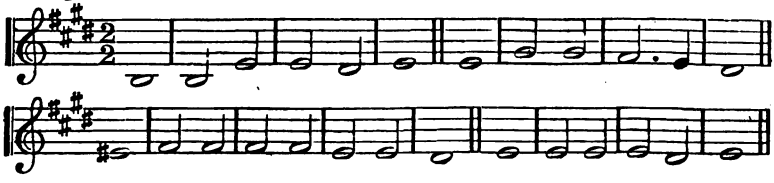
Moderate. Dr. Wainwright, d. 1782.



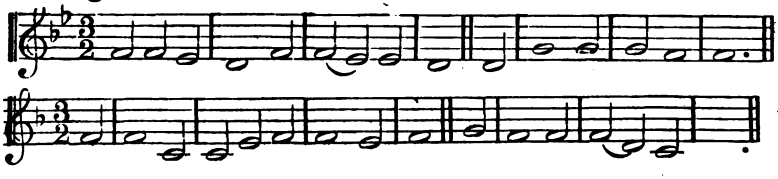
191 *Calm and Slow.* GOTHA. 77.77.77. German Choral.



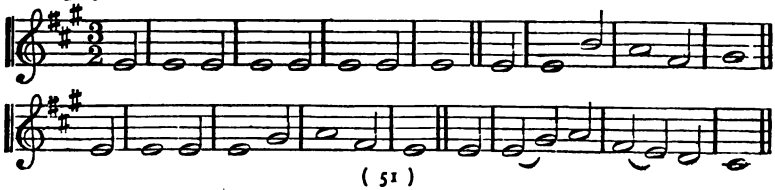
192 *Moderate.* POTSDAM. S.M. From Bach, d. 1750.



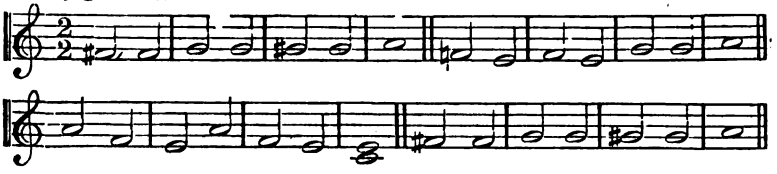
193 *Moderate.* EMMAUS. C.M.



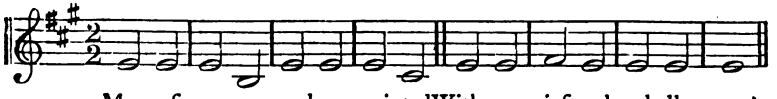
194 *Calm and Sustained.* NORTHAMPTON. C.M. Dr. Croft, 1703.



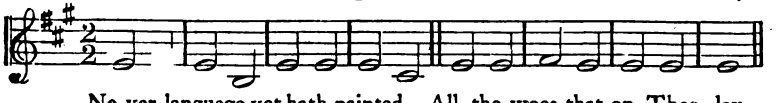
195 *Slow.* LIGURIA. 77. 77. AMBROSE, d. 397.



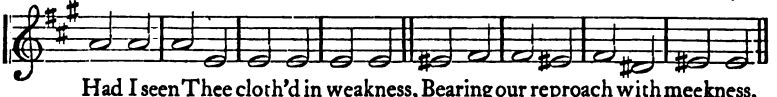
196 *Slow.* HAMBURG. 87. 87. 88. 77. J. SCHOP, 1640.



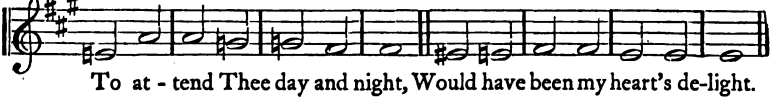
Man of sor-rows, and ac-quainted With our griefs, what shall we say?



Ne-ver language yet hath painted All the woes that on Thee lay.

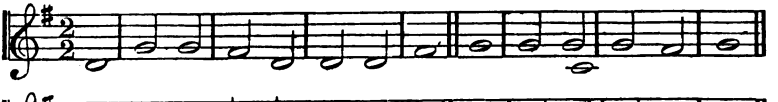


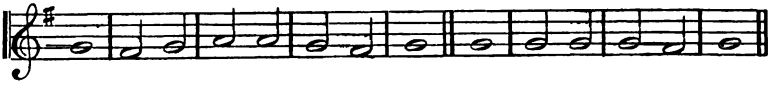
Had I seen Thee cloth'd in weakness, Bearing our reproach with meekness,



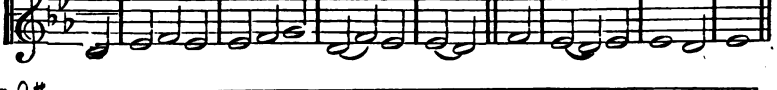
To at - tend Thee day and night, Would have been my heart's de-light.

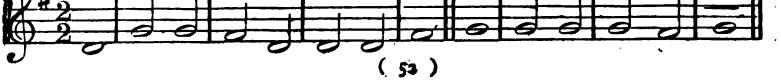
197 *Moderate.* HAARLEM. L.M. HANDEL, d. 1759.



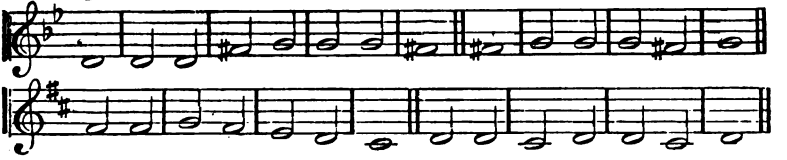


198 *Moderate.* CASTOR. C.M.



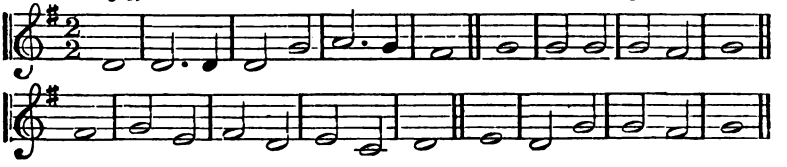


199 *Bold.* CARINTHIA. 77.77. FREYLINGHAUSEN, 1704.

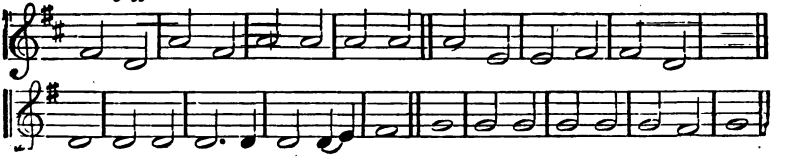


200 SALISBURY. C.M.

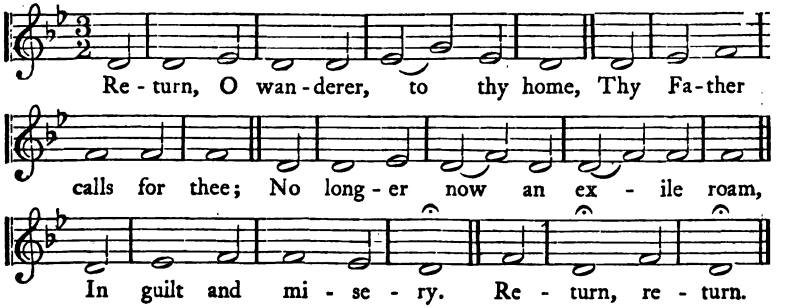
Joyful. RAVENSCROFT'S "*Whole Booke of Psalms*," 1621.



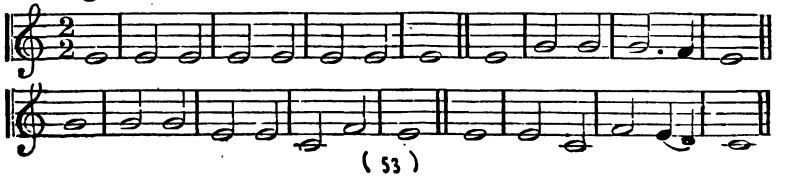
201 *Joyful.* PHILADELPHIA. L.M.



202 *Moderate.* INVITATION. C.M. 53 T. HASTINGS.

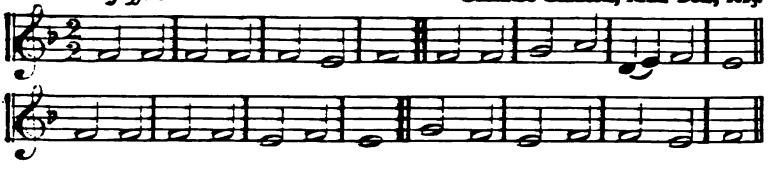


203 *Sustained.* WINDSOR. C.M. ESTE'S *Psalter*, 1592.



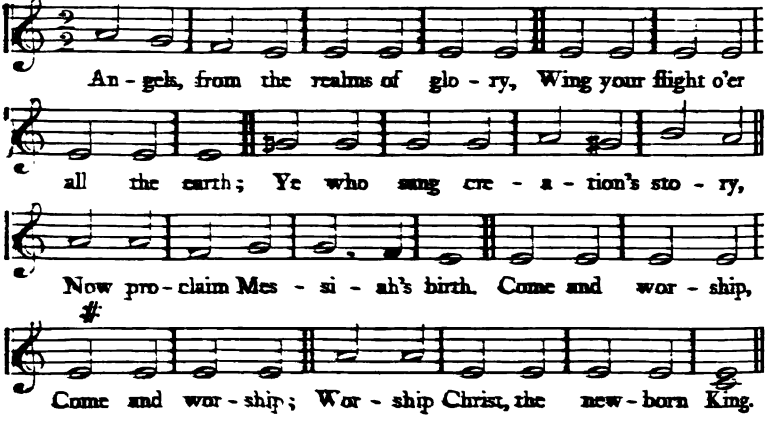
204 SOUTHMINSTER. 77.77.

Joyful. ORLANDO GIBBONS, Mus. Doc., 1623.



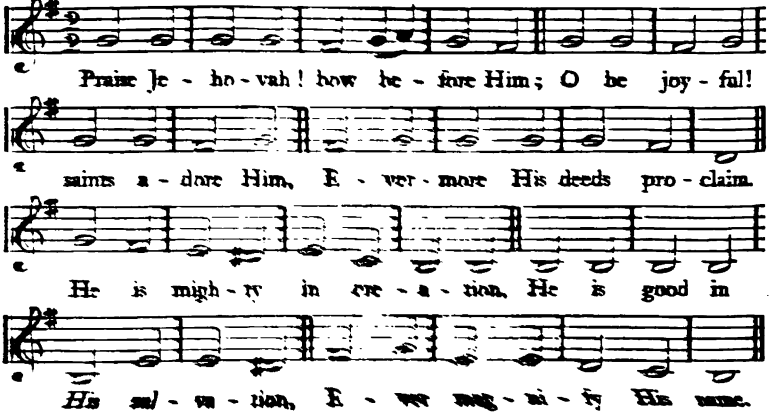
205 ASLACTON. 87.87.47. DR. GAUNTLETT.

Joyful.



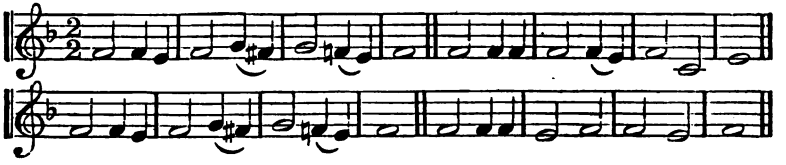
206 ARNSBERG. 887.887. FREYLINGHAUSEN, 1704.

Joyful.

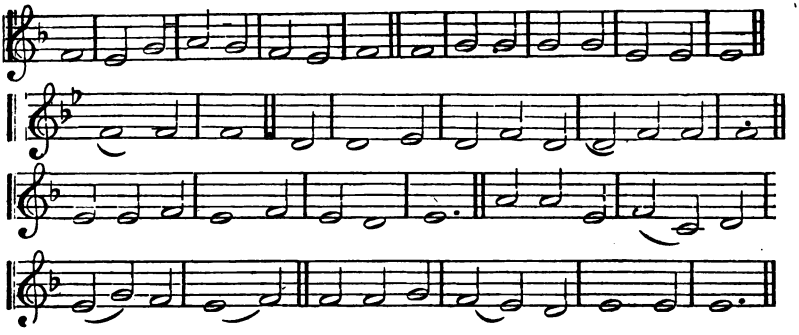


207 BOSTON. L.M.

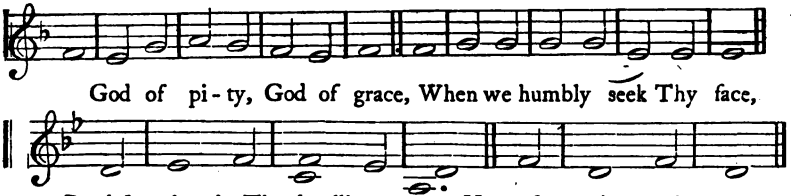
Moderate. Italian Melody, adapted by Dr. Lowell Mason.



208 *Moderate.* PALESTRINA. 88.88.88. Palestrina, d. 1594.



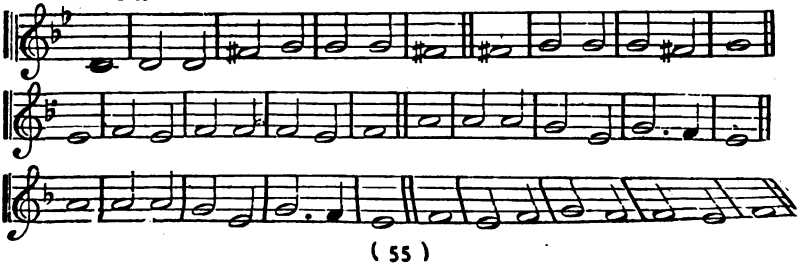
209 *Moderate.* DUSSELDORF. 777.5. J. Crüger, 1660.



God of pi - ty, God of grace, When we humbly seek Thy face,

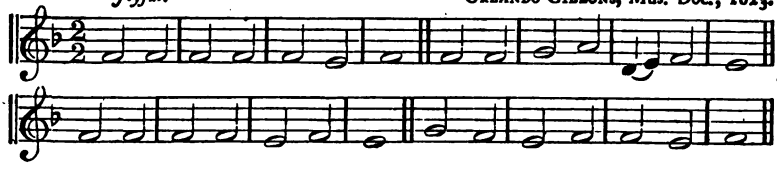
Bend from heav'n, Thy dwelling - place, Hear, for - give, and save.

210 *Joyful.* LUCERNE. 888.888. *Strasburg Gesangbuch*, 1525.

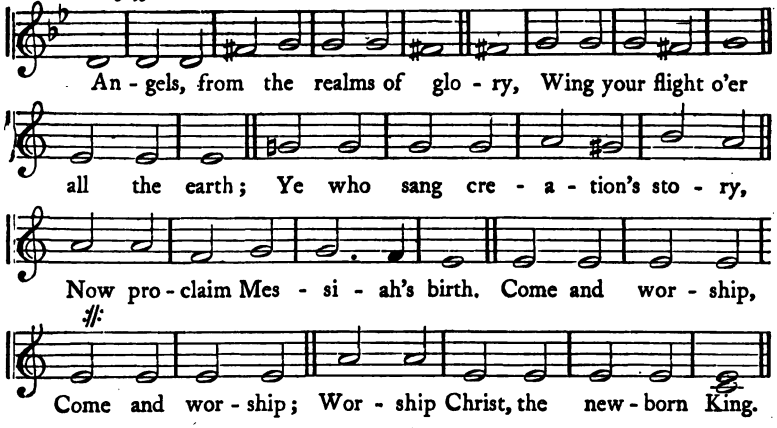


204 SOUTHMINSTER. 77. 77.

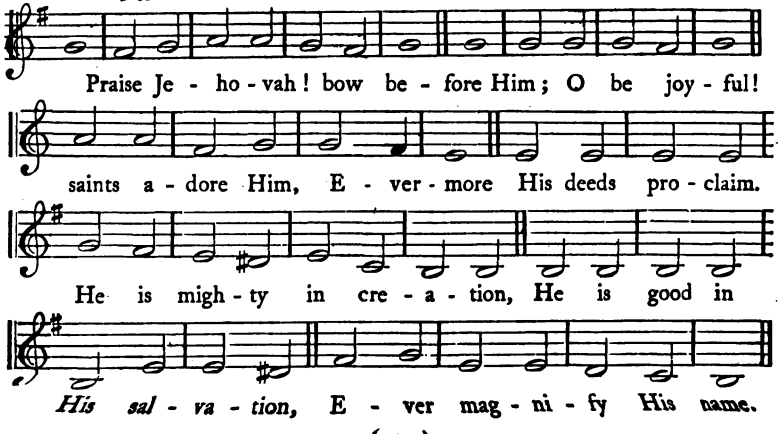
Joyful. ORLANDO GIBBONS, Mus. Doc., 1623.



205 *Joyful.* ASLACTON. 87. 87. 47. DR. GAUNTLETT.

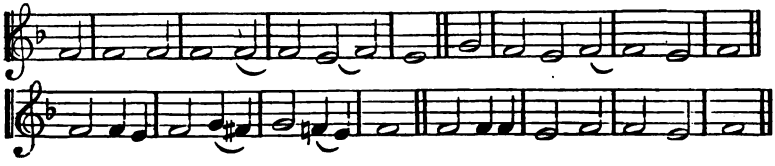


206 *Joyful.* ARNSBERG. 887. 887. FREYLINGHAUSEN, 1704.

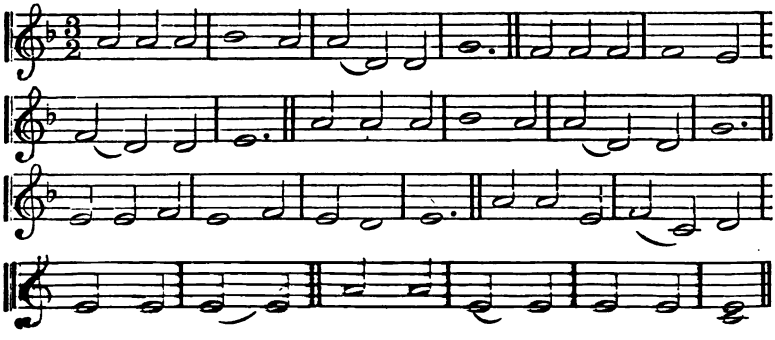


207 BOSTON. L.M.

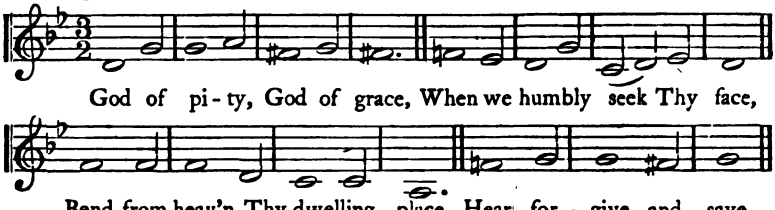
Moderate. Italian Melody, adapted by Dr. Lowell Mason.



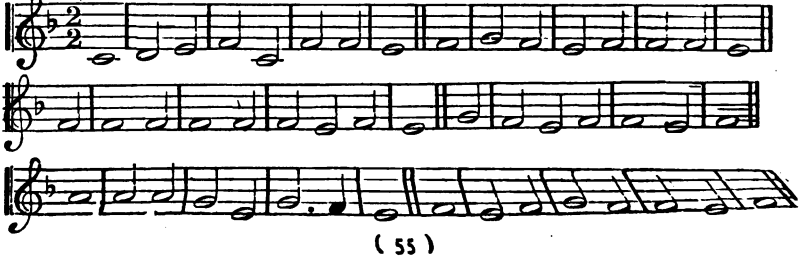
208 *Moderate.* PALESTRINA. 88.88.88. Palestrina, d. 1594.



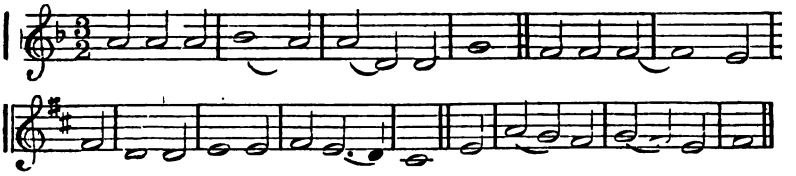
209 *Moderate.* DUSSELDORF. 777.5. J. Crüger, 1660.



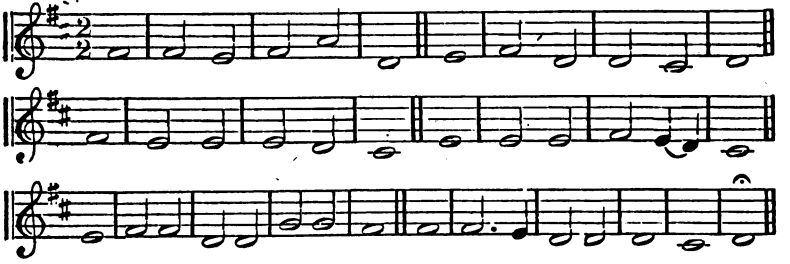
210 *Joyful.* LUCERNE. 888.888. *Strasburg Gesangbuch*, 1525.



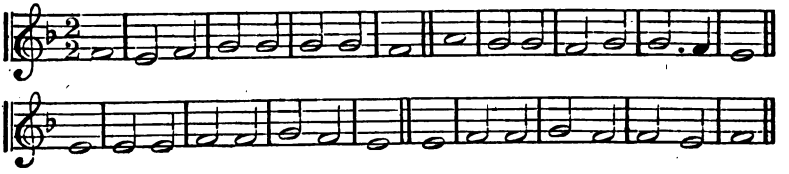
211 *Moderate.* **BEXLEY. C.M.** *Sacred Harmony*, c. 1755.



212 *Moderate.* **BURNHAM. 66.66.88.** Dr. Croft, 1703.

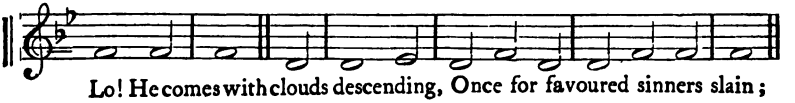


213 *Bold.* **HOLYWELL. L.M.** Gluck, d. 1787.

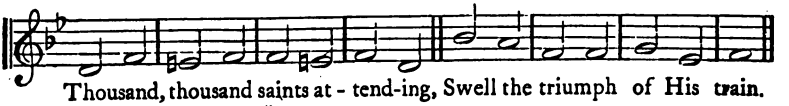


214 **LUTTERWORTH. 87.87.47.** Ancient Melody.

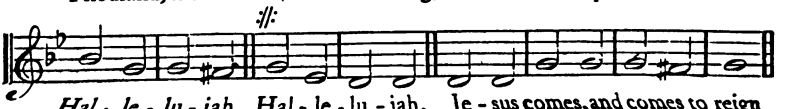
Grave. *Stabat Mater*, or *Dies Iræ.*



Lo! He comes with clouds descending, Once for favoured sinners slain;

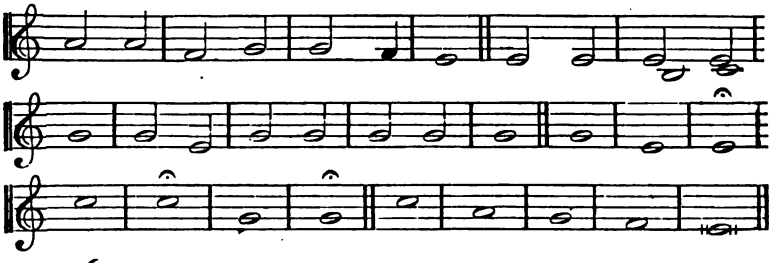


Thousand, thousand saints at - tend-ing, Swell the triumph of His train.

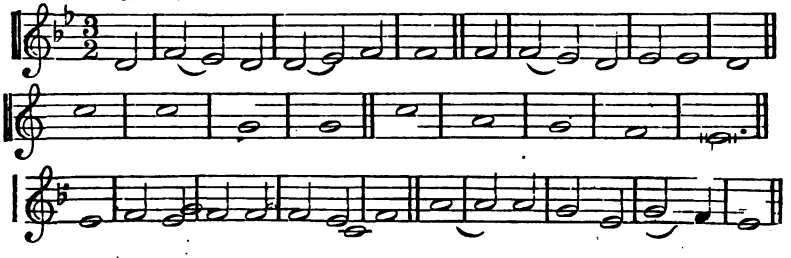


Hal - le - lu - jah, Hal - le - lu - jah, Je - sus comes, and comes to reign

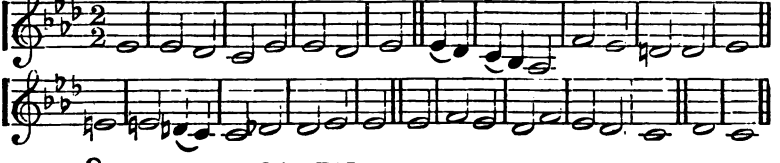
215 *Bold.* MILES' LANE. C.M. SHRUBSOLE.



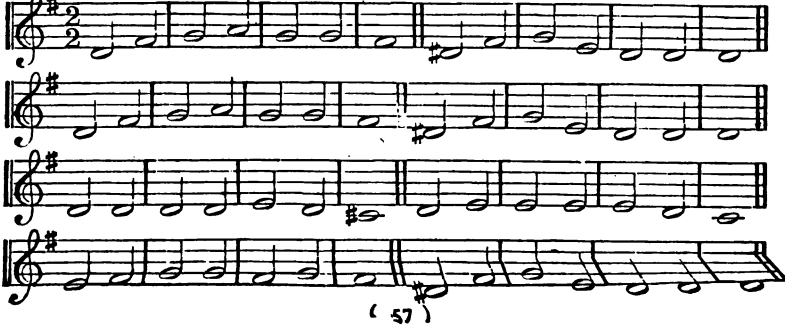
216 *Sustained.* ST. JOHN. 66.66.88. HANDEL, d. 1759.



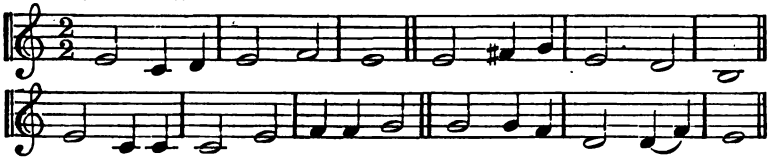
217 *Moderate.* HAYNE. L.M. DR. L. G. HAYNE, By permission.



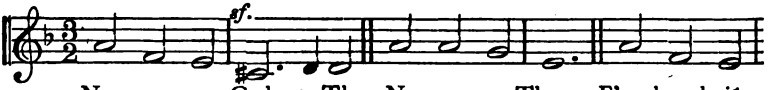
218 *Joyful.* CASSELL. 77.77.77.77. "*Choral Book of the Bohemian Brethren,*" 1784.



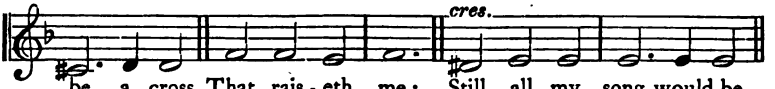
219 *Moderate.* BOYLSTON. S.M. DR. LOWELL MASON.



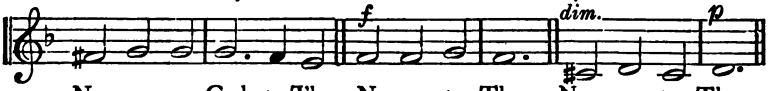
220 *Slow and Sustained.* LALEHAM. 64.64.664 DR. GAUNTLETT.



1. Near-er, my God, to Thee, Near-er to Thee, E'en though it
2. Though like a wan-der-er, Day-light all gone, Dark-ness be

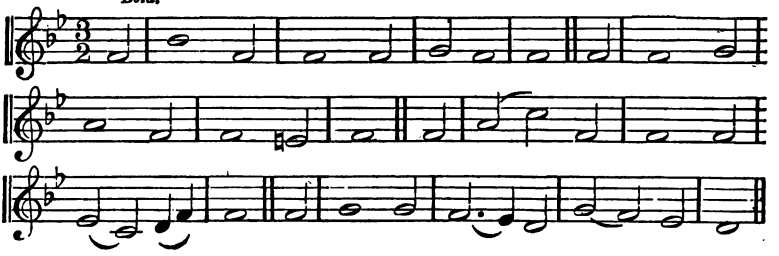


be a cross That rais-eth me; Still all my song would be,
o-ver me, My rest a stone; Yet in my dreams I'd be

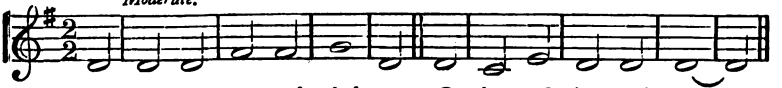


Near-er, my God, to Thee, Nearer to Thee, Near-er to Thee.

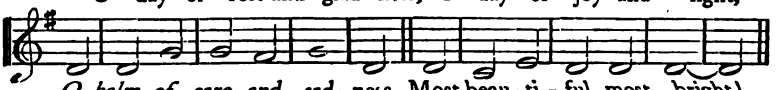
221 *Bold.* PYRTON. L.M.



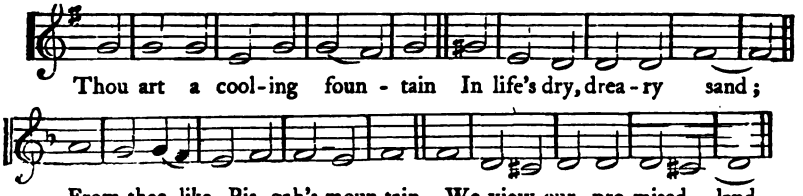
222 *Moderate.* SHILOH. 7.6.7.6.7.6.7.6. S. SALVATORI.



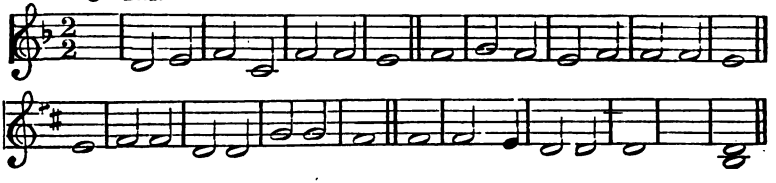
O day of rest and glad-ness, O day of joy and light,



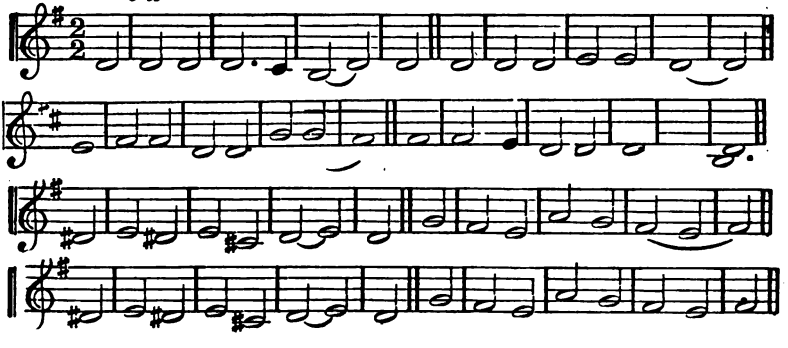
O balm of care and sad-ness, Most beau-ti-ful, most bright!



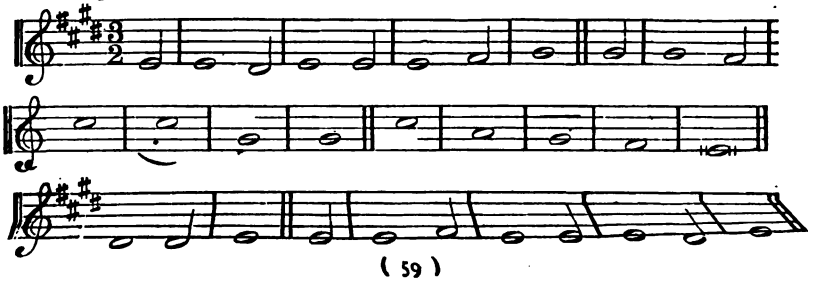
223 *Bold.* MAMRE. L.M. From HANDEL, d. 1759.



224 *Joyful.* BONCHURCH. 76.76.76.76. BEETHOVEN, d. 1827.

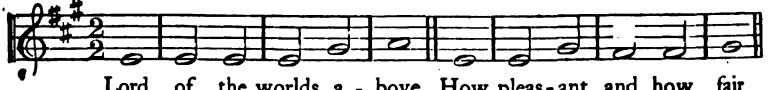


225 *Moderate.* DOVERSDALE. L.M. STANLEY, 1810.

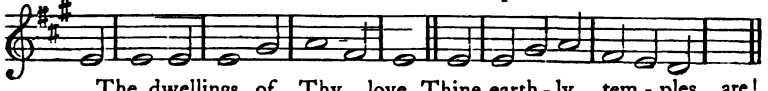


226 KING'S COLLEGE. 66. 66. 88. H. Lawes, 1637.

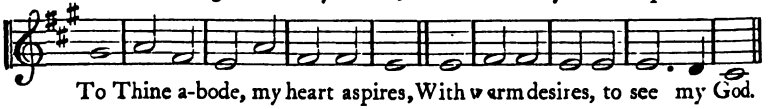
Joyous.



Lord of the worlds a - bove, How pleas - ant and how fair



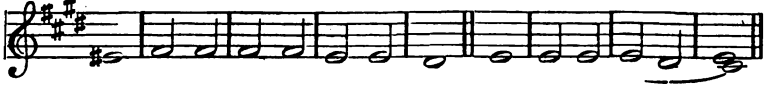
The dwellings of Thy love, Thine earth - ly tem - ples are!

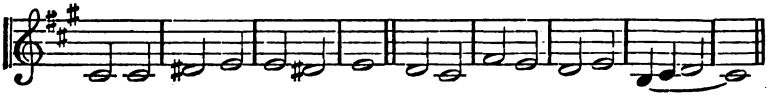


To Thine a-bode, my heart aspires, With warm desires, to see my God.

227 MULHAUSEN. 77. 77. J. R. Ahle, 1664.

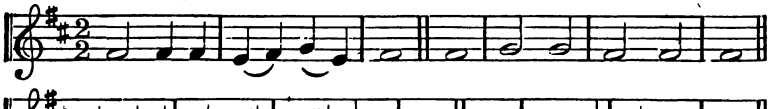
With repose, and slowly.

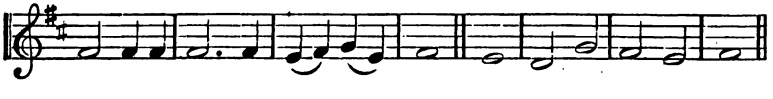




228 NORLAND. S.M.

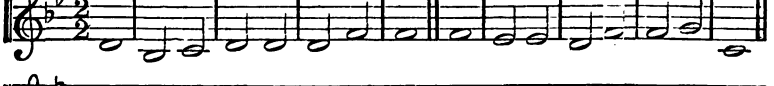
Moderate.

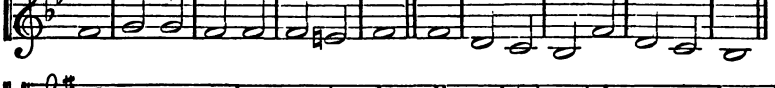


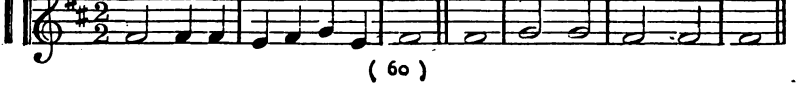


229 ZURICH. 888. 888. Swiss Melody.

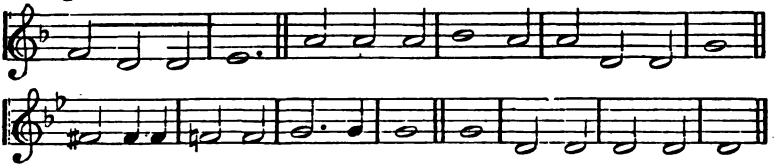
Moderate. *Würtemberg Choraibuch.*



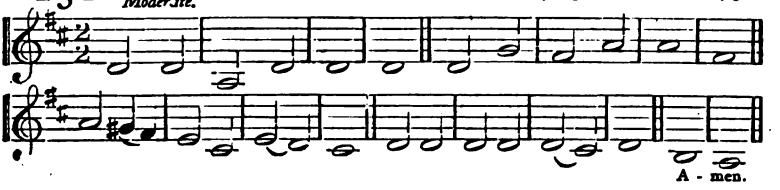




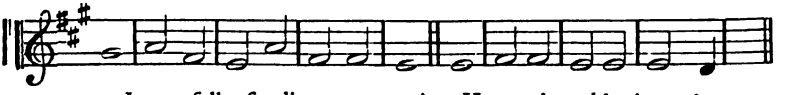
230 *Slow.* TIRZAH. S.M. H. PURCELL, d. 1695.



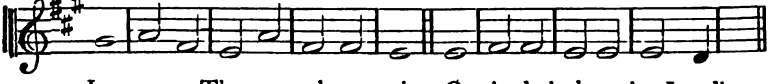
231 *Moderate.* OXFORD. 6.6.6.6. (Trochaic.) J. B. KÖNIG, 1738.



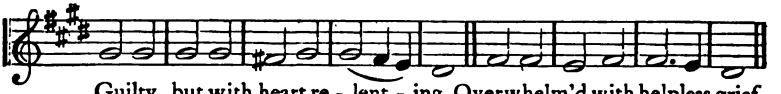
232 *Moderate.* ELBERFELDT. 87.87.87.87. J. CRÜGER, 1646.



Je-sus, full of all com - pas - sion, Hear a hum-ble sin-ner's cry:



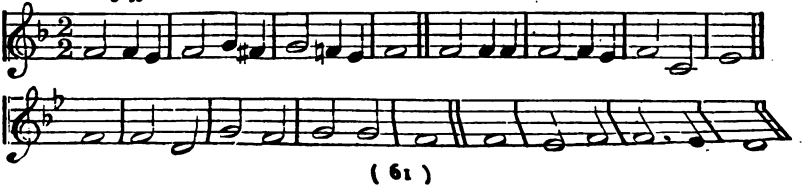
Let me see Thy great sal - va - tion, Or in dark des-pair I die.



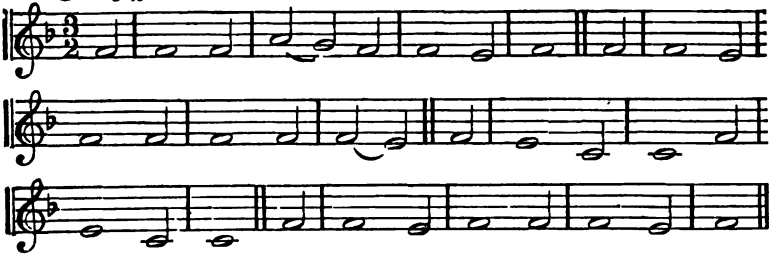
Guilty, but with heart re - lent - ing, Overwhelm'd with helpless grief,

Prostrate at Thy feet re - pent - ing, Send, O send me quick re - lief.

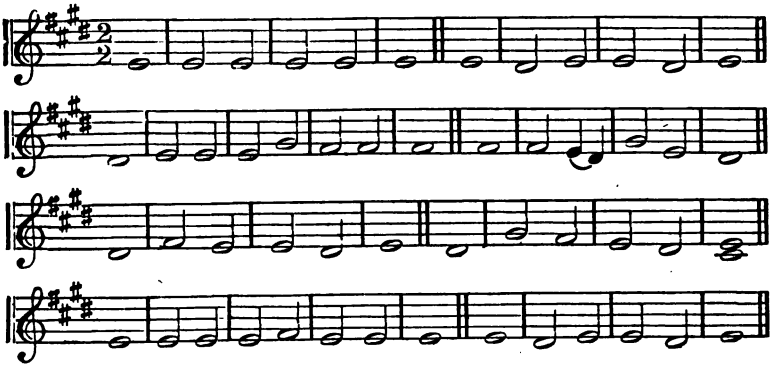
233 *Joyful.* ABBEY. C.M. A. HART'S *Psalter*, 1615.



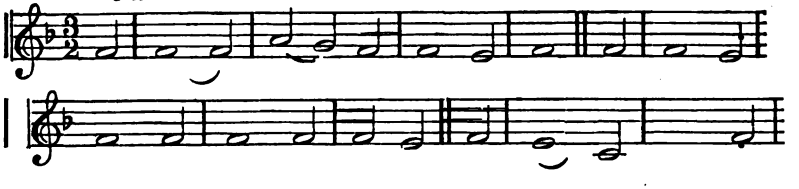
234 *Joyful.* NAPLES. L.M. Italian Melody.



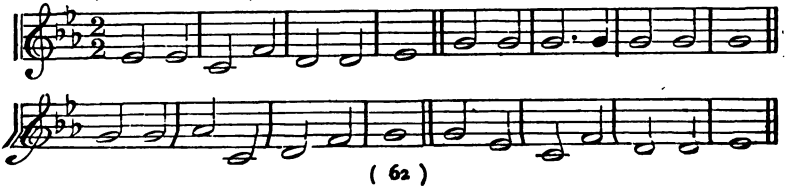
235 *Joyful.* HOLSTEIN. S.M.D. J. S. Bach, d. 1750.



236 *Joyful.* WARRINGTON. L.M. R. Harrison, d. 1810.

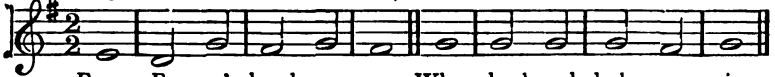


237 *Slow.* HOLYROOD. 77.77. Romberg, d. 1821.

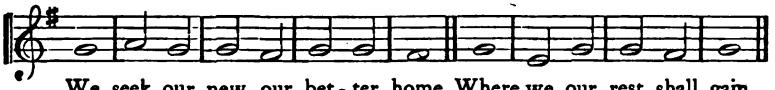


238 HIGHBURY. 66. 86. 47. DR. GAUNTLETT.

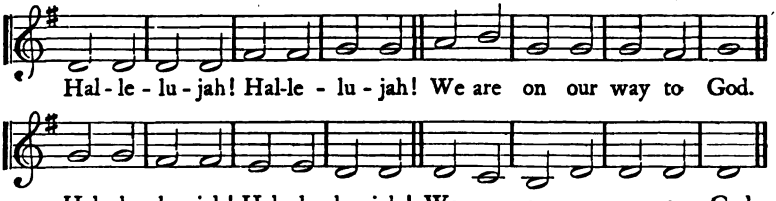
Joyful. *Hallelujah*, from the German.



From E-gypt's bond-age come, Where death and dark-ness reign,



We seek our new, our bet-ter home, Where we our rest shall gain.

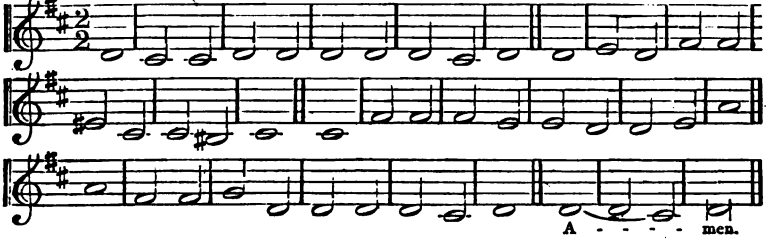


Hal-le-lu-jah! Hal-le-lu-jah! We are on our way to God.

Hal-le-lu-jah! Hal-le-lu-jah! We are on our way to God

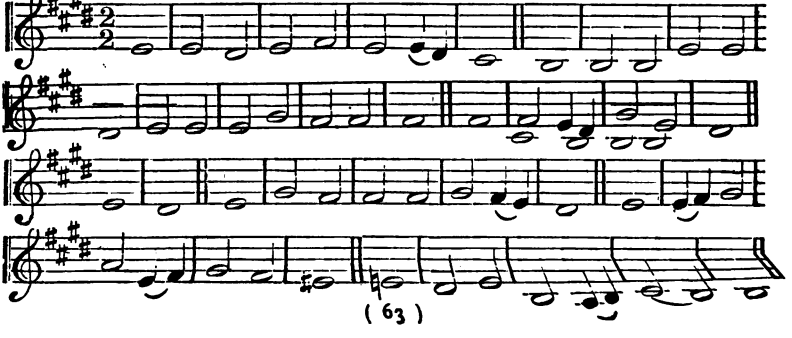
239 DALKEITH. 10.10.10.10.

Moderate. T. HEWLETT, By permission.

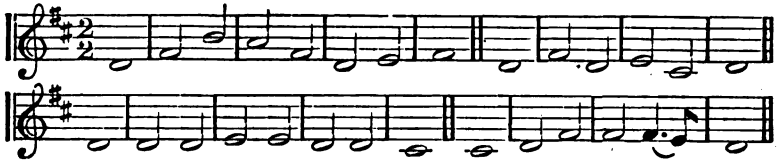


240 DETTINGEN. 87. 87. 887. Melody of 15th Cent.

Grave.

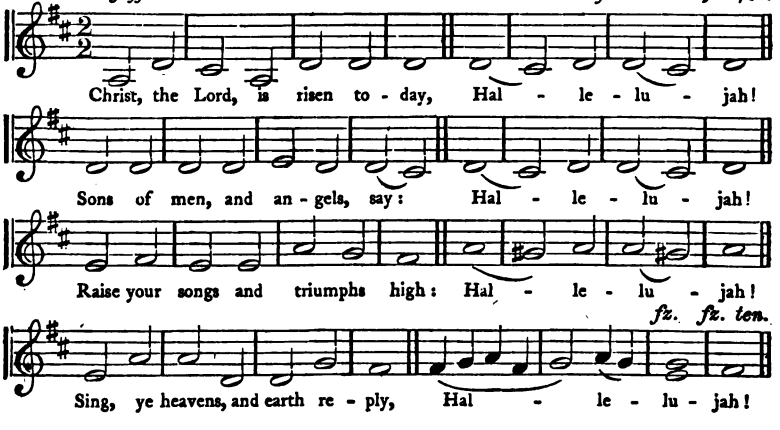


241 *Moderate.* FELIX. C.M. MENDELSSOHN, d. 1847.

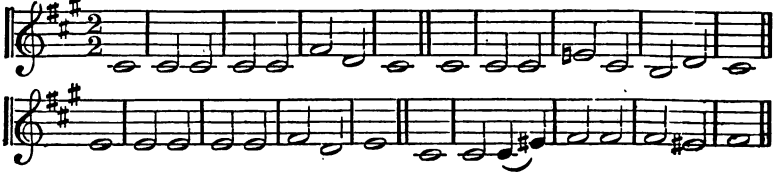


242 EASTER HYMN. 77. 77. with "Hallelujah."

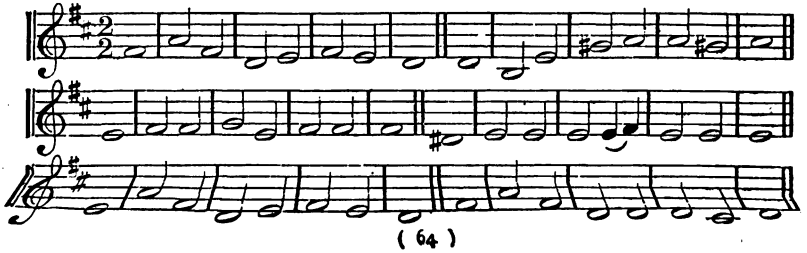
Joyful. From the "*Lyra Davidica*," 1708.



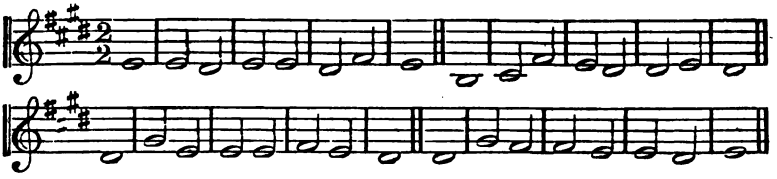
243 *Cheerful.* GLASTONBURY. L.M. Chetham's *Psalmody.*



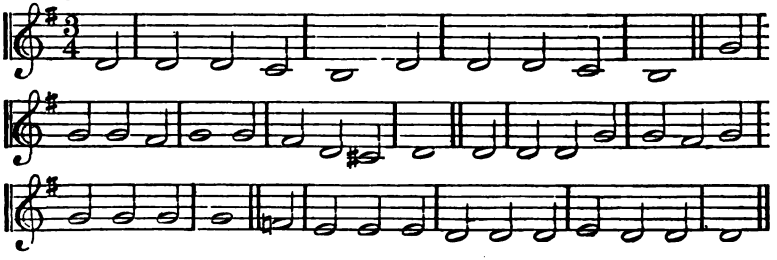
244 *Bold.* DANUBE. 88. 88. 88. MENDELSSOHN, d. 1847.



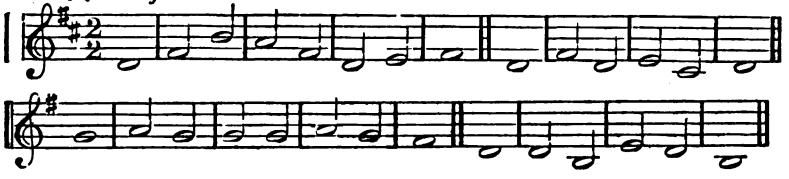
245 *Bold.* ST. PAUL. L.M. Dr. Greene, d. 1755.



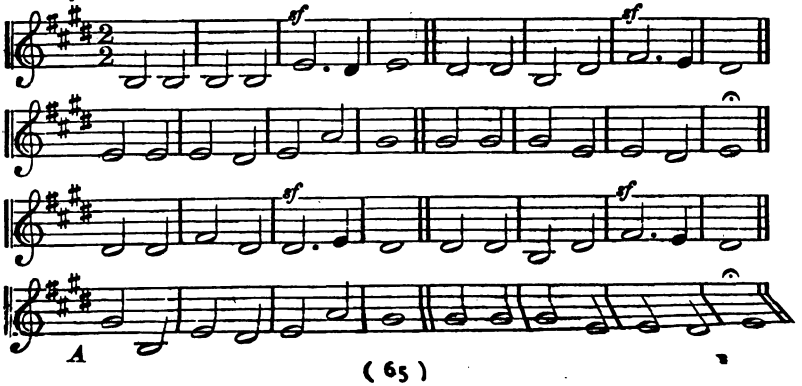
246 *Moderate.* HOUGHTON. 10. 10. 11. 11. Dr. Gauntlett.



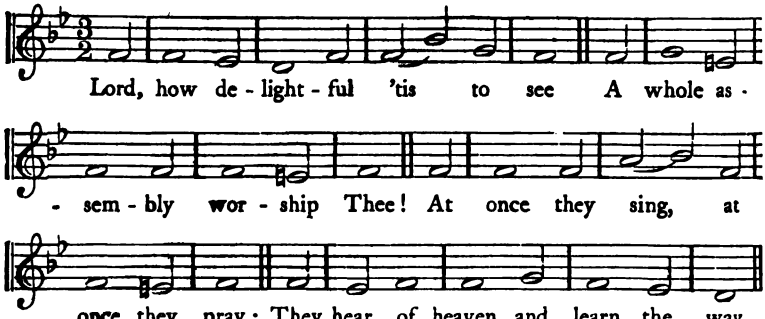
247 *Cheerful.* COLCHESTER. C.M.



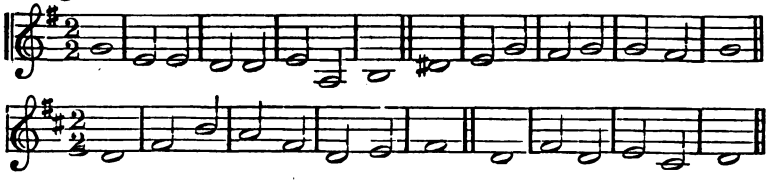
248 *Moderate.* BENEVENTO. 77. 77. 77. 77. S. Webbe, d. 1816.



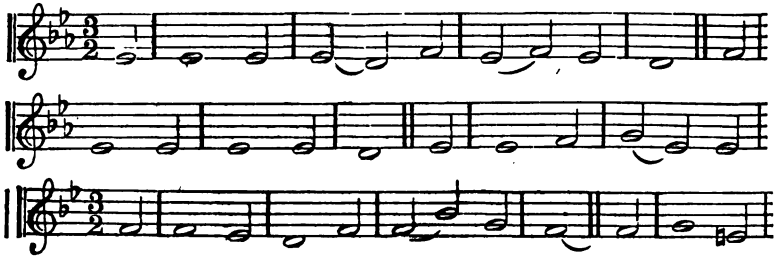
249 *Sustained.* BAVARIA. L.M. MOZART, d. 1791.



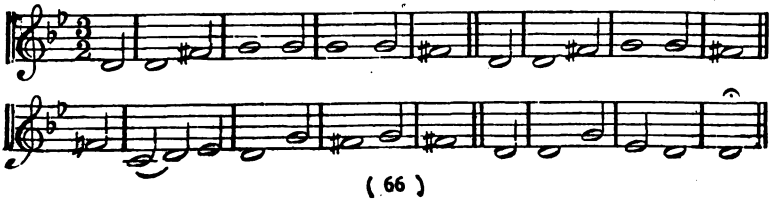
250 *Slow.* BERLIN. L.M. GRAUN, d. 1759.



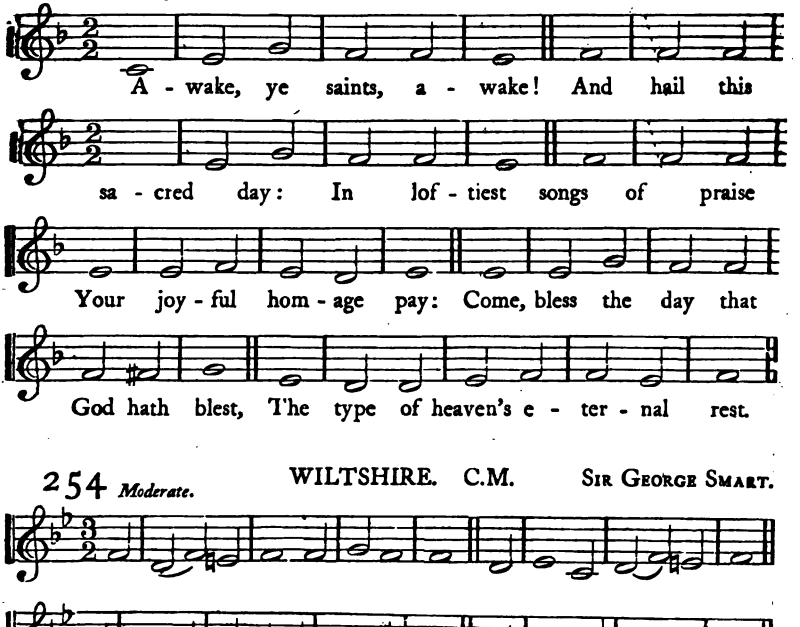
251 *Moderate.* ARNOLD. C.M. W. ARNOLD, d. 1832.



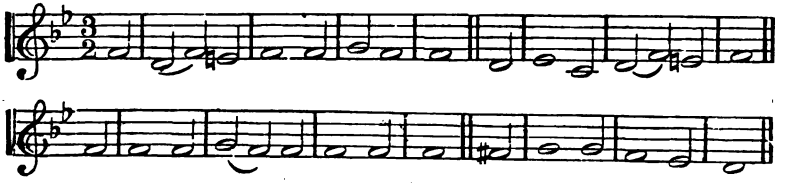
252 *Plaintive.* BURFORD. C.M. H. PURCELL, d. 1695.



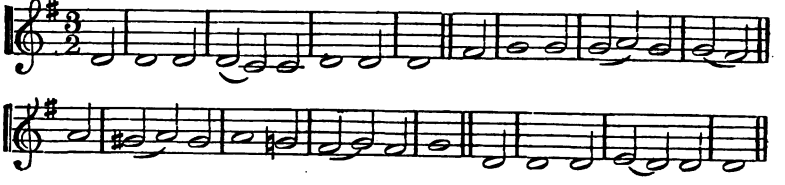
253 *Cheerful.* GHENT. 66. 66. 88.



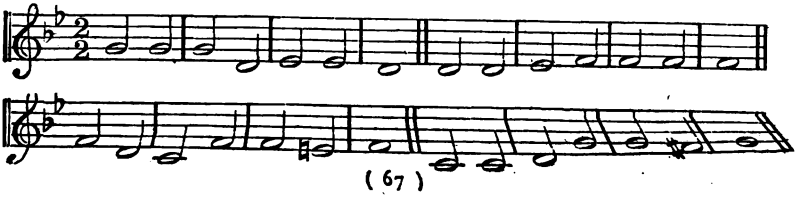
254 *Moderate.* WILTSHIRE. C.M. SIR GEORGE SMART.



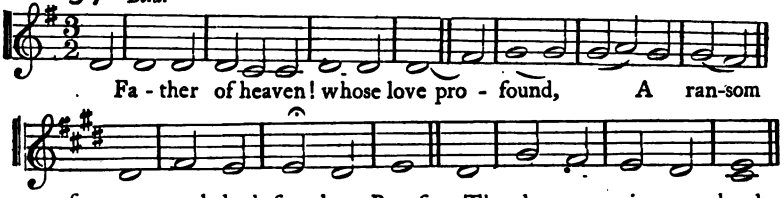
255 *Bold.* BISHOPSTHORPE. C.M. J. CLARKE, d. 1707.



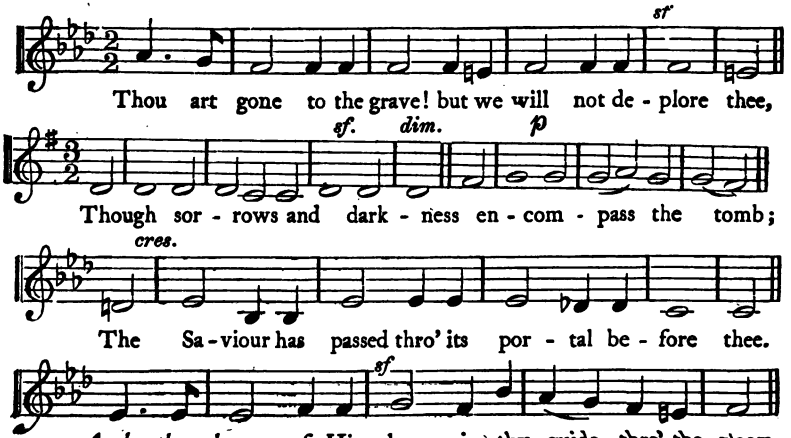
256 *Slow.* ARMSTADT. 77. 77. J. S. BACH, d. 1750.



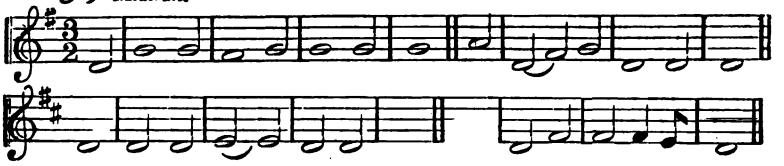
257 *Bold.* INCARNATION. L.M.D. BEETHOVEN, d. 1827.



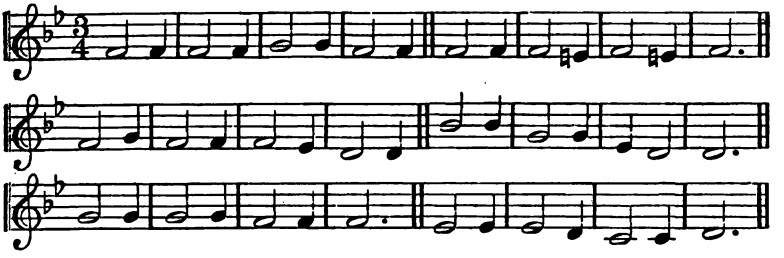
258 *Moderate.* LAMBETH. 13 11. 13 12. (Irregular). DR. GAUNTLETT.



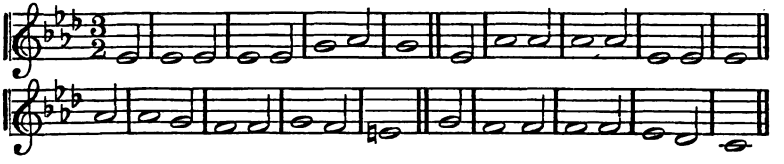
259 *Moderate.* WESTMINSTER. C.M. Dr. Nares, d. 1783.



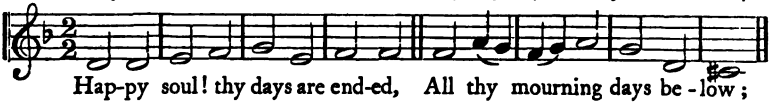
260 *Moderate.* ASAPH. 87. 87. 77. or 8. 4. 7. H. Purcell, d. 1695.



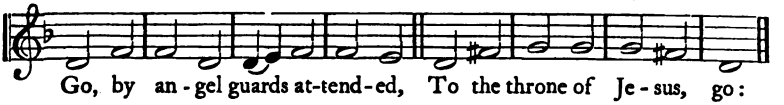
261 *Moderate.* MACCABEUS. L.M. From Handel, d. 1759.



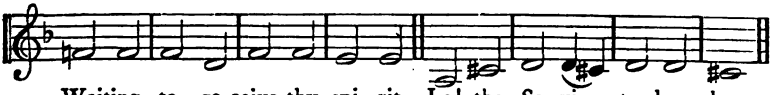
262 *Sustained.* FLANDERS. 87. 87. 87. 87. J. Schop, 1641.



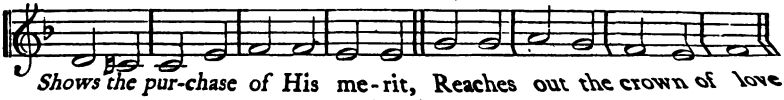
Hap-py soul! thy days are end-ed, All thy mourning days be-low;



Go, by an-gel guards at-tend-ed, To the throne of Je-sus, go:

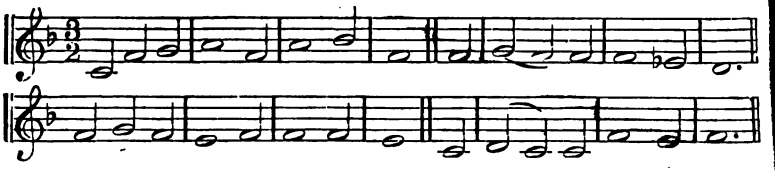


Waiting to re-ceive thy spi-rit, Lo! the Sa-viour stands a-bove;

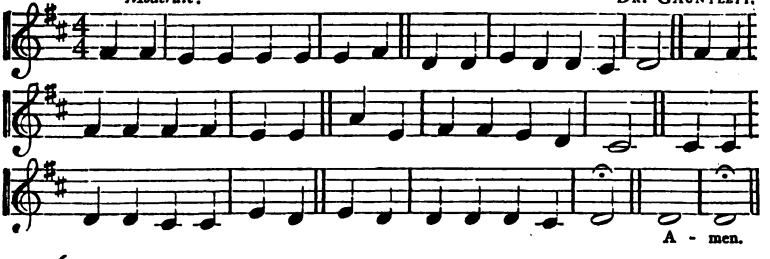


Shows the pur-chase of His me-rit, Reaches out the crown of love.

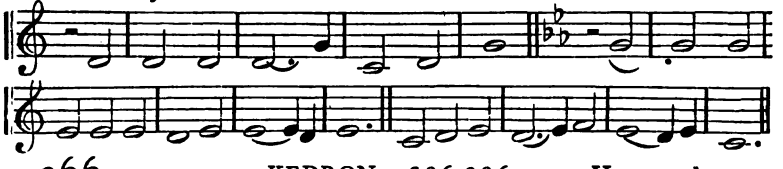
263 *Moderate.* BRUNSWICK. C.M. From HANDEL, d. 1759.



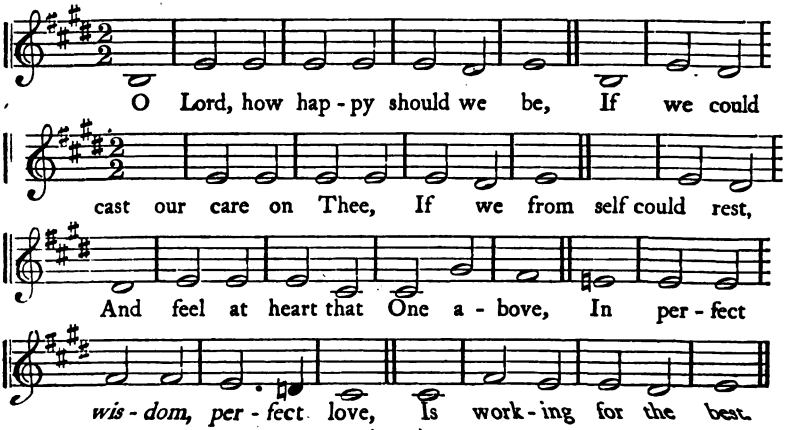
264 WALTHAM, OR BRAYLESFORD. 8.7.8.7.8.7.
Moderate. DR. GAUNTLETT.



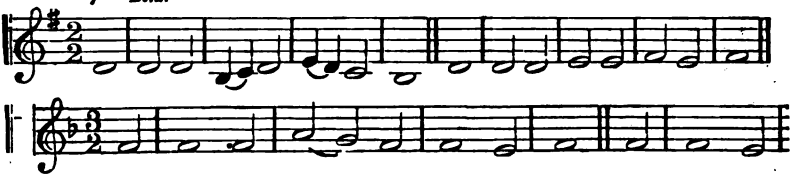
265 *Cheerful.* MAGDALEN COLLEGE. L.M. DR B. ROGERS, 1695.



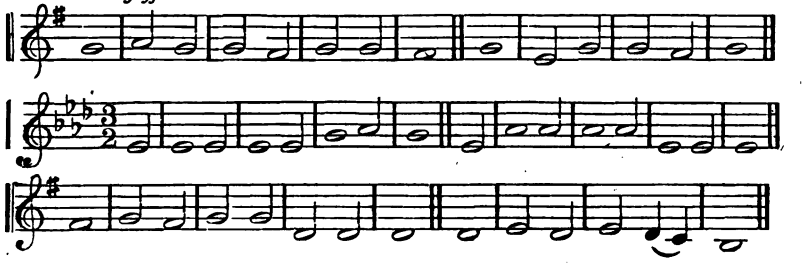
266 *Moderate.* KEDRON. 886. 886. HANDEL, d. 1759.



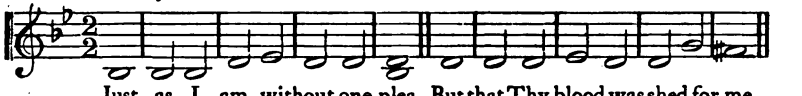
267 *Bold.* CARMEL. L.M. JOHN BISHOP, 1700.



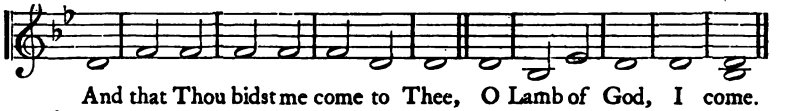
268 *Joyful.* HEREFORD. 886. 886. DR. W. BOYCE, 1745.



269 *Calmly.* LEEDS. 888. 6. DR. LOWELL MASON.

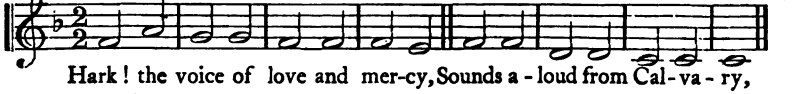


Just as I am, without one plea, But that Thy blood was shed for me,

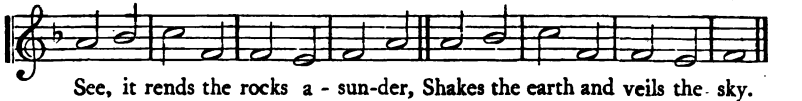


And that Thou bidst me come to Thee, O Lamb of God, I come.

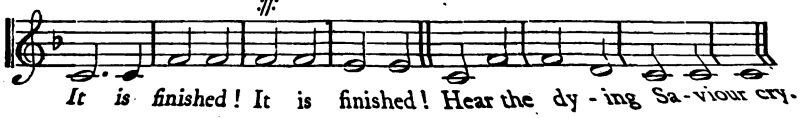
270 *Slowly.* VESPER. 87. 87. 47. SIR J. STEVENSON, d. 1833.



Hark! the voice of love and mer-cy, Sounds a-loud from Cal-va-ry,



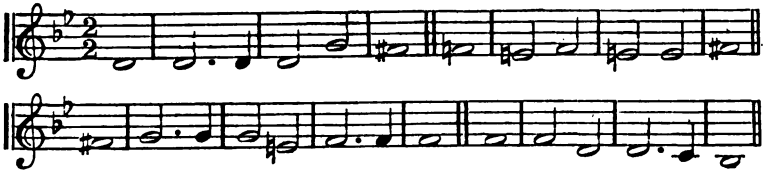
See, it rends the rocks a-sun-der, Shakes the earth and veils the sky.



It is finished! It is finished! Hear the dy-ing Sa-viour cry.

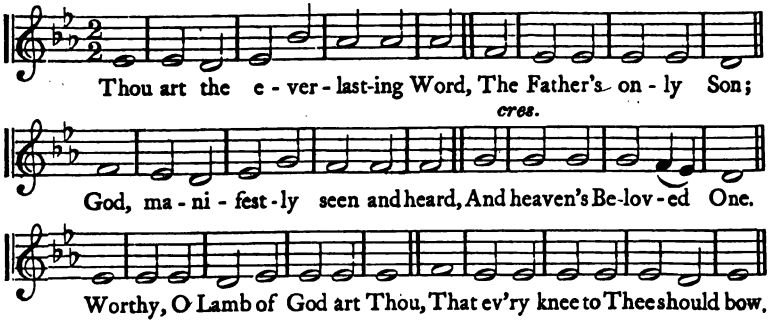
271 CANTERBURY. S.M.

Moderate. RAVENSCROFT'S "*Whole Booke of Psalms,*" 1621.



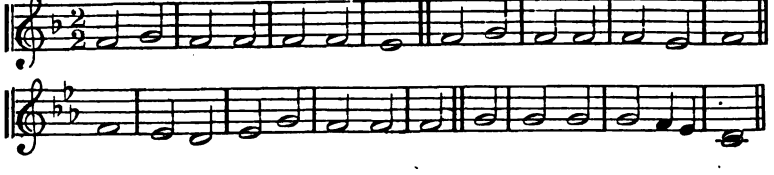
272 LEBANON. 86.86.88. DR. LUDWIG SPOHR.

Moderate. d. 1859.



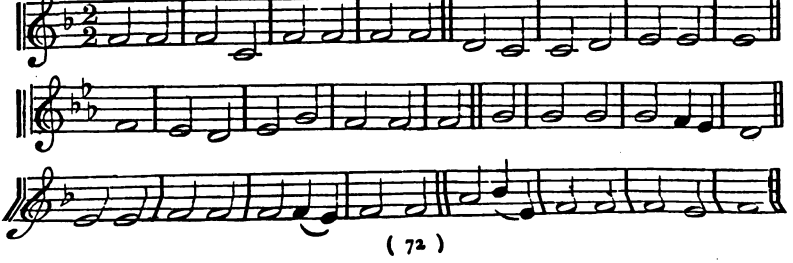
273 SHORE. 77.77.

Slow.

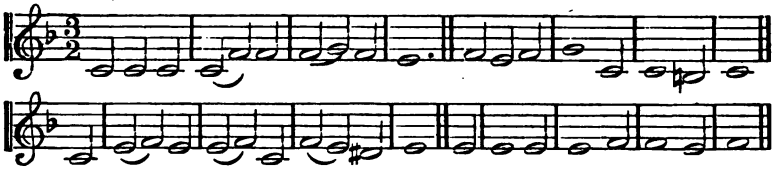


274 MOSCOW. 87.87.47. LVOFF.

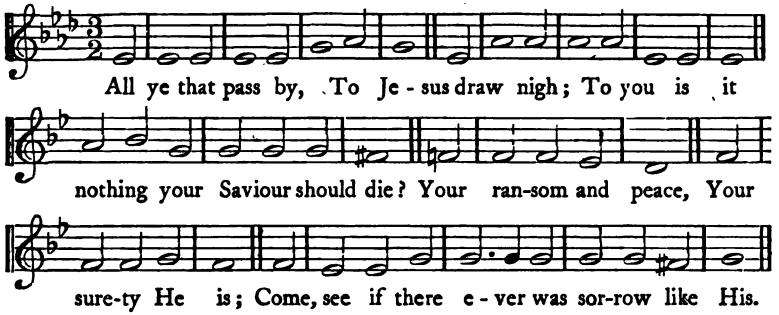
Bold.



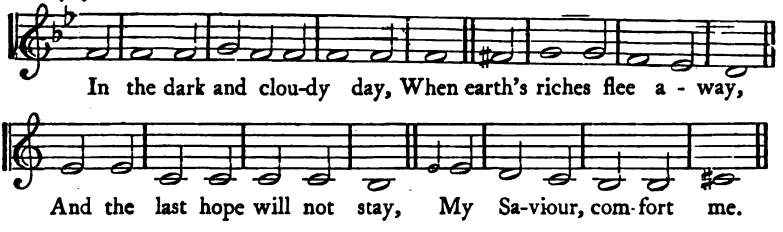
275 *Sustained.* ALSACE. L.M. BEETHOVEN, d. 1827.



276 *Slow.* MORIAH. 5511. 5511. DR. GAUNTLETT.

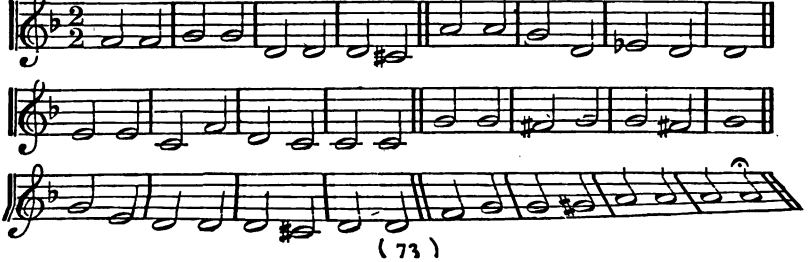


277 *Moderate.* LITANY. 77. 76. or 77. 77. JOHN HATTON.

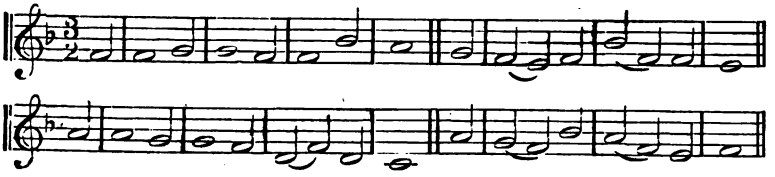


278 BEVERLEY. 87. 87. 88.

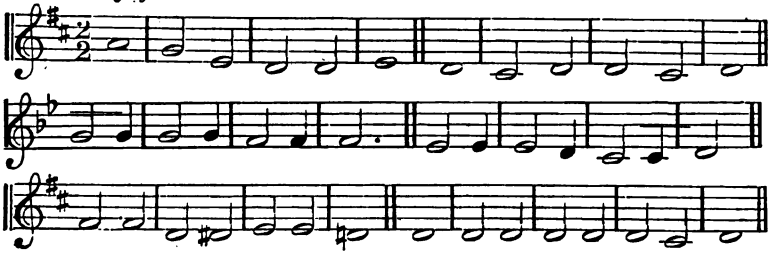
Slow. *Stabat Mater*, from PERGOLESI, d. 1737.



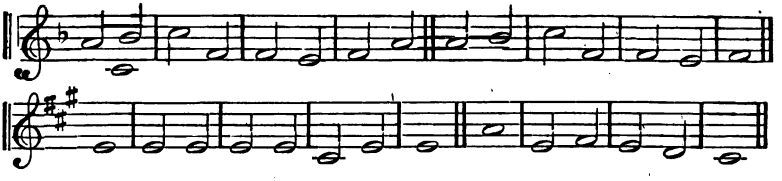
279 *Moderate.* PHILIPPI. C.M. S. WESLEY.



280 *Joyful.* CAERNARVON. 66.66.88. HANDEL, d. 1759.

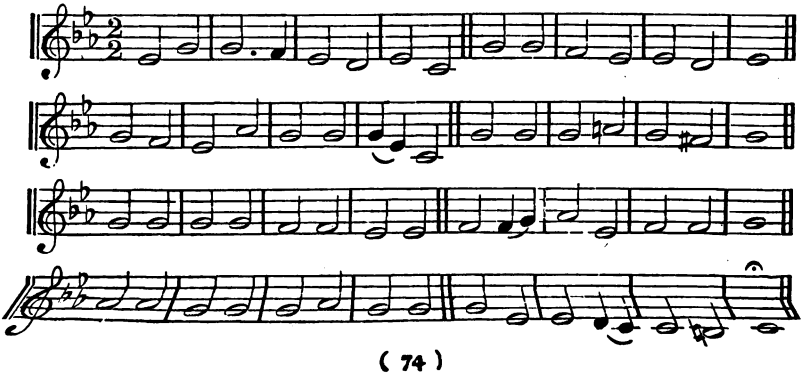


281 *Cheerful.* LANCASTER. C.M. DR. HOWARD, d. 1782.

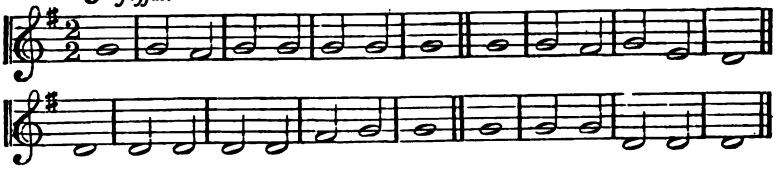


282 AUGSBURGH. 87.87.87.87.

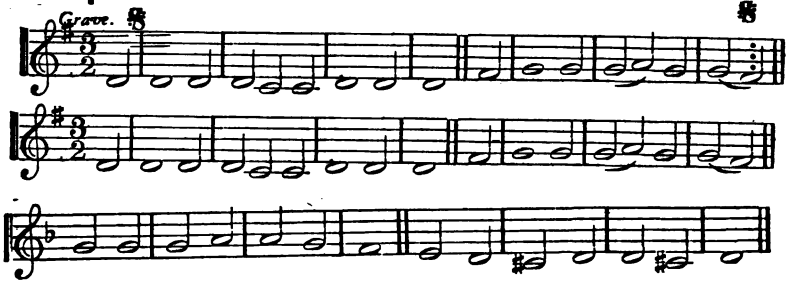
Bold. TOEPLER'S "*Alte Choral Melodien.*"



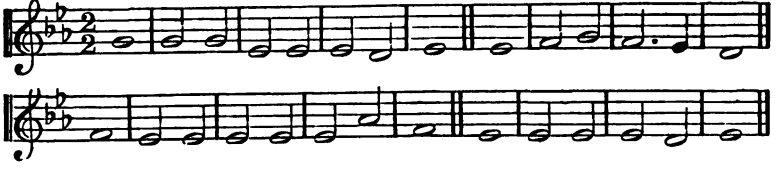
283 *Joyful.* TOTTENHAM. C.M. T. GREATOREX, d. 1831.



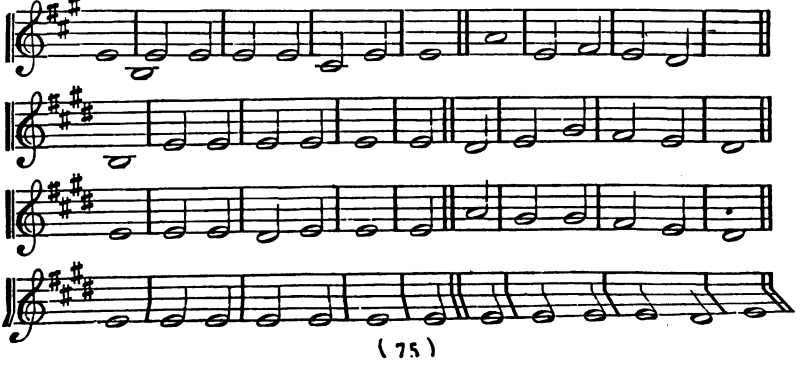
284 PROVENCE. 77.77.77.77. Old Provençal Melody.



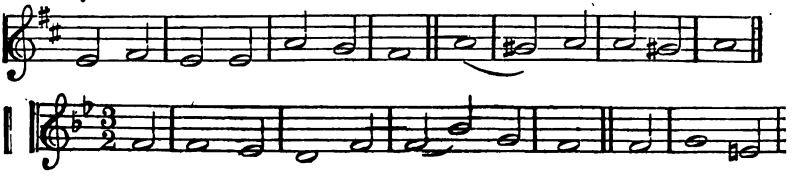
285 *Joyful.* BYZANTIUM. C.M. JACKSON.



286 *Joyful.* MISSIONARY. 76.76.76.76. DR. L. MASON.

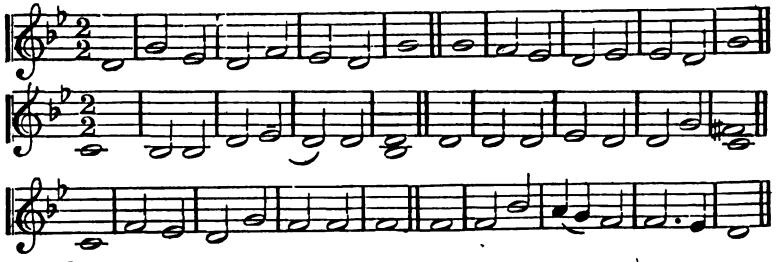


287 *Moderate.* CANNONS. L.M. HANDEL, d. 1759.

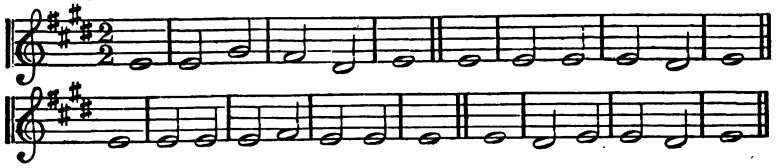


288 COVERDALE. 888.888.

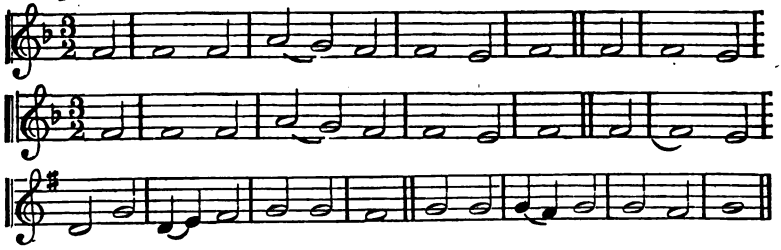
Moderate. JOHANN WALTER'S *Gesangbuch*, 1525.



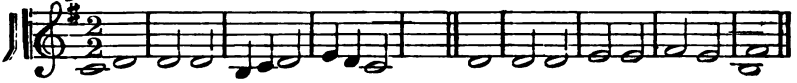
289 *Moderate.* WESTENHANGER. S.M. C. W. POOLE.

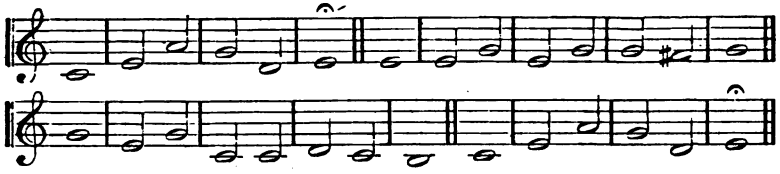


290 *Bold.* LEIPSIC. 77.77.77. JOHANN SCHOP, 1642.



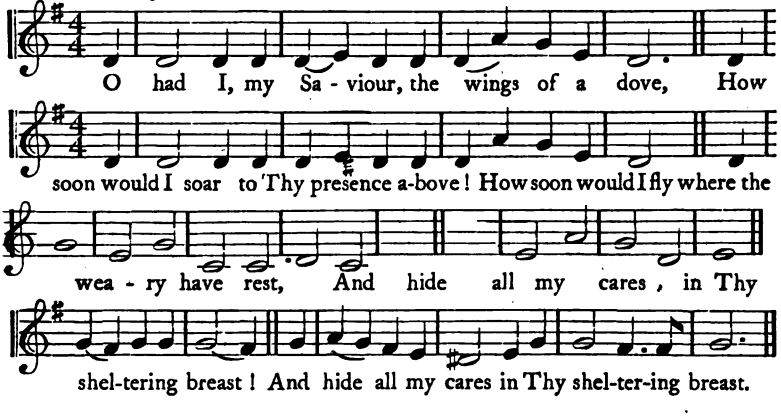
291 *Bold.* HULL. 886.886. Old Melody.



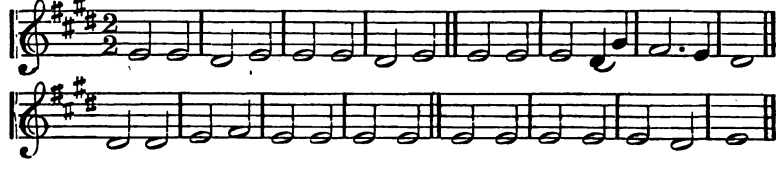


292 PORTUGUESE. 11 11. 11 11. J. Reading, 1760.

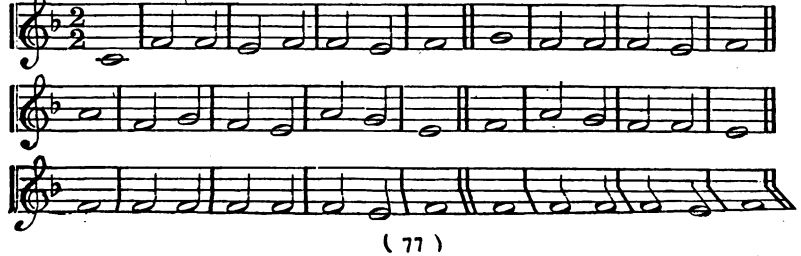
Cheerful. "*Adeste Fideles.*"



293 *Joyful.* MARINERS. 87. 87 Sicilian Melody.

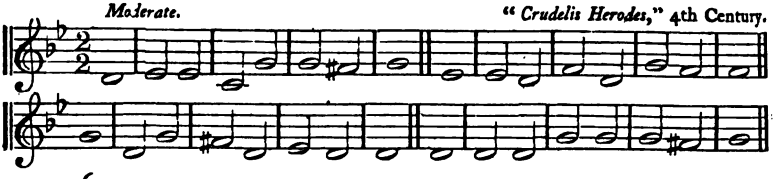


294 *Moderate.* JERUSALEM. 86. 86. 86. J. Crüger, 1646.



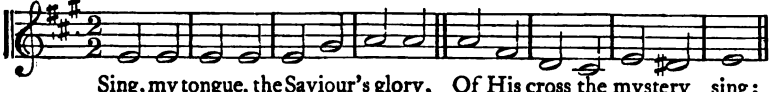
295 GALILEE. L.M. Old Latin.

Moderate. "*Crudelis Herodes,*" 4th Century.

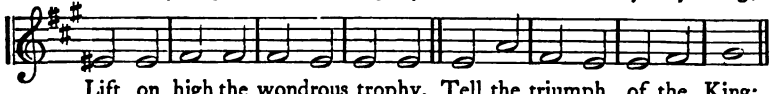


296 IRENE. 87. 87. 87, or 87. 87. 47. Dr. Ludwig Spohr, d. 1859.

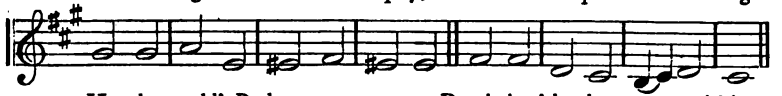
Slowly.



Sing, my tongue, the Saviour's glory, Of His cross the mystery sing;

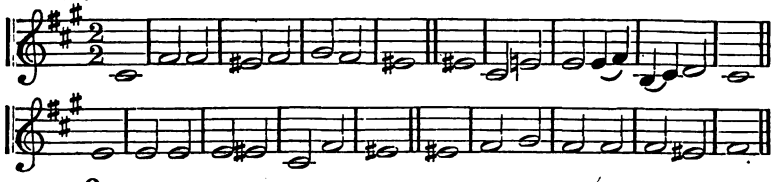


Lift on high the wondrous trophy, Tell the triumph of the King:

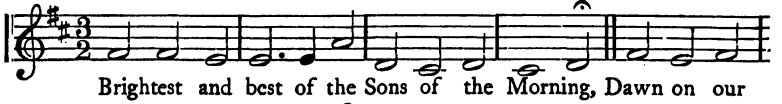


He, the world's Redeem-er, conquers, Death thro' death now vanquishing.

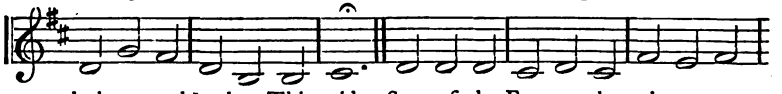
297 *Grave.* BABYLON. L.M. Dr. T. Campion, 1600.



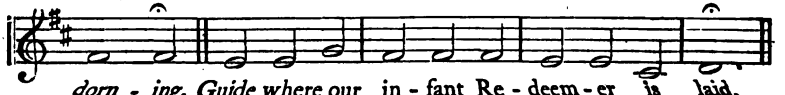
298 *Cheerful.* STRASBURG. 11 10. 11 10. J. R. Ahle, d. 1673.



Brightest and best of the Sons of the Morning, Dawn on our

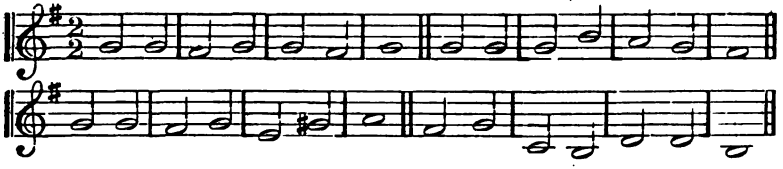


darkness and lend us Thine aid; Star of the East, our ho - ri - zon a -

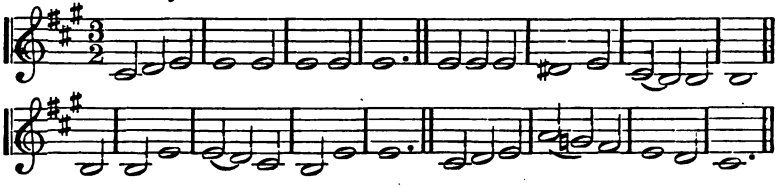


dorn - ing, Guide where our in - fant Re - deem - er is laid,

299 *Cheerful.* BATTISHILL. 77.77. J. BATTISHILL, d. 1801.

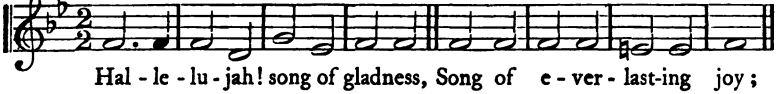


300 *Slowly.* COURLAND. L.M. HAYDN, d. 1809.

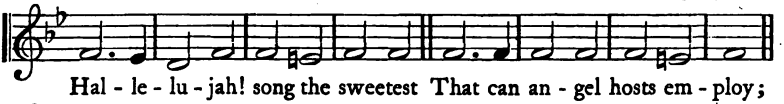


301 DARMSTADT. 87.87.87, or 87.87.47.

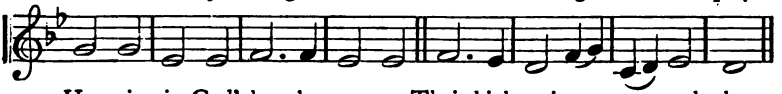
Joyful. "*Darmstadt Cantional,*" 1687.



Hal - le - lu - jah! song of gladness, Song of e - ver - last-ing joy;

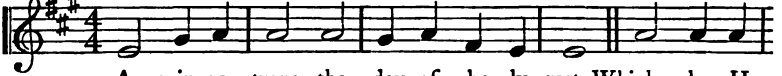


Hal - le - lu - jah! song the sweetest That can an - gel hosts em - ploy;

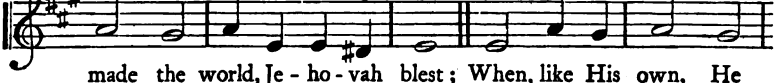


Hymning in God's ho - ly presence Their high praise e - ter - nal - ly.

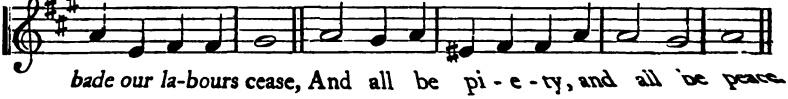
302 *Cheerful.* BARTHOLOMEW. 1010.1010. GOUDIMEL, 1565.



A - gain re - turns the day of ho - ly rest, Which, when He

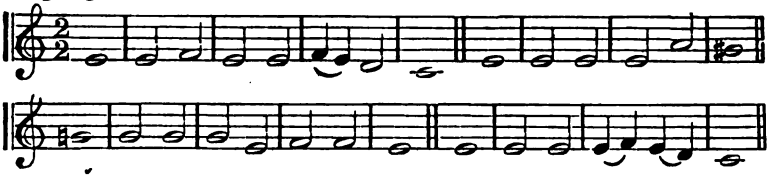


made the world, Je - ho - vah blest; When, like His own, He

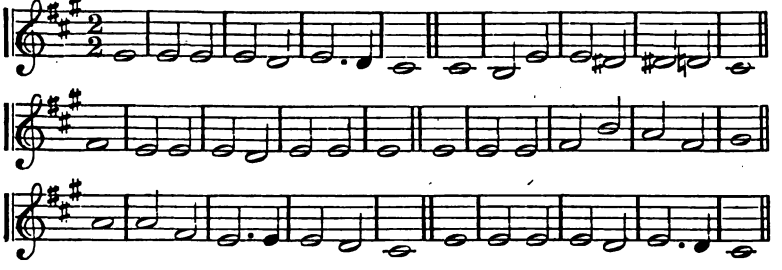


bade our la-bours cease, And all be pi - e - ty, and all be peace.

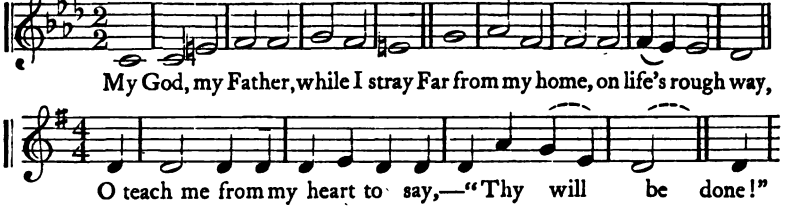
303 *Grave.* WALSAL. C.M. WILKIN'S *Psalmody*, 1



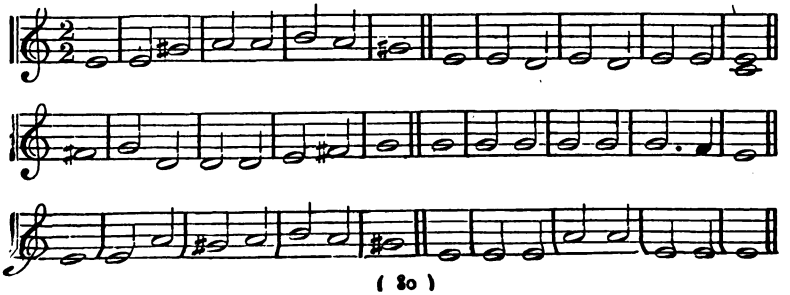
304 *Joyful.* MELANCHTHON. 88.88.88. LUTHER, 1524.



305 *Slow.* LEICESTER. 888.6, or 888.4. KOCHER'S "*Zionsharfe.*"

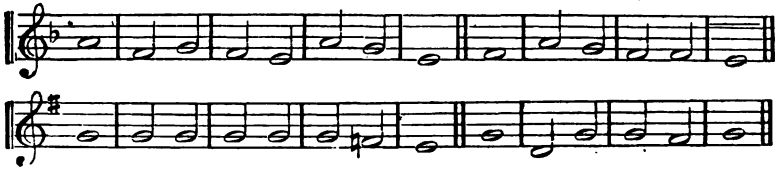


306 *Moderate and Bold.* EPHESUS. 88.88.88. LUTHER, 1524.

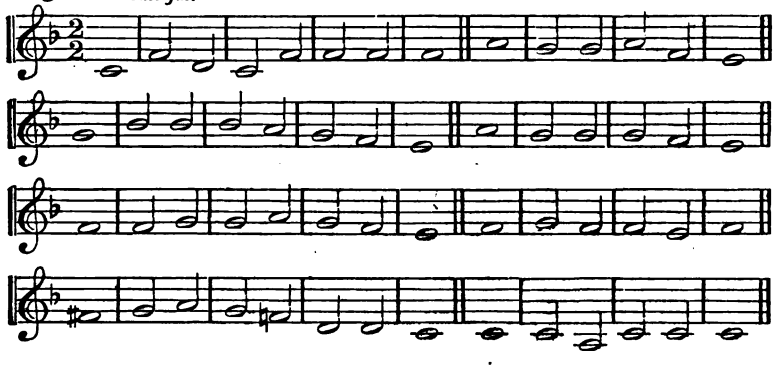


307 EXETER. C.M.

Bold. RAVENSCROFT'S "*Whole Booke of Psalms*," 1621.

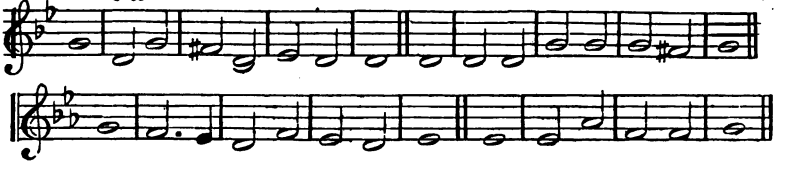


308 *Cheerful.* WEARMOUTH. C.M.D. DAY'S *Psalter*, 1562.

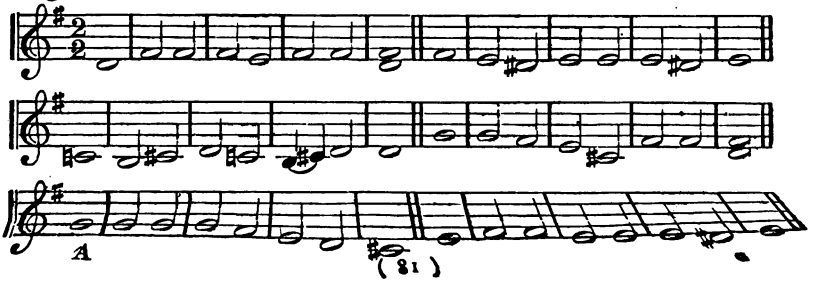


309 SILCHESTER. S.M. REV. CÆSAR MALAN, D.D, d. 1864.

Joyful.



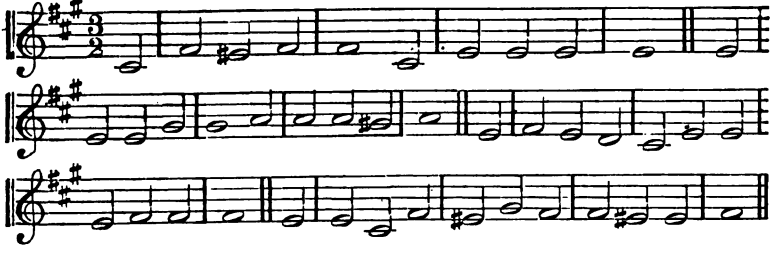
310 *Slow.* JENA. 88.88.88. LUTHER, 1525.



311 WERBURG. 1010. 1111.

Joyful

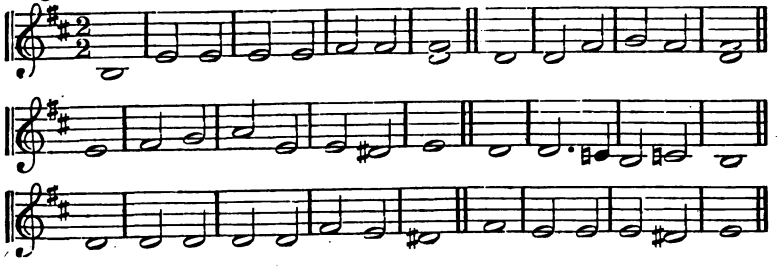
RAVENSCROFT'S "*Whole Booke of Psalms*," 1621.



312 WESTPHALIA. 86. 86. 86.

Moderate.

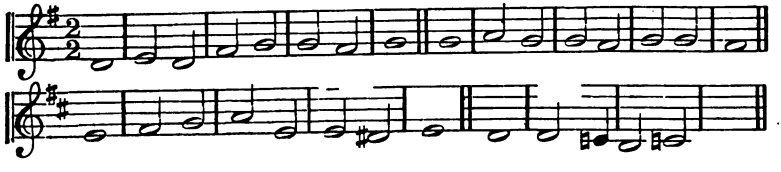
LUTHER, 1525.



313 SMYRNA. L.M.

Moderate.

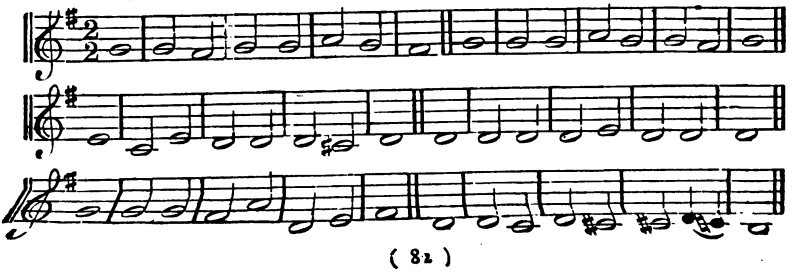
Old Latin, "*Jesu Redemptor omnium.*"



314 ANTIOCH. 888. 888.

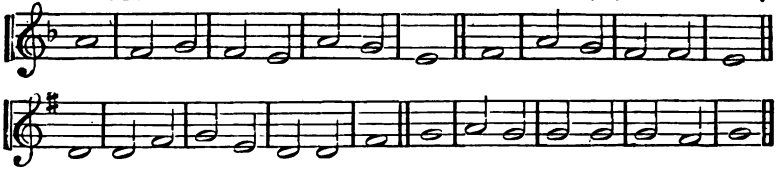
Moderate.

Old Latin, Adapted by LUTHER, 1524.



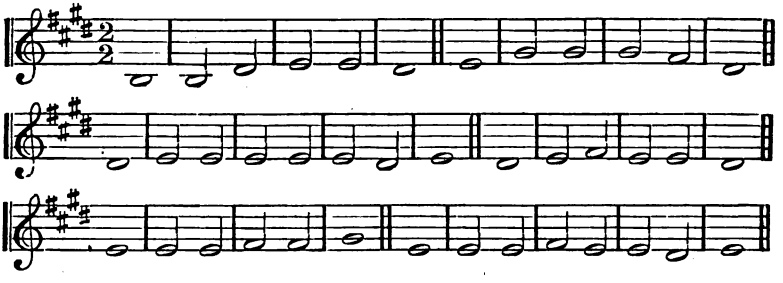
315 NICEA. L.M. Old Latin,

Moderate. "*Lucis Creator,*" 7th or 8th Century.



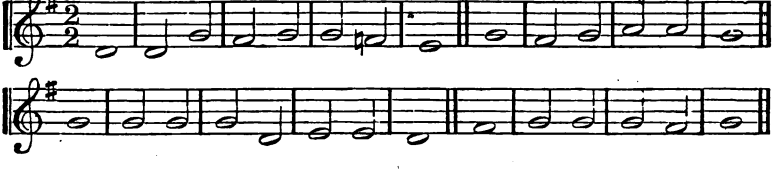
316 HILARY. 668. 668. MAROT and BEZA's *Psalms*, 1561.

Bold.



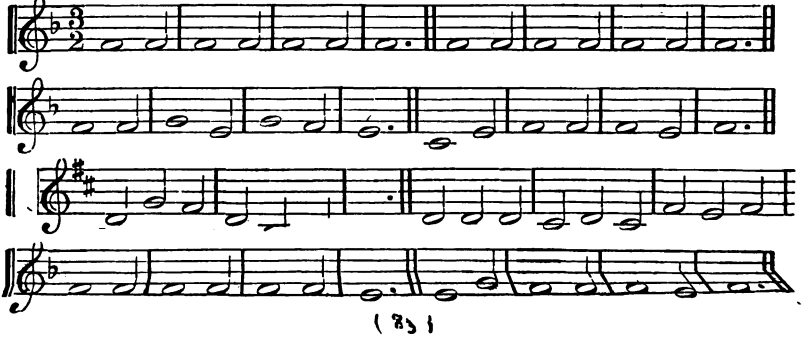
317 GLOUCESTER. C.M. ESTE's *Psalter*, 1592.

Joyful.



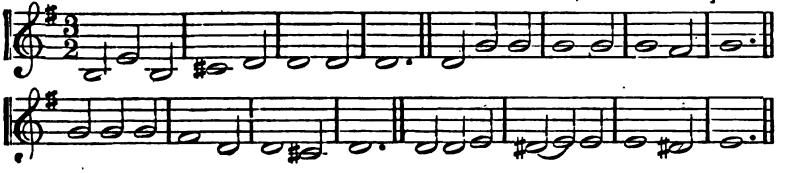
318 ARIMATHEA. 77.77.77.77. Old Latin,

Joyful. "*Resonet in laudibus,*" 14th Century.



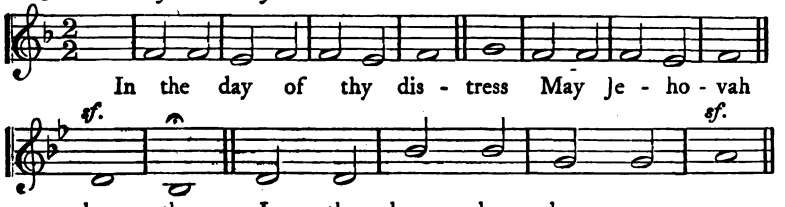
319 PERGAMOS. L M. Old Latin,

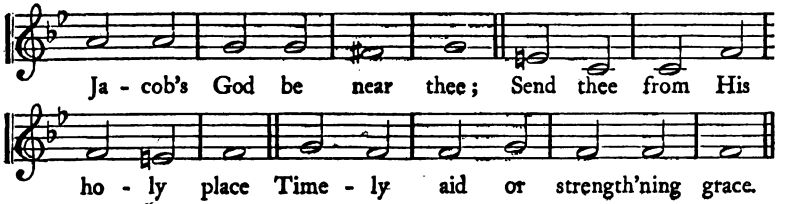
Moderate. "*Tristes erant Apostoli.*"



320 BETHEL. 76. 76. 77. H. A. Wedd.

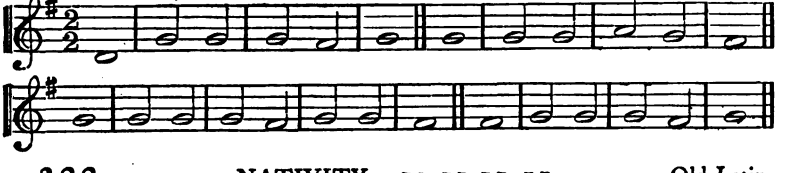
Slowly and earnestly.





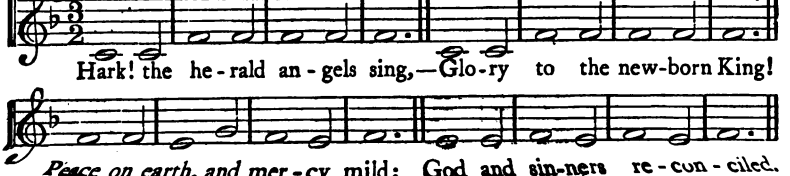
321 GILDAS. S.M.

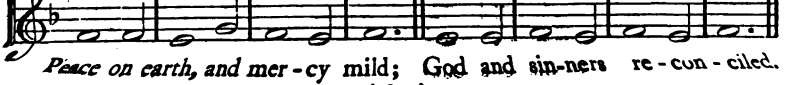
Joyful. Attributed to Peter Abelard, 1120.

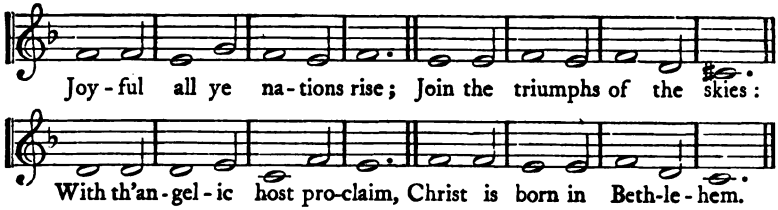


322 NATIVITY. 77·77·77·77. Old Latin,

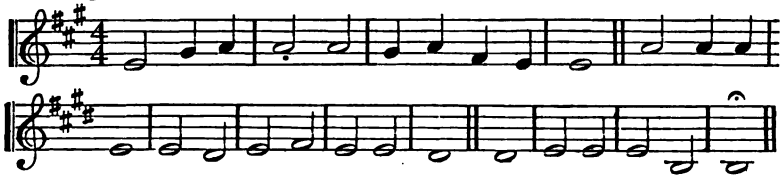
Joyful. "*In dulci jubilo,*" 15th Century.



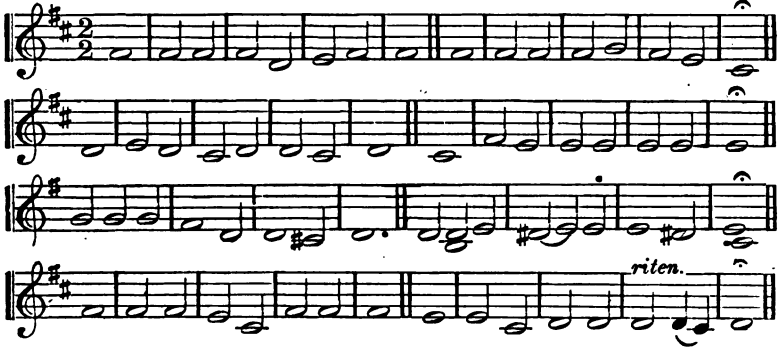




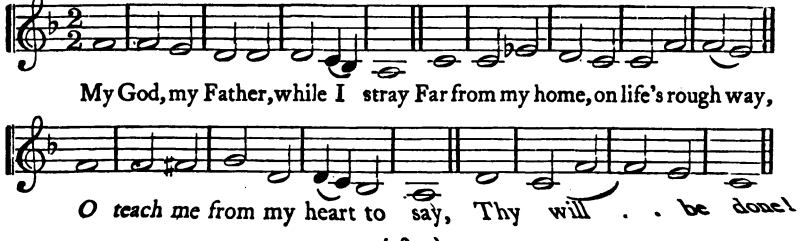
323 *Moderate.* BURMAH. C.M.



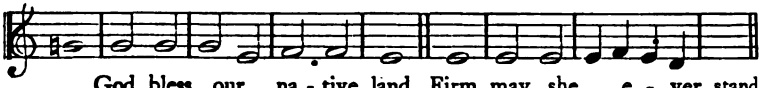
324 *Slowly.* THURINGIA. L.M.D. LUTHER, 1535.



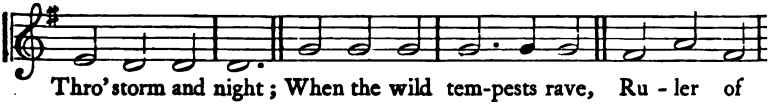
325 *Calmly.* SARUM. 888. 4. J. HULLAH.



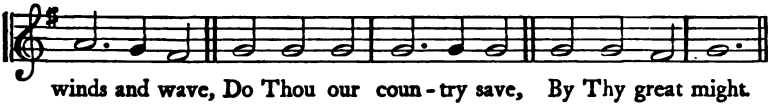
326 *Moderate.* ALBION. 664.6664. H. CAREY, d. 1743.



God bless our na - tive land, Firm may she e - ver stand,

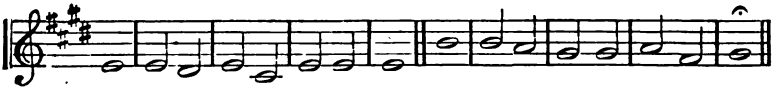


Thro' storm and night; When the wild tem-pests rave, Ru - ler of

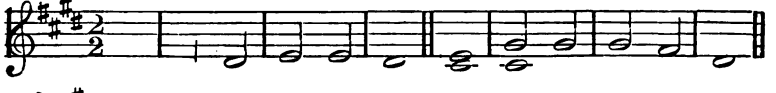


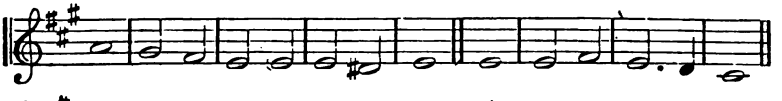
winds and wave, Do Thou our coun - try save, By Thy great might.

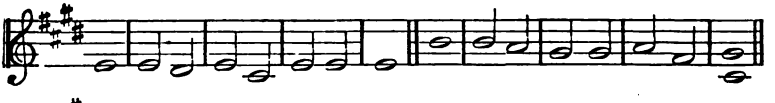
327 *Joyful.* IONA. 66.66.88. Rev. W. H. HAVERGAL, M.A. By permission.

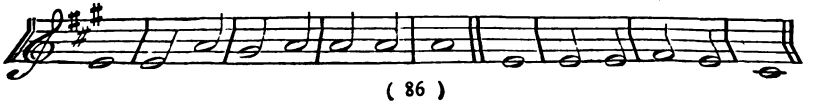


328 *Joyful.* NORWICH. C.M.D. DAY'S *Psalter*, 1563.





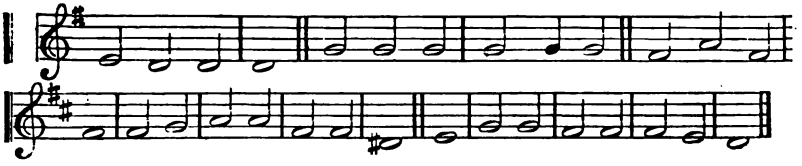




329 RAVENNA. L.M.

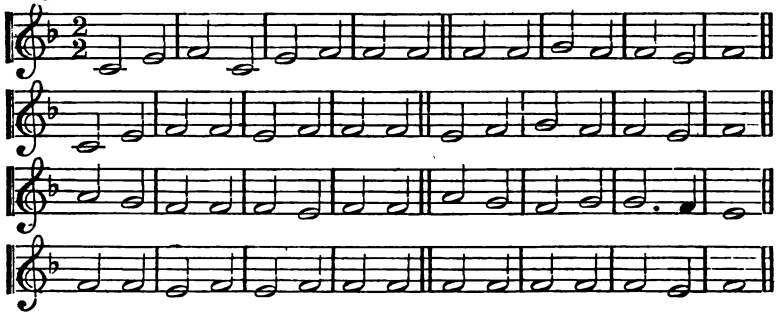
Moderate.

Adapted by LUTHER. Old Latin Melody "*A solis ortus cardine,*" c. 420.



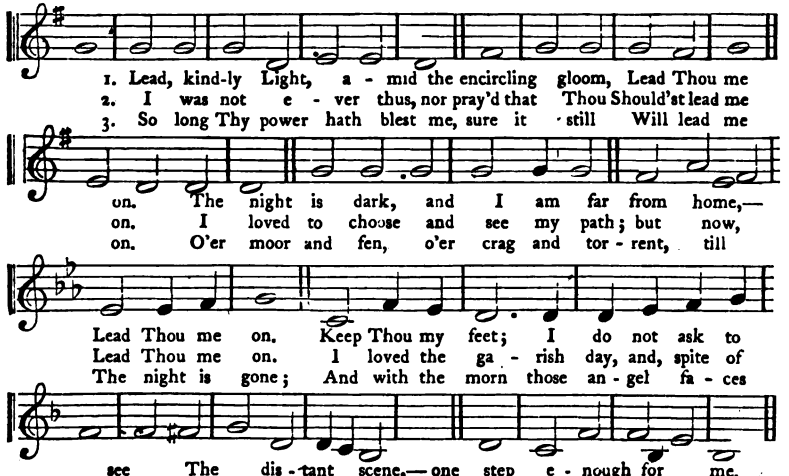
330 DISMISSION. 87.87.87.87.

Moderate.



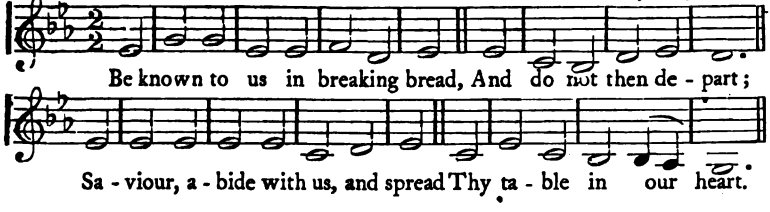
331 ORIEL. 10 4. 10 4. 10 10.

Moderate.

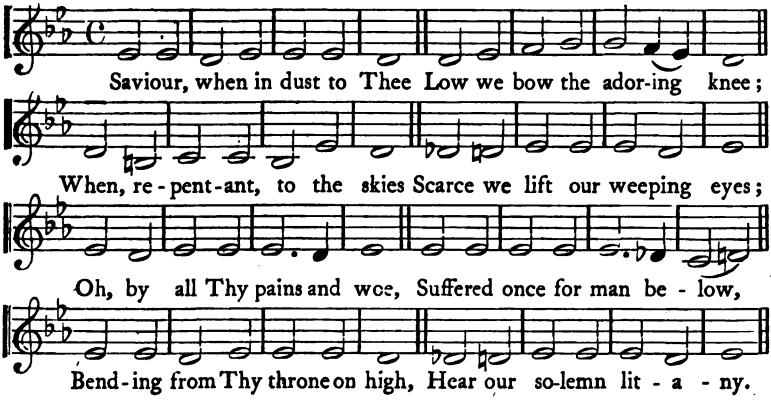


DR. J. H. NEWMAN.

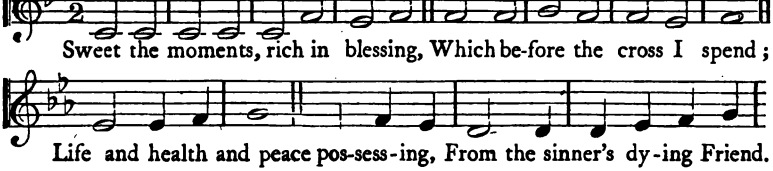
332 *Moderate.* ST. PETER. C.M. A. R. REINAGLE.
Inserted by his permiss on.



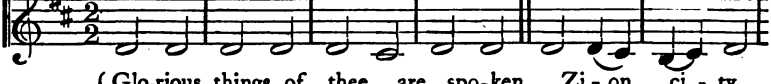
333 *Slow.* ST. AGNES. 77. 77. 77. 77. BEETHOVEN.



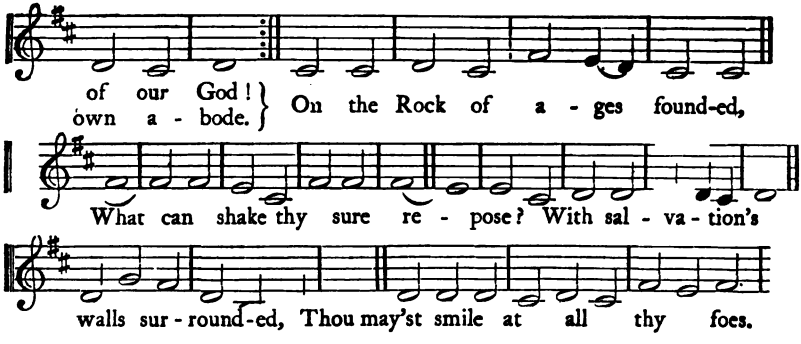
334 *Moderate.* ELLERKER. 87. 87. J. B. KÖNIG, 1738.
Harmonized by LUDWIG ERK.



335 *Bold.* STUTTGART. 87. 87. 87. 87. (or six lines).
J. ROSENMÜLLER, 1610—1680. Harmonized by BACH.

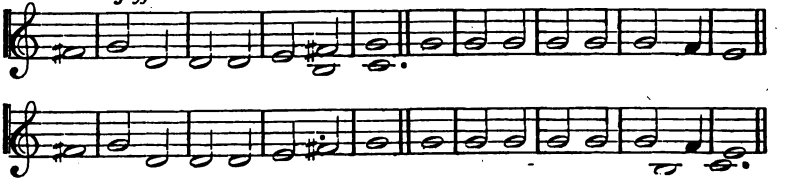


{ Glo-rious things of thee are spo-ken, Zi - on, ci - ty
{ *He whose word can* - not be bro-ken, Formed thee for His



336 RAMLEH. S.M. Dr. Gauntlett.

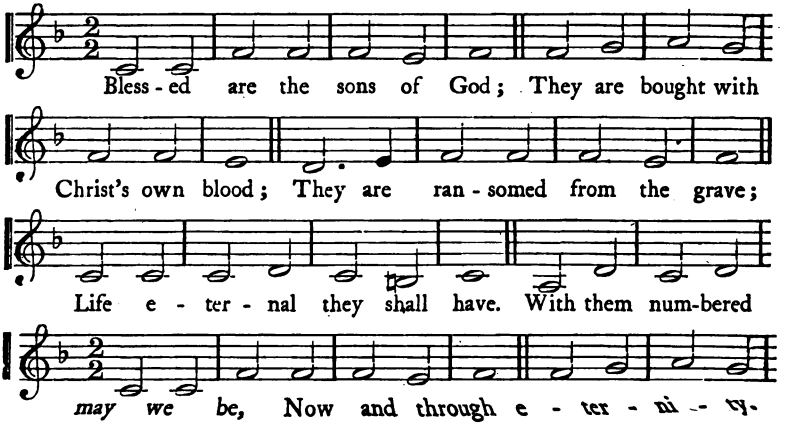
Joyful.



337 GÖTTINGEN. 77.77.77.

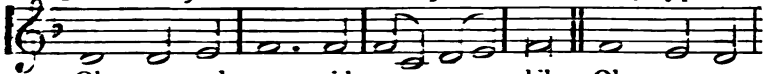
(Or 8 lines, by repeating the first two lines.)

Cheerful. Michael Weiss, 1531. Harmonized by Dr. Filitz.

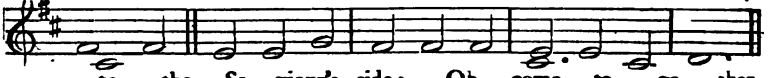


338 *Gravely.* GOLGOTHA. L.M. Rev. J. B. Dykes

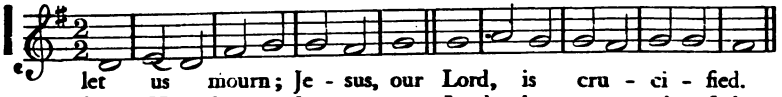
From "*Hymns Ancient and Modern*," by permission



1. Oh come and mourn with me a - while; Oh come ye
2. Have we no tears to shed for Him, While sol-diers
3. How fast His hands and feet are nailed; His throat with
4. Seven times he spake, seven words of love; And all three
5. Come, let us stand be - neath the Cross; The foun-tain
6. A bro - ken heart, a fount of tears, Ask, and they



to the Sa - viour's side; Oh come, to - ge - ther
scoff and Jews de - ride? Ah! look how pa - tient -
parch - ing thirst is dried; His fail - ing eyes are
hours His si - lence cried For mer - cy on the
o - pened in His side, Shall purge our deep - est
will not be de - nied; The bro - ken heart He

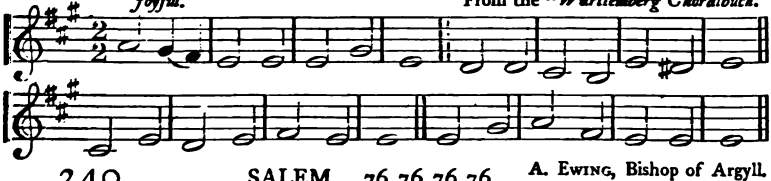


let us mourn; Je - sus, our Lord, is cru - ci - fied.
- ly He hangs; Je - sus, our Lord, is cru - ci - fied.
dimmed with woe; Je - sus, our Lord, is cru - ci - fied.
souls of men; Je - sus, our Lord, is cru - ci - fied.
stains a - way; Je - sus, our Lord, is cru - ci - fied.
heals and saves; For us our Lord was cru - ci - fied.

F. W. Faber, D.D.

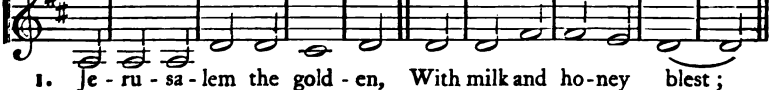
339 *Joyful.* BIBERACH. 77.77. J. H. Knecht, 1797.

From the "*Württemberg Choralbuch.*"

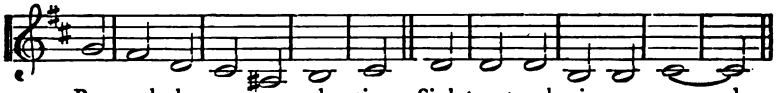


340 *Cheerful.* SALEM. 76.76.76.76. A. Ewing, Bishop of Argyll.

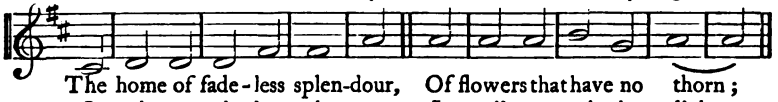
Inserted by his permission.



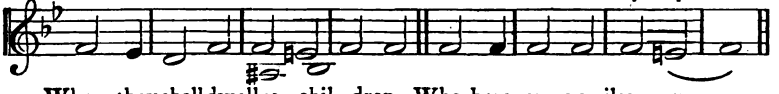
1. Je - ru - sa - lem the gold - en, With milk and ho-ney blest;
2. Je - ru - sa - lem the on - ly, That look'st from heaven be-low;
3. Je - ru - sa - lem! ex - ult - ing, On that se - cu - rest shore;
4. Thou hast no shore, fair o - cean! Thou hast no time, bright day!
5. *The Lamb is all thy* splen-dour, The Cru - ci - fied thy praise;
6. *O sweet and bless-ed* coun - try, When shall I see thy face?



1. Be-neath thy con-tem-pla-tion Sink heart and voice op-pressed.
2. In thee is all my glo-ry; In me is all my woe.
3. I hope thee, wish thee, sing thee, And love thee e-ver-more!
4. Dear foun-tain of re-fresh-ment To pil-grims far a-way!
5. His laud and be-ne-dic-tion, Thy ransomed peo-ple raise.
6. O sweet and bless-ed coun-try, When shall I win thy grace?



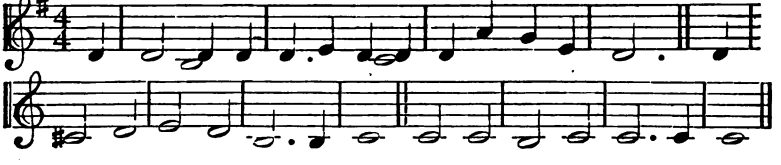
The home of fade-less splen-dour, Of flowers that have no thorn;
I strive to win that glo-ry; I toil to gain that light;
O hap-py, ho-ly ci-ty, The por-tion of the blest;
Up-on the Rock of A-ges, They raise thy ho-ly tower;
And He whom now we trust in, Shall then be seen and known;
Ex-ult, O dust and ash-es! The Lord shall be thy part;



Where they shall dwell as chil-dren, Who here as ex-iles mourn.
Send hope be-fore to grasp it, Till hope is lost in sight.
True vi-sion of true beau-ty, Sweet balm of all dis-trest.
Thine is the vic-tor's lau-rel, And thine the gold-en dower.
And they that know and see Him, Shall have Him for their own.
His on-ly, His for e-ver, Thou shalt be, and thou art.

Cento from the Rhythm of St. Bernard.

341 *Grave.* CAPERNAUM. 77. 77. R. REDHEAD.
Inserted by purchased permission.



342 *Plaintive.* LYTE. S.M. J. B. WILKES.
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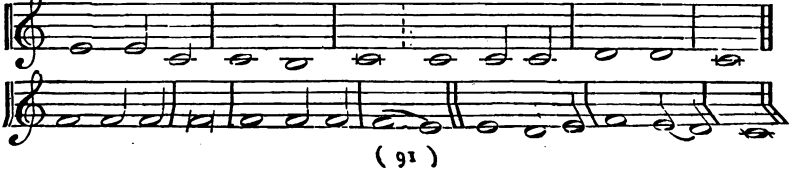
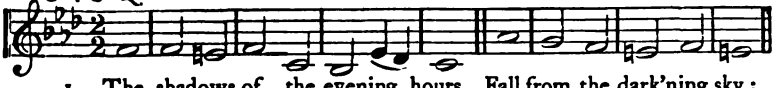
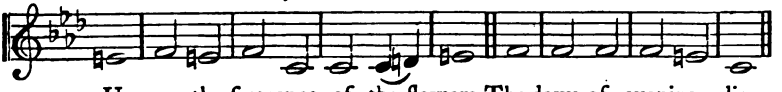


ARNHEIM. C.M. ADAM KRIEGER, 1666.

343 *Quiet.*



1. The shadows of the evening hours, Fall from the dark'ning sky;
2. Before Thy throne, O Lord of Heaven, We kneel at close of day;
3. The sorrows of Thy servants, Lord, Oh, do not Thou despise;
4. The brightness of the com - ing light, Up - on the darkness rolls;
5. Let peace, O Lord, Thy peace, O God, Up - on our souls de - scend;
6. Give us a re - spite from our toil, Calm and sub - due our woes;



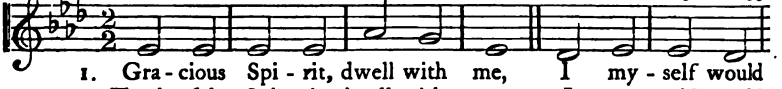
Up - on the fragrance of the flowers The dews of evening lie.
Look on Thy children from on high, And hear us while we pray.
But let the in - cense of our prayers, Be - fore Thy mer - cy rise.
With hopes of fu - ture glo - ry chase, The shadows on our souls.
From midnight fears and pe - rils, Thou Our trembling hearts defend.
Through the long day we suf - fer, Lord, Oh, give us now re - pose!

A. A. PROCTER.

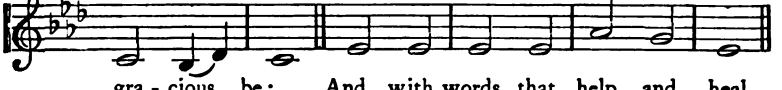
TIBERIAS. 77.77.77. CONRAD KOCHER,

From his "*Zionsharfe*," 1855.

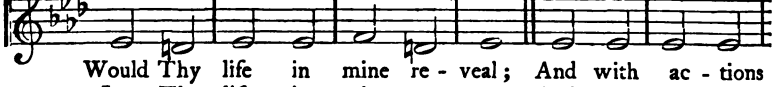
344 *Moderate.*



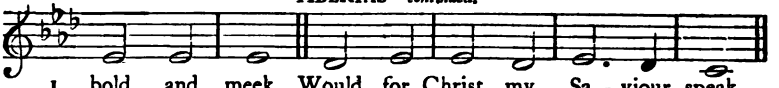
1. Gra - cious Spi - rit, dwell with me, I my - self would
2. Truth - ful Spi - rit, dwell with me, I my - self would
3. Ten - der Spi - rit, dwell with me, I my - self would
4. Migh - ty Spi - rit, dwell with me, I my - self would
5. Ho - ly Spi - rit, dwell with me, I my - self would



gra - cious be; And with words that help and heal,
truth - ful be; And with wis - dom kind and clear,
ten - der be; Shut my heart up like a flower,
migh - ty be; Migh - ty so as to pre - vail,
ho - ly be; Se - pa - rate from sin, I would



Would Thy life in mine re - veal; And with ac - tions
Let Thy life in mine ap - pear; And with ac - tions
In temp - ta - tion's dark - some hour; O - pen it when
Where, un - aid - ed, man must fail; E - ver by a
Choose and che - rish all things good; And what - e - ver

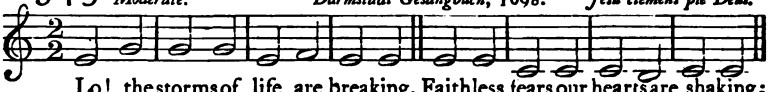


1. bold and meek, Would for Christ, my Sa - viour, speak.
2. bro - ther - ly, Speak my Lord's sin - ce - ri - ty.
3. shines the sun, And His love by fra - grance own.
4. migh - ty hope, Press - ing on and bear - ing up.
5. I can be, Give to Him, who gave me Thee.

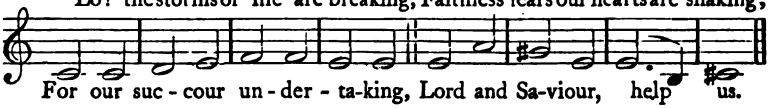
T. T. Lynch.

BONIFACE. 8.8.8.6.

345 *Moderate.* *Darmstadt Gesangbuch*, 1698. "*Jesu clemens pie Deus.*"



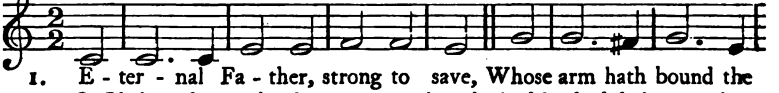
Lo! the storms of life are breaking, Faithless fears our hearts are shaking;



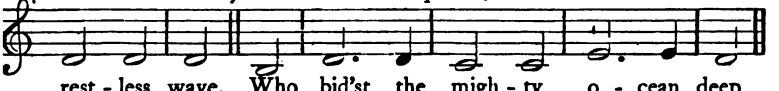
For our suc - cour un - der - ta-king, Lord and Sa-viour, help us.

MELITA. 88.88.88. Rev. J. B. Dykes.

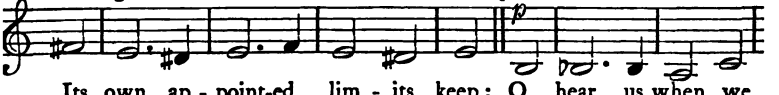
346 From "*Hymns Ancient and Modern,*" by permission.



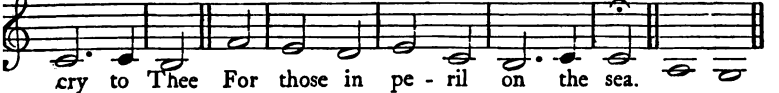
1. E - ter - nal Fa - ther, strong to save, Whose arm hath bound the
2. O Christ, whose voice the wa - ters heard, And hushed their ra - ging
3. Most Ho - ly Spi - rit, who did'st brood Up - on the cha - os
4. O Tri - ni - ty of love and power, Our brethren shield in



rest - less wave, Who bid'st the migh - ty o - cean deep
at Thy word, Who walk - edst on the foam - ing deep,
dark and rude, And bid its an - gry tu - mult cease,
dan - ger's hour; From rock and tempest, fire and foe,



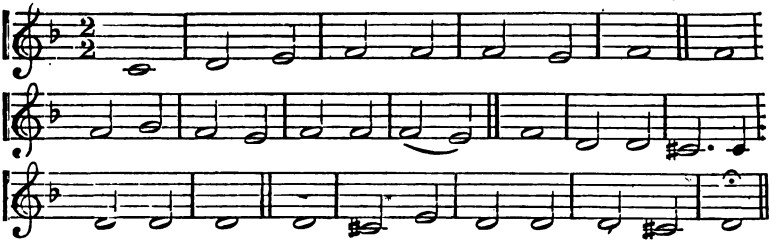
Its own ap - point-ed lim - its keep; O hear us when we
And calm a - midst its rage did'st sleep; O hear us when we
And give, for wild con - fu - sion, peace; O hear us when we
Pro - tect them whereso - e'er they go; Thus e - ver - more shall



cry to Thee For those in pe - ril on the sea.
cry to Thee For those in pe - ril on the sea.
cry to Thee For those in pe - ril on the sea.
rise to Thee Glad hymns of praise from land and sea. A-men.

347 PATMOS. L.M.

Moderate. Latin Melody of the 7th Century.



348 MONKLAND. 11. 12. 12. 10. Rev. J. B. Dykes.

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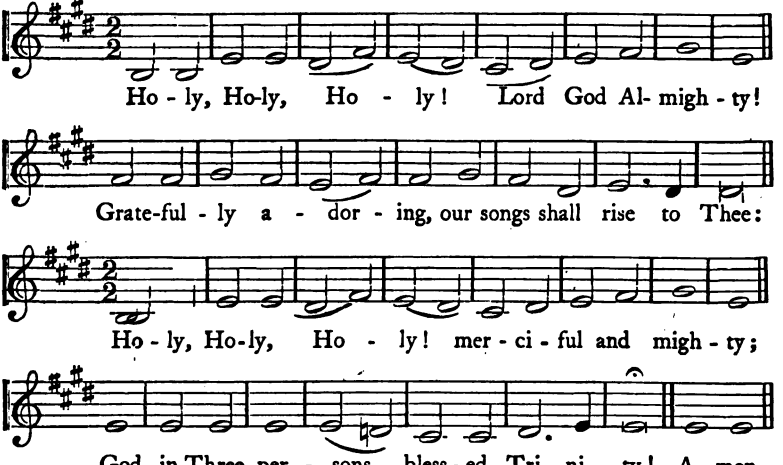
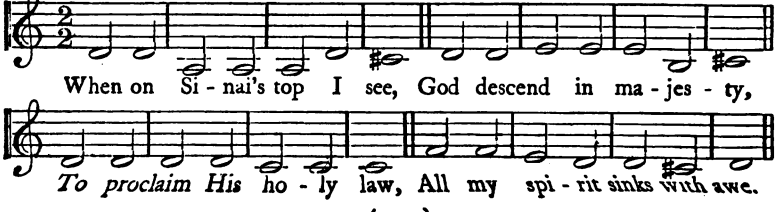
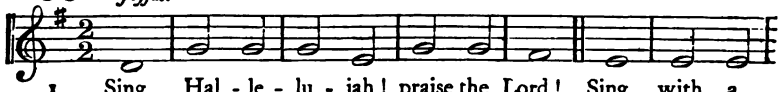


349 HEINLEIN. 77. 77. P. Heinlein, 1677.

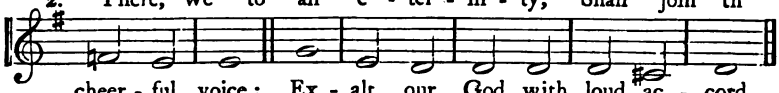
Grave.



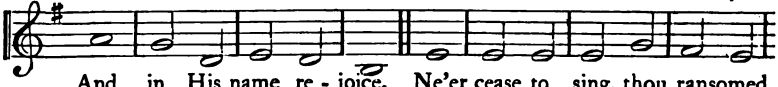
350 *Joyful.* RAVENSHAW. 8.6.8.6.888.6. J H. Schein, 1627



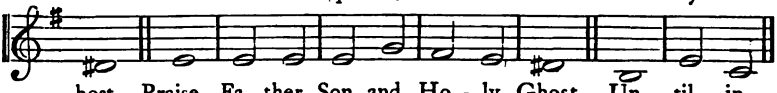
1. Sing Hal - le - lu - jah! praise the Lord! Sing with a
2. There, we to all e - ter - ni - ty, Shall join th'



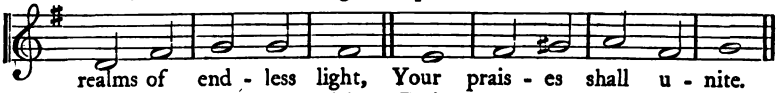
cheer - ful voice; Ex - alt our God with loud ac - cord,
ange - lic lays, And sing, in per - fect har - mo - ny,



And in His name re - joice. Ne'er cease to sing, thou ransomed
To God the Saviour's praise; "He hath redeem-ed us by His



host, Praise Fa - ther, Son, and Ho - ly Ghost, Un - til in
blood; Hath made us kings and priests to God: For us the

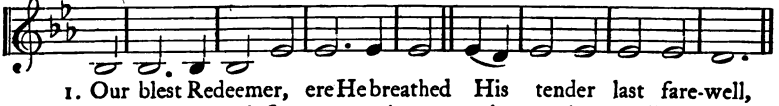


realms of end - less light, Your prais - es shall u - nite.
heavenly Lamb was slain; Praise ye the Lord!" Amen.

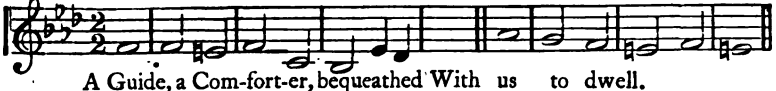
Sweetner.

351 *Moderate.* MAGDALA. 8.6.8.4. Rev. J. B. Dykes.

From "*Hymns Ancient and Modern,*" by permission.



1. Our blest Redeemer, ere He breathed His tender last fare-well,
2. He came sweet influence to impart, A gracious willing Guest,
3. And His that gentle voice we hear, Soft as the breath of even,
4. And eve - ry vir - tue we pos - sess, And eve - ry conquest won,
5. Spi - rit of pu - ri - ty and grace, Our weakness, pitying, see:
6. O praise the Father; praise the Son; Blest Spirit, praise to Thee;

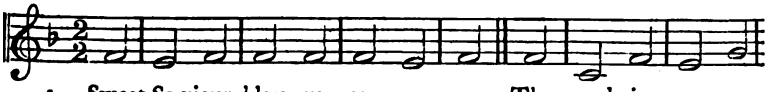


A Guide, a Com-fort-er, bequeathed With us to dwell.
While He can find one humble heart, Where - in to rest.
That checks each thought, that calms each fear, And speaks of heaven.
And eve - ry thought of ho - li - ness, Are His a - lone.
O make our hearts Thy dwelling place, And wor - thier Thee.
All praise to God, the Three in One, The One in Three. A men.

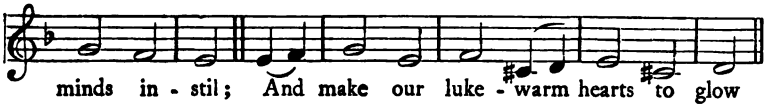
H. Auma

352 *Moderate.* SILOAM. 88. 88. 88. W. H. Monk.

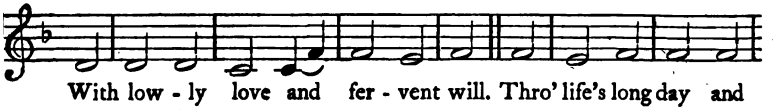
From "*Hymns Ancient and Modern*," by permission.



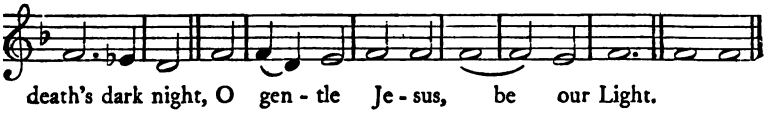
1. Sweet Sa-viour, bless us ere we go; Thy word in - to our
2. The day is gone, its hours have run, And Thou hast ta - ken
3. Grant us, dear Lord, from e - vil ways True ab - so - lu - tion
4. Do more than par - don; give us joy, Sweet fear, and so - ber
5. La-bour is sweet, for Thou hast toiled; And care is light, for
6. For all we love, the poor, the sad, The sin - ful un - to



minds in - stil; And make our luke - warm hearts to glow
count of all, The scan - ty tri - umphs grace hath won,
and re - lease; And bless us, more than in past days,
li - ber - ty, And sim - ple hearts with - out al - loy
Thou hast cared; Ah! ne - ver let our works be soiled
Thee we call; O let Thy mer - cy make us glad:



With low - ly love and fer - vent will. Thro' life's long day and
The bro - ken vow, the fre - quent fall. Thro' life's long day and
With pu - ri - ty and in-ward peace. Thro' life's long day and
That on - ly long to be like Thee. Thro' life's long day and
With strife, or by de - ceit en-snared. Thro' life's long day and
Thou art our Je - sus and our All. Thro' life's long day and

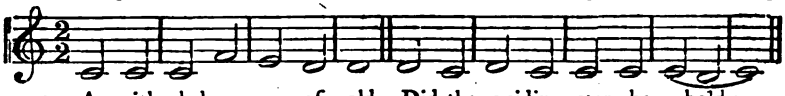


death's dark night, O gen - tle Je - sus, be our Light.
death's dark night, O gen - tle Je - sus, be our Light.
death's dark night, O gen - tle Je - sus, be our Light.
death's dark night, O gen - tle Je - sus, be our Light.
death's dark night, O gen - tle Je - sus, be our Light.
death's dark night, O gen - tle Je - sus, be our Light. A - men.

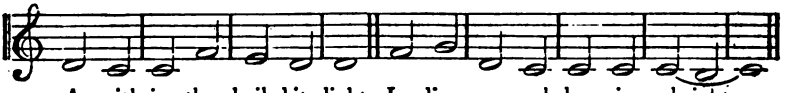
F. W. Faber, D.D.

353 BRANDENBURG. 7.7.7.7.7.7 or 7.8.7.8.7.7.

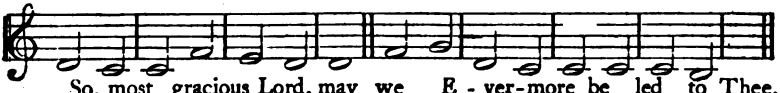
Joyful. JOHANN CRÜGER, 1653.



1. As with gladness men of old Did the guiding star be - hold;
2. As with joyful steps they sped To that lowly manger - bed;
3. As they offered gifts most rare At that manger rude and bare;
4. Ho - ly Je - sus, eve - ry day, Keep us in the narrow way;
5. In the heaven-ly country bright Need they no cre - a - ted light;



As with joy they hailed its light, Leading onward, beaming bright;
There to bend the knee be - fore Him whom heaven and earth a - dore;
So may we with ho - ly joy, Pure and free from sin's al - loy,
And, when earthly things are past, Bring our ransomed souls at last
Thou its Light, its Joy, its Crown, Thou its Sun which goes not down;

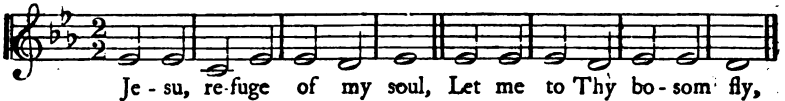


So, most gracious Lord, may we E - ver-more be led to Thee.
So may we with willing feet E - ver seek the mer - cy - seat.
All our costliest treasures bring, Christ! to Thee our heavenly King.
Where they need no star to guide, Where no clouds Thy glo - ry hide.
There for e - ver may we sing Al - le - lu - ias to our King.

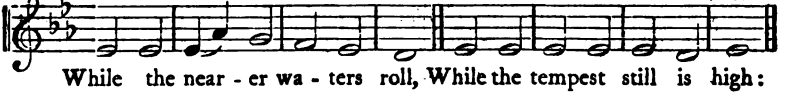
W. C. DIX.

354 HOLLINGSIDE. 7.7.7.7.7.7.7.7. Rev. J. B. DYKES.

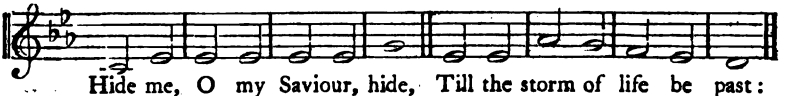
Moderate. From "*Hymns Ancient and Modern*," by permission.



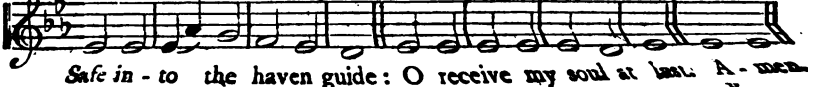
Je - su, re-fuge of my soul, Let me to Thy bo - som fly,



While the near - er wa - ters roll, While the tempest still is high:



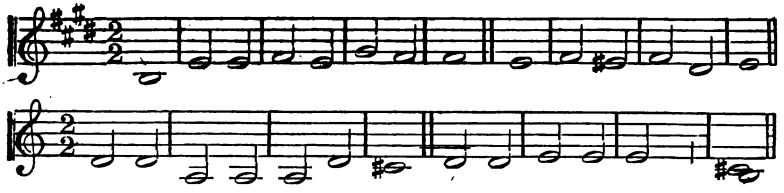
Hide me, O my Saviour, hide, Till the storm of life be past:



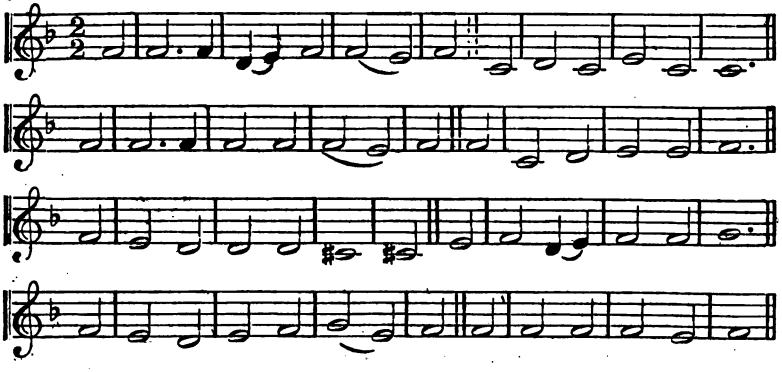
Safe in - to the haven guide: O receive my soul at last. A - men.

355 *Moderate.* **COVENEY. C.M.** T. M. Wood.

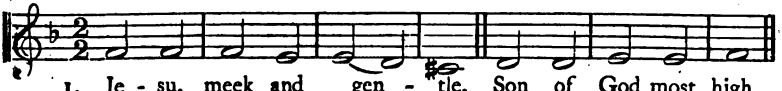
Harmonised by J. Banister; inserted by permission.



356 *Moderate.* **LUSATIA.** 7.6.7.6.7.6.7.6. Johann Crüger, 1640.



357 *Moderate.* **BEMERTON.** 6.5.6.5. Dr. F. Filitz, 1846.



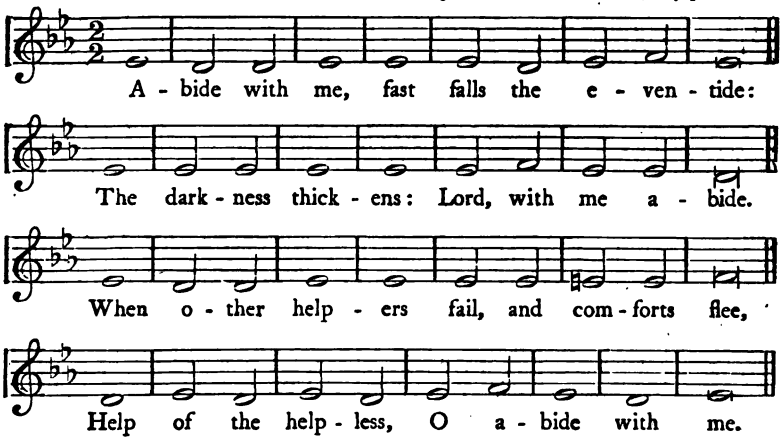
1. Je - su, meek and gen - tle, Son of God most high,
2. Par - don our of - fen - ces, Loose our cap - tive chains,
3. Give us ho - ly free - dom, Fill our hearts with love;
4. Lead us on our jour - ney, Be Thy - self the Way
5. Je - su, meek and gen - tle, Son of God most high,

Pity - ing, lov - ing Sa - viour, Hear Thy child - ren's cry.
Break down eve - ry i - dol Which our soul de - tains.
Draw us, Ho - ly Je - sus, To the realms a - bove.
Through ter - res - trial dark - ness, To ce - les - tial day.
Pity - ing, lov - ing Sa - viour, Hear Thy child - ren's cry.

Prynne.

358 *Moderate.* **EVENTIDE.** 10.10.10.10. W. H. MONK

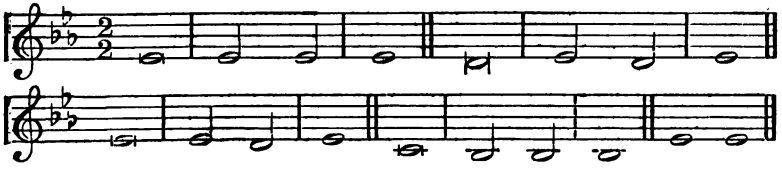
From "*Hymns Ancient and Modern*," by permission.



[OR THIS CHANT.]

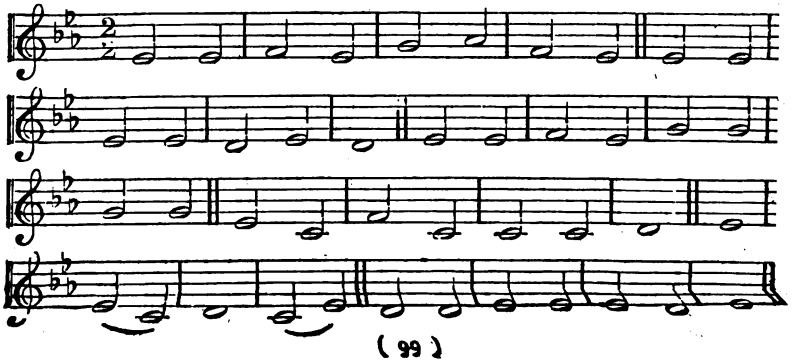
359 **TROYTE.** A. H. D. TROYTE.

Inserted by permission.



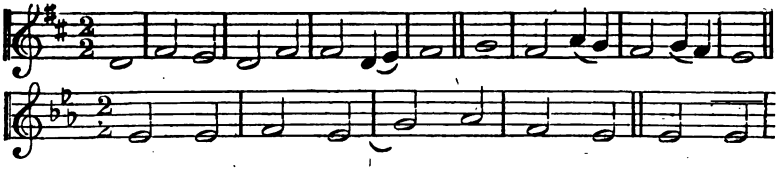
360 *Moderate.* **NAZARETH.** 8.7.8.7.4.7. J. BANISTER.

Inserted by permission.



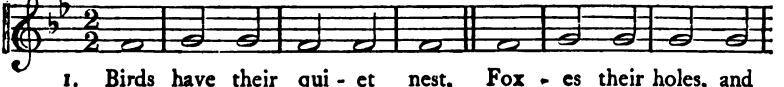
361 ST. MARGARET. C.M.

Moderate. J. TURLE.
Inserted by permission.

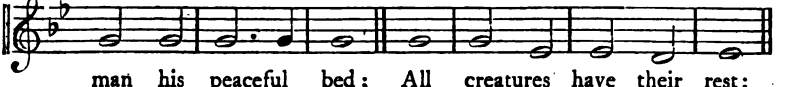


362 BETHSAIDA. 6.10.6.10. DR. GAUNTLETT, 1866.

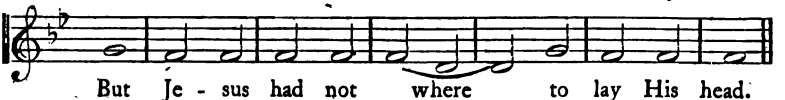
Moderate.



1. Birds have their qui - et nest, Fox - es their holes, and
2. And yet He came to give The wea - ry and the
3. I—who once made Him grieve, I—who once bade His
4. Oh, why should I have peace? Why? but for that un -
5. Yes, but for pardoning grace, I feel I nev - er
6. Let the birds seek their nest, Fox - es their holes, and
7. On earth Thou lov - est best To dwell in hum - ble



man his peaceful bed; All creatures have their rest:
hea - vy - la - den rest, To bid the sin - ner live,
gen - tle spi - rit mourn; Whose hand es - sayed to weave
changed, un - dy - ing love Which would not, could not cease
should in glo - ry see The brightness of that face,
man his peaceful bed; Come, Sa - viour! in my breast
souls that mourn for sin; Oh, come and take Thy rest,

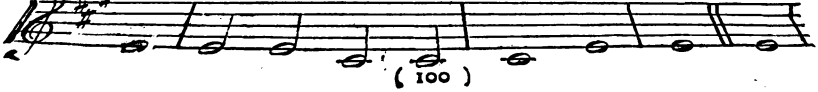


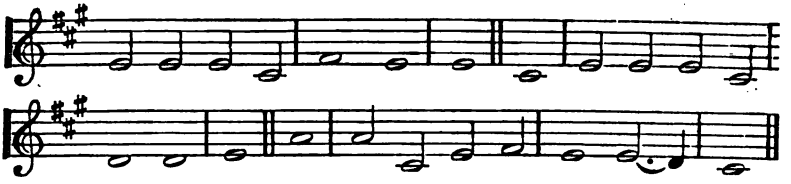
But Je - sus had not where to lay His head.
And soothe my griefs to slum - ber on His breast.
For His meek brow the cru - el crown of thorn.
Un - til it made me heir of joys a - bove!
That once was pale and a - go - nized for me.
Deign to re - pose Thine oft - re - ject - ed head.
This bro - ken, bleeding, con - trite heart with - in.

J. B. MONSELL, LL.D.

363 SAVOY, OR OLD HUNDREDTH. L.M.

Moderate. GUILLAUME FRANC, 1565. (Original form.)

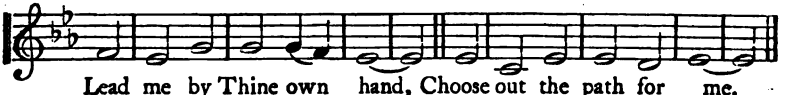




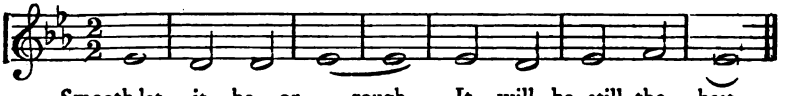
364 BROADLANDS. 6.6.6.6.6.6.6.6. Arr. by Dr. Rimbault.

Moderate. French Collection for the "*Churches of the Augsburg Confession,*" 1846.

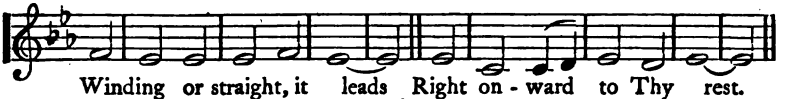
1. Thy way, not mine, O Lord, How - e - ver dark it be!
2. I dare not choose my lot; I would not, if I might:
3. Take thou my cup, and it With joy or sor - row fill,



Lead me by Thine own hand, Choose out the path for me.
Choose Thou for me, my God, So shall I walk a - right.
As best to Thee may seem; Choose Thou my good and ill.



Smooth let it be or rough, It will be still the best,
The kingdom that I seek Is Thine; so let the way
Not mine, not mine the choice, In things or great or small;

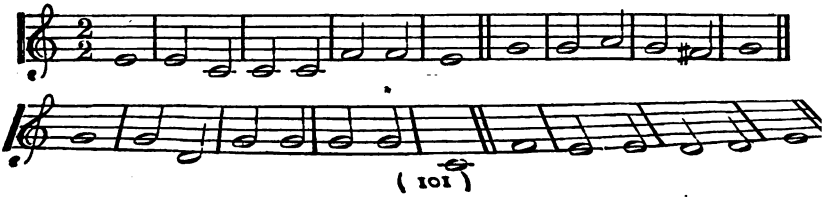


Winding or straight, it leads Right on - ward to Thy rest.
That leads to it be Thine, Else I must sure - ly stray.
Be Thou my guide, my strength, My wis - dom, and my all.

H. Bonar, D.D.

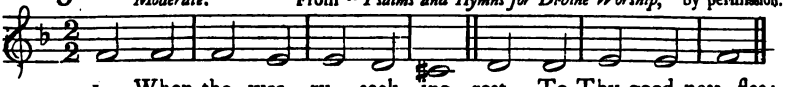
365 ST. LEONARD. C.M. Henry Smart.

Moderate. From "*Psalms and Hymns for Divine Worship,*" by permission.

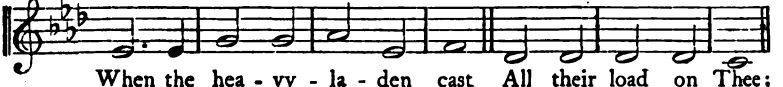


366 INTERCESSION. 7.5.7 5.7.5.7.5.8.8. W. H. Calcott.

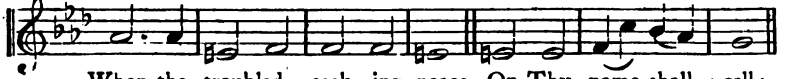
Moderate. From "*Psalms and Hymns for Divine Worship,*" by permission.



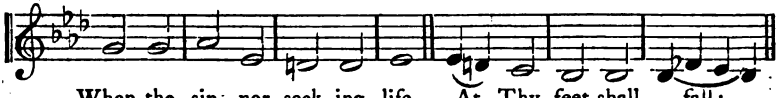
1. When the wea - ry, seek - ing rest, To Thy good-ness flee;
2. When the world-ling, sick at heart, Lifts his soul a - bove;
3. When the stran - ger asks a home, All his toils to end;
4. When the man of toil and care In the ci - ty crowd;
5. When the child, with grave fresh lip, Youth, or maid-en fair,
6. When cre - a - tion, in her pangs, Heaves her hea - vy groan;



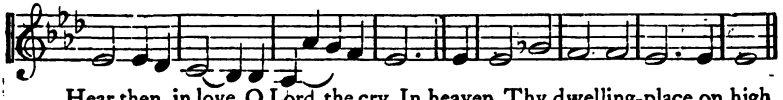
When the hea - vy - la - den cast All their load on Thee;
When the pro - di - gal looks back To his Fa - ther's love;
When the hun - gry crav - eth food, And the poor a friend;
When the shep-herd on the moor Names the name of God;
When the a - ged, weak and grey, Seek Thy face in prayer;
When thy Sa - lem's ex - iled sons Breathe their bit - ter moan;



When the troubled, seek - ing peace, On Thy name shall call;
When the proud man from his pride, Stoops to seek Thy face;
When the sai - lor on the wave Bows the fer - vent knee;
When the learn-ed and the high, Tired of earth - ly fame,
When the wi-dow weeps to Thee, Sad and lone and low;
When Thy wait-ing, weep-ing church, Look-ing for a home,



When the sin - ner, seek-ing life, At Thy feet shall fall:
When the burdened brings his guilt To Thy throne of grace:
When the sol - dier on the field Lifts his heart to Thee:
Up - on high - er joys in - tent, Name the bless - ed name:
When the or - phan brings to Thee All his or - phan woe:
Send - eth up her si - lent sigh, Come, Lord Je - sus, come!

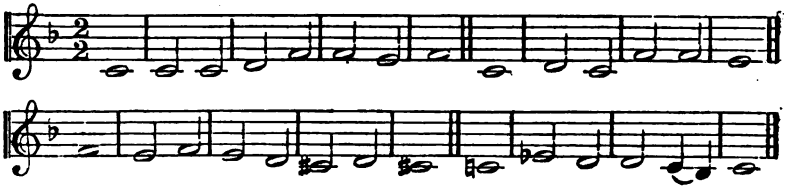


Hear then, in love, O Lord, the cry, In heaven, Thy dwelling-place on high.
Hear then, in love, O Lord, the cry, In heaven, Thy dwelling-place on high.
Hear then, in love, O Lord, the cry, In heaven, Thy dwelling-place on high.
Hear then, in love, O Lord, the cry, In heaven, Thy dwelling-place on high.
Hear then, in love, O Lord, the cry, In heaven, Thy dwelling-place on high.
Hear then, in love, O Lord, the cry, In heaven, Thy dwelling-place on high.

H. Bonar, D.D

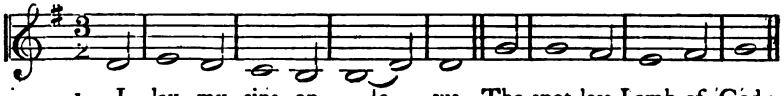
367 *Moderate.* CHERWELL. C.M. J. TURLE.

Inserted by permission.

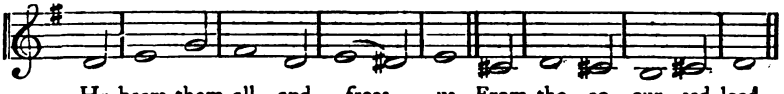


368 *Moderate.* TABOR. 76.76.76.76. H. KUGELMANN, 1540.

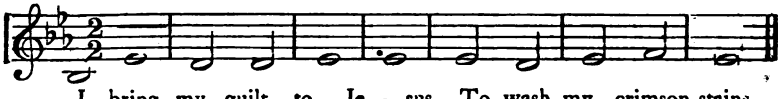
(May also be sung in Common time.)



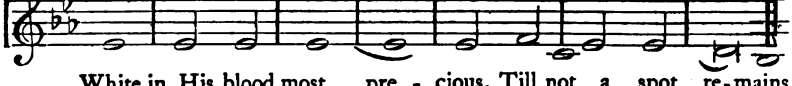
1. I lay my sins on Je - sus, The spot-less Lamb of God;
2. I lay my wants on Je - sus; All ful-ness dwells in Him;
3. I rest my soul on Je - sus; This wea - ry soul of mine;
4. I long to be like Je - sus, Meek, lov-ing, low-ly, mild;



He bears them all, and frees us From the ac - cur - sed load.
He heals all my dis - eas - es, He doth my soul redeem.
His right hand me em - bra - ces, I on His breast recline.
I long to be like Je - sus, The Fa-ther's on - ly child.



I bring my guilt to Je - sus, To wash my crimson stains.
I lay my griefs on Je - sus, My bur-dens and my cares;
I love the name of Je - sus, Im - man - uel, Christ, the Lord;
I long to be with Je - sus, A - mid the heaven-ly throng,

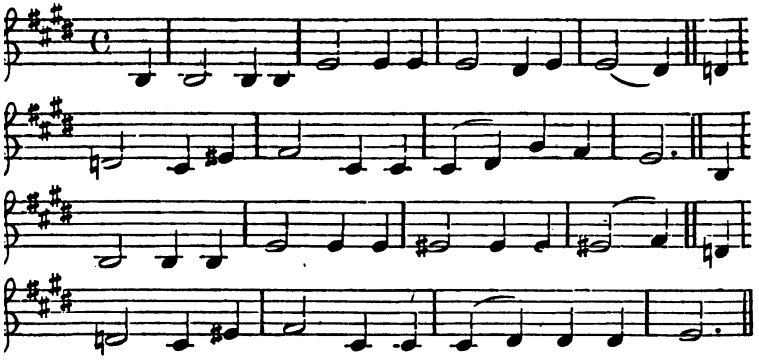


White in His blood most pre - cious, Till not a spot re-mains.
He from them all re - leas - es, He all my sor-rows shares.
Like fragrance on the bree - zes, His name a-broad is poured.
To sing with saints His prais - es, To learn the an - gel's song.

H. BONAR, D.D.

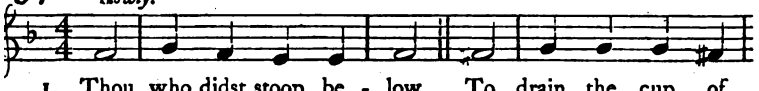
369 HEXHAM. 11.11.11.11. MENDELSSOHN.

Moderate.

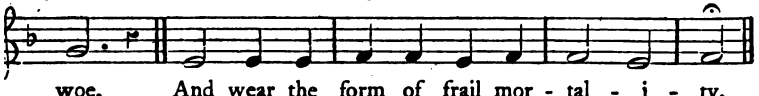


370 BETHABARA. 6.6.10.6.6.10. DR. GAUNTLETT, 1866.

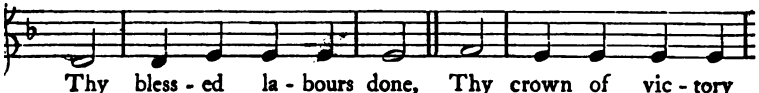
Slowly.



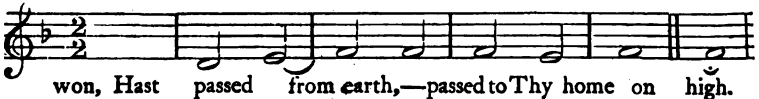
1. Thou who didst stoop be - low To drain the cup of
2. It was no path of flowers, Through this dark world of
3. O Thou, who art our life, Be with us through the
4. E'en through the aw - ful gloom, Which ho - vers o'er the



woe, And wear the form of frail mor - tal - i - ty.
ours, Be - lov - ed of the Fa - ther, Thou did'st tread;
strife; Thine own meek head by ru - dest storms was bowed.
tomb, That light of love our guid - ing star shall be.



Thy bless - ed la - bours done, Thy crown of vic - tory
And shall we in dis - may, Shrink from the nar - row
Raise Thou our eyes a - bove, To see a Fa - ther's
Our spi - rits shall not dread The sha - dowy path to

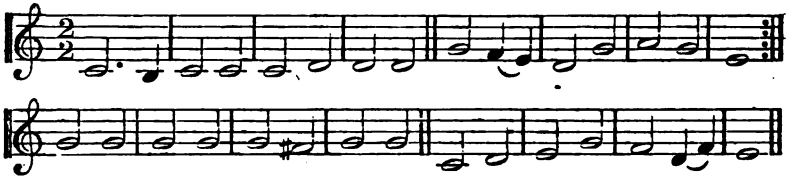


won, Hast passed from earth,—passed to Thy home on high.
way, When clouds and dark - ness are a - round it spread?
love, Beam like a bow of promise through the cloud.
tread, Friend, Guar - dian, Saviour, which doth lead to Thee.

MRS. HEMANS.

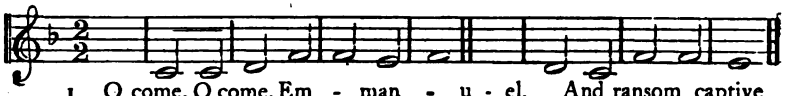
371 PARAN. 8.7.8.7.4.7; or, without repeat, 8.7.8.7.

Joyful. JOACHIM NEANDER, 1680.

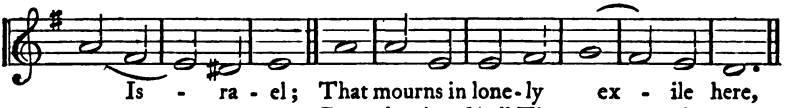


372 EPHRATAH. 88.88.88. Arr. by DR. GAUNTLETT, 1865.

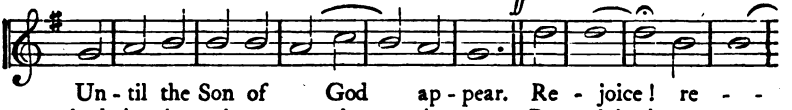
Joyful. Latin Melody, "*Veni, veni Emmanuel,*" 12th Century.



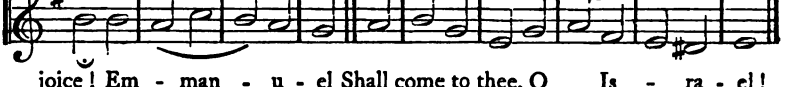
1. O come, O come, Em - man - u - el, And ransom captive
2. O come, thou rod of Jes - se, free Thine own from Satan's
3. O come, Thou Day Spring, come and cheer Our spirits by Thine
4. O come, Thou Key of Da - vid, come, And o - pen wide our
5. O come, O come, Thou Lord of might! Who to Thy tribes, on



Is - ra - el; That mourns in lone - ly ex - ile here,
ty - ran - ny; From depths of hell Thy peo - ple save,
Ad - vent here; Disperse the gloomy clouds of night,
heaven - ly home; Make safe the way that leads on high,
Si - nai's height, In an - cient times didst give the law,



Un - til the Son of God ap - pear. Re - joice! re - -
And give them victory o'er the grave. Re - joice! re - -
And death's dark shadows put to flight. Re - joice! re - -
And close the path to mi - se - ry. Re - joice! re - -
In cloud, and ma - jes - ty, and awe. Re - joice! re - -

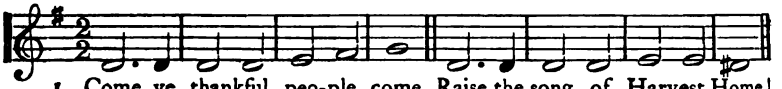


joice! Em - man - u - el Shall come to thee, O Is - ra - el!
joice! Em - man - u - el Shall come to thee, O Is - ra - el!
joice! Em - man - u - el Shall come to thee, O Is - ra - el!
joice! Em - man - u - el Shall come to thee, O Is - ra - el!
joice! Em - man - u - el Shall come to thee, O Is - ra - el!

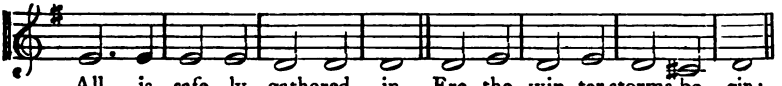
J. M. NEALE, D.

373 *Joyful.* SHARON. 7·7·7·7·7·7·7·7 G. J. Elvey, Mus. Doc.

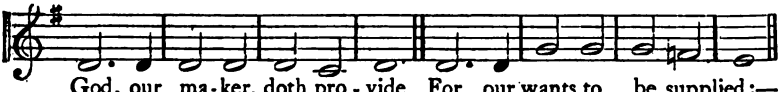
Inserted by his permission.



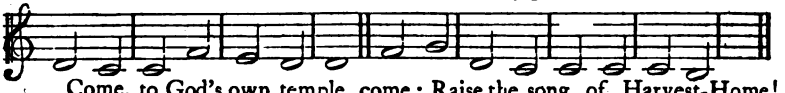
1. Come, ye thankful peo-ple, come, Raise the song of Harvest-Home!
2. All this world is God's own field, Fruit un - to His praise to yield;
3. For the Lord our God shall come, And shall take His Har-vest home:
4. E - ven so, Lord, quickly come, To Thy fi - nal Harvest-Home!



All is safe - ly gathered in, Ere the win-ter storms be - gin;
Wheat and tares to - ge - ther sown, Un - to joy or sor-row grown;
From His field shall purge a - way All that doth of - fend, that day;
Ga - ther Thou Thy peo-ple in, Free from sor-row, free from sin;



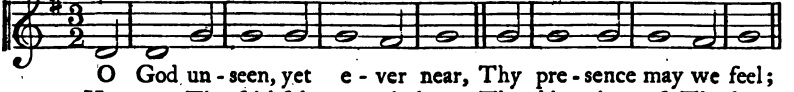
God, our ma-ker, doth pro - vide For our wants to be supplied:—
First the blade, and then the ear, Then the full corn shall ap - pear:
Give His an-gels charge at last, In the fire the tares to cast;
There, for e - ver pu - ri - fied, In Thy presence to a - bide;



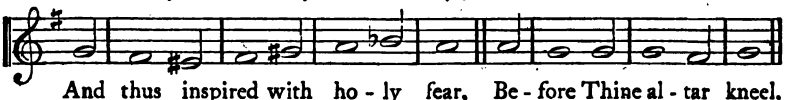
Come, to God's own temple, come; Raise the song of Harvest-Home!
Lord of Harvest, grant that we Wholesome grain and pure may be.
But the fruit-ful ears to store, In His gar-ner e - ver-more.
Come, with all Thine an - gels, come, Raise the glorious Harvest-Home!

Dean Alford (revised for this work).

374 *Moderate.* CHERITH. C.M. Dr. Louis Spohr, d. 1859.

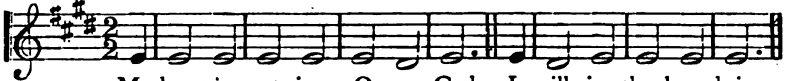


O God un - seen, yet e - ver near, Thy pre - sence may we feel;
Here may Thy faithful peo - ple know The bles - sings of Thy love;
We come, o - be-dient to Thy word, To feast on heavenly food;
Thus may we all Thy words o - bey; For we, O God, are Thine;

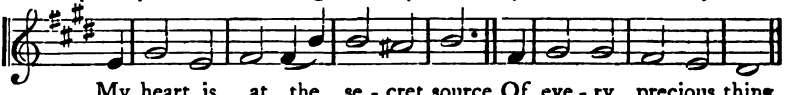


And thus inspired with ho - ly fear, Be - fore Thine al - tar kneel.
The streams that through the desert flow; The man - na from a - bove.
Our meat, the bo - dy of the Lord; Our drink, His precious blood.
And go re - joic - ing on our way, Renewed with strength Divine.

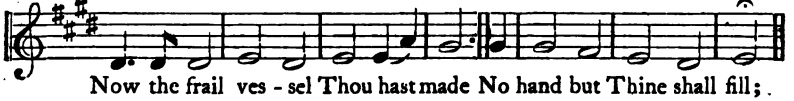
375 *Moderate.* ELIM. C.M.D. (irregular). W. H. CALCOTT.
From "*Psalms and Hymns for Divine Worship*," by permission.



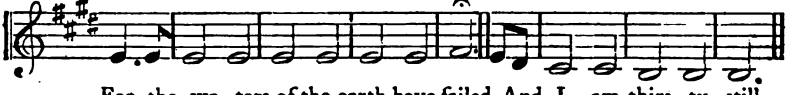
1. My heart is rest-ing, O my God,—I will give thanks and sing;
2. I thirst for springs of heavenly life, And here all day they rise;
3. Glory to Thee for strength withheld, For want and weakness known;
4. My heart is rest-ing, O my God, My heart is in Thy care;



My heart is at the se-cret source Of eve-ry precious thing.
I seek the trea-sure of Thy love, And close at hand it lies.
And the fear that sends me to Thy-self For what is most my own.
I hear the voice of joy and health Re-sounding eve-ry-where.



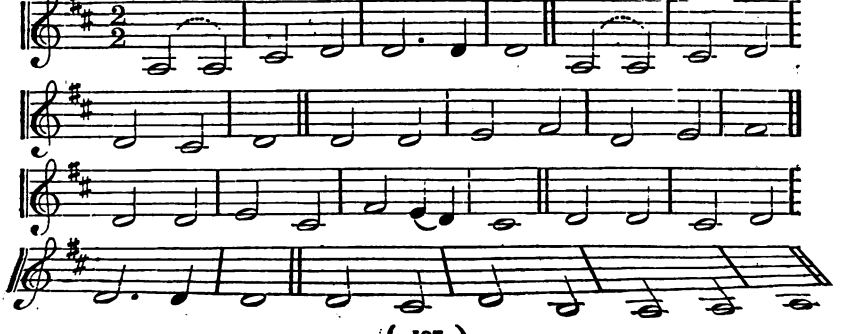
Now the frail ves-sel Thou hast made No hand but Thine shall fill;
And a new song is in my mouth To long-loved mu-sic set;
I have a he-rit-age of joy That yet I must not see;
"Thou art my portion," saith my soul, Ten thousand voi-ces say,



For the wa-ters of the earth have failed, And I am thirs-ty still.
Glo-ry to Thee for all the grace I have not tast-ed yet.
But the hand that bled to make it mine Is keep-ing it for me.
And the mu-sic of their glad A-men Will ne-ver die a-way.

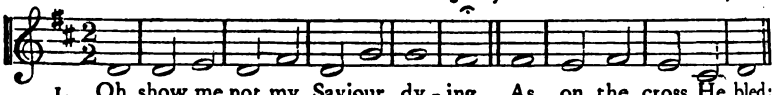
A. L. WARING.

376 *Quietly.* AJALON. 77.77.77, or 6 6.77.77. R. REDHEAD.
Inserted by permission.

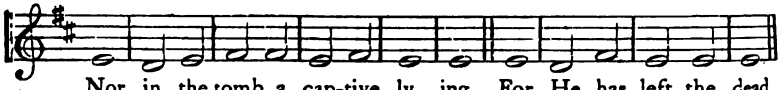


377 WATFORD. 96.96.96 96. German Chorale.

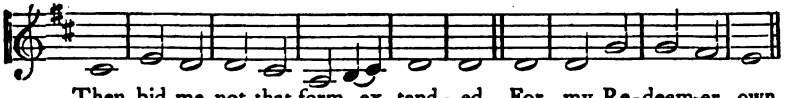
Arranged by the Rev. Peter Maurice, D.D.



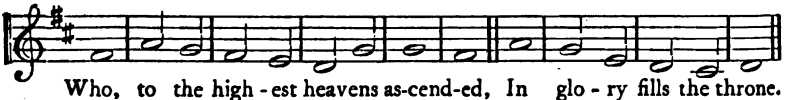
1. Oh, show me not my Saviour dy - ing, As on the cross He bled;
2. Weep not for Him at Calvary's sta - tion; Weep on - ly for thy sins.
3. Still in the shameful cross I glo - ry, Where His dear blood was spilt;
4. By death, He death's dark king de-feat-ed, And o - ver-came the grave:



Nor in the tomb, a cap-tive ly - ing, For He has left the dead.
View where He lay with ex - ult - a - tion, 'Tis there our hope be - gins.
For there the Great Pro-pi-tia - to - ry, A - bo-lished all my guilt.
Ri - sing, the tri-umph He com-ple-ted; He lives, He reigns to save.



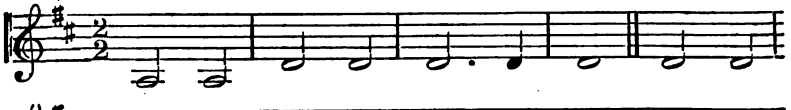
Then bid me not that form ex - tend - ed For my Re-deem-er own,
Yet stay not there, thy sorrows feed - ing, A - mid the scenes He trod:
Yet what 'mid conflict and temp-ta-tion, Shall strength and succour give?
Heaven's hap-py myriads bow be-fore Him: He comes, the Judge of men;

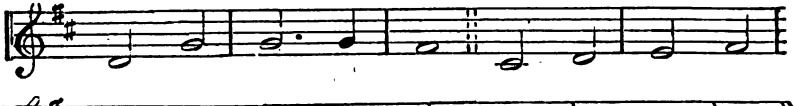


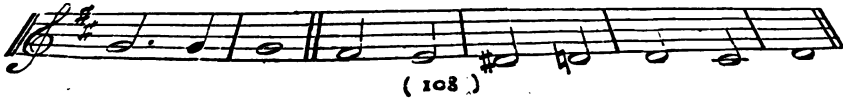
Who, to the high - est heavens as-cend-ed, In glo - ry fills the throne.
Look up and see Him in - ter - ced - ing At the right hand of God.
He lives the Cap-tain of Sal - va - tion; There-fore His servants live.
These eyes shall see Him and a - dore Him; Lord Je - sus! own me then.

Conder.

378 *Moderate.* CYPRUS. 77.77. Mendelssohn.



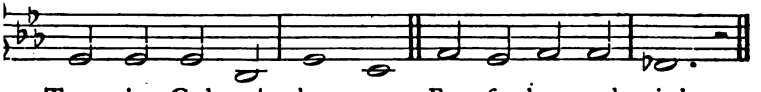




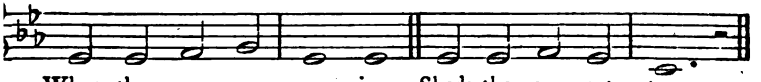
379 *Moderate.* HEBRON. 65.65.65.65.

Melody of the 15th century.

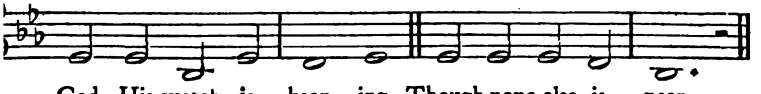
1. O, let him whose sor - row No re - lief can find,
2. God will ne - ver leave thee, All thy wants He knows,
3. When in grief we lan-guish, He will dry the tear,
4. On Thy truth re - ly - ing, In the mor - tal strife,



Trust in God and bor - row Ease for heart and mind.
Feels the pains that grieve thee, Sees thy cares and woes.
Who His chil-dren's an - guish Soothes with suc-cour near.
Lord, re - ceive us dy - ing To e - ter - nal life.



When the mourn - er weep - ing, Sheds the se - cret tear,
Raise thine eyes to hea - ven When thy spi - rits quail,
All our woe and glad - ness In this world be - low,
Je - sus, gra - cious Sa - viour, In the realms a - bove,

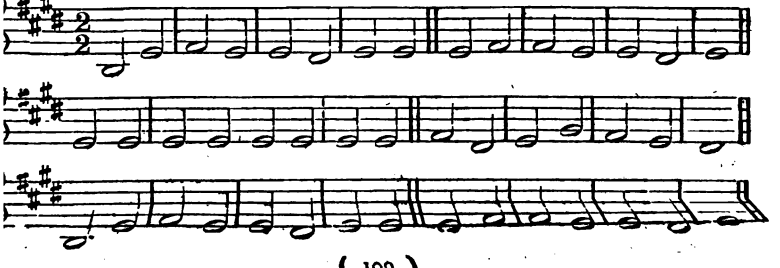


God His watch is keep - ing, Though none else is near.
When by tem-pests dri - ven, Heart and cou-rage fail.
Ba - lance not the glad - ness, We in heaven shall know.
Crown us with Thy fa - vour; Fill us with Thy love.

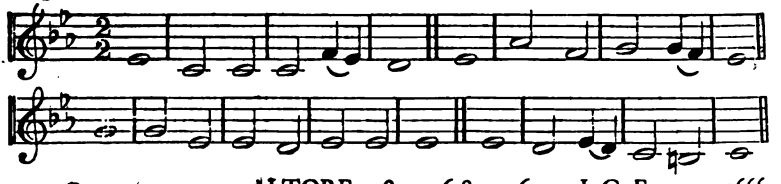
HEINRICH S. OSWALD.

380 *Bold.* MANNHEIM. 87.87.87. or 87.87.47.

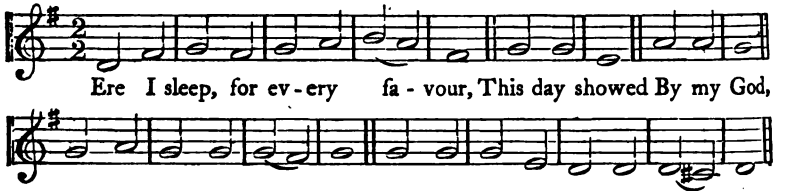
German Chorale.
Arranged by Dr. LOWELL MASON.

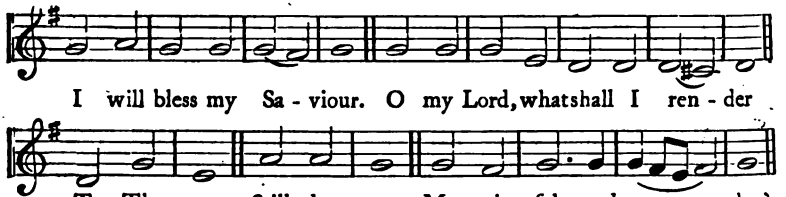


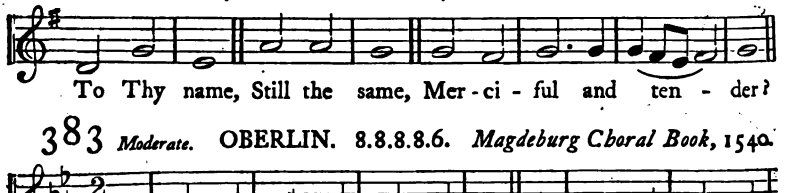
381 *Grave.* SERBAL. S.M. MENDELSSOHN, c. 1847.



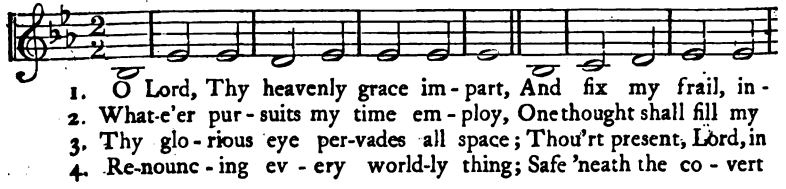
382 *Moderate.* ALTORF. 8.3.3.6.8.3.3.6. J. G. EBELING, 1666.

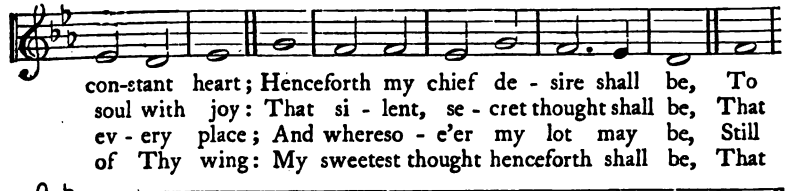


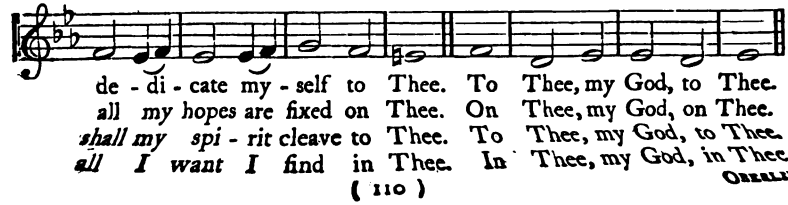




383 *Moderate.* OBERLIN. 8.8.8.8.6. *Magdeburg Choral Book*, 1540.



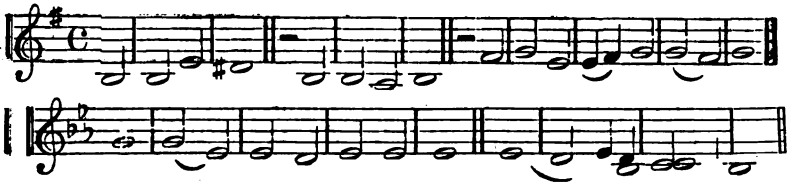




OBERLIN.

384 CHESHUNT.—4.4.7.7.6.

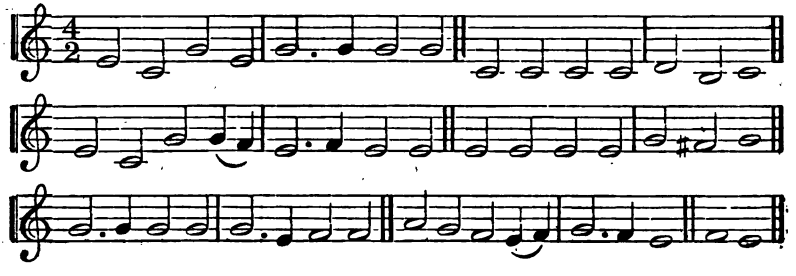
Grave. CHRISTOPH PETER.



385 REGENT'S SQUARE.—8.7.8.7.4.7.

HENRY SMART.

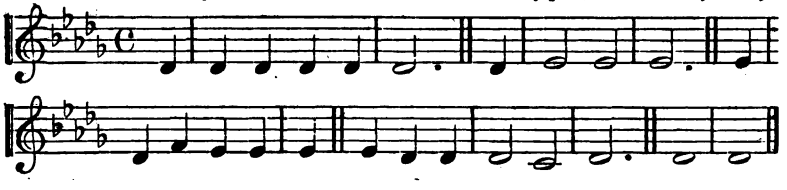
Bold and joyous. By per., from *Ps. and H. for Divine Worship.*



386 HOREB.—6.4.6.6.

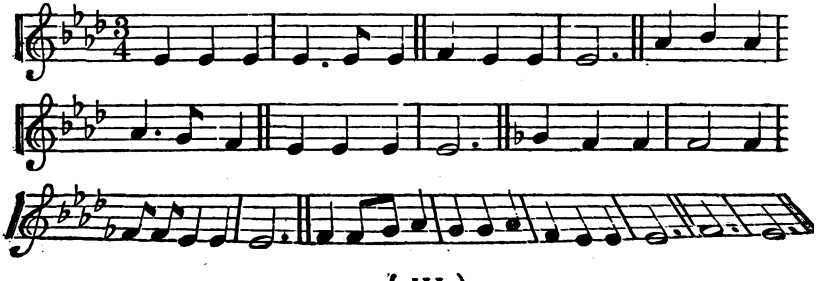
HENRY SMART.

Tenderly. By per., from *The Hymnary.*



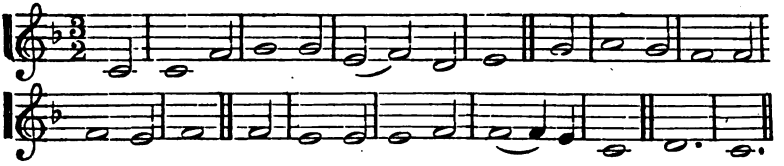
387 SOUTHGATE.—6.4.6.4.10.10.

Moderate. FRED. B. BENEFEN.



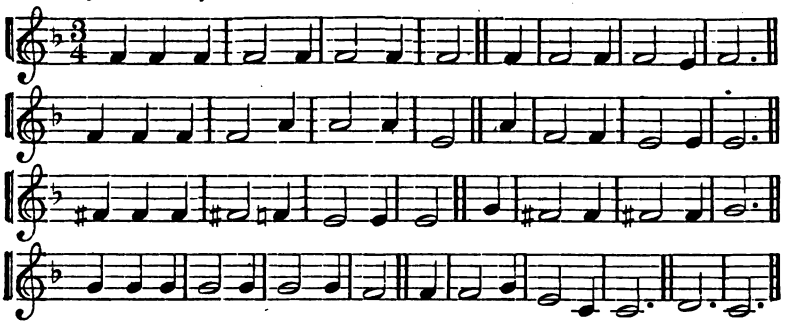
388 DAMASCUS.—8.8.8.

Moderate.



KIRKELLA.—C.M.D.

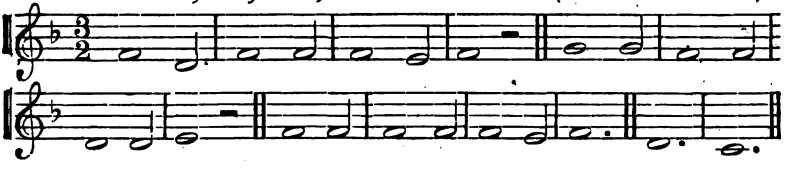
389 *Earnestly.* C. F. RUNGENHAGEN.



LUGANO.—7.7.7.

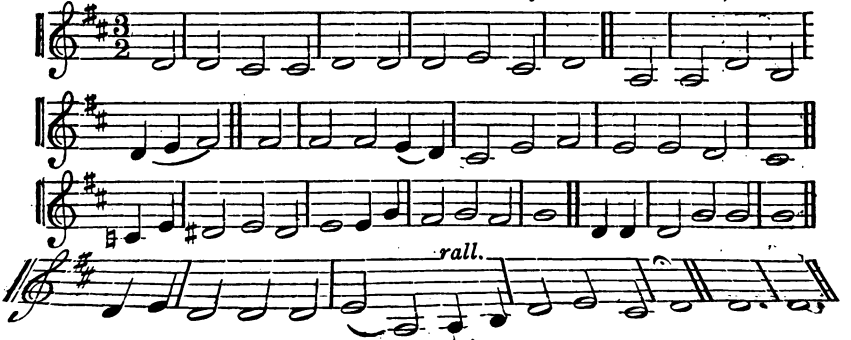
390 GIOVANI MARIA NANINI.

Tenderly and fervently. (*Stabat mater dolorosa.*)



MIZPAH.—5.5.5.11. D.

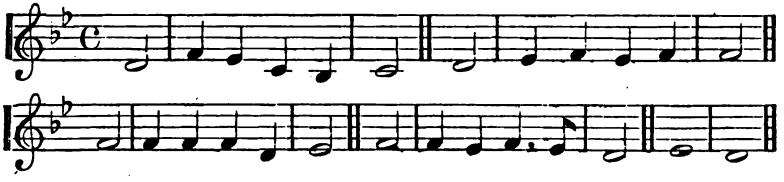
391 *Moderate.* Rev. J. B. DYKES, M.A., Mus. D.



392 *Moderate.*

ST. DUNSTAN.—6.6.6.6.

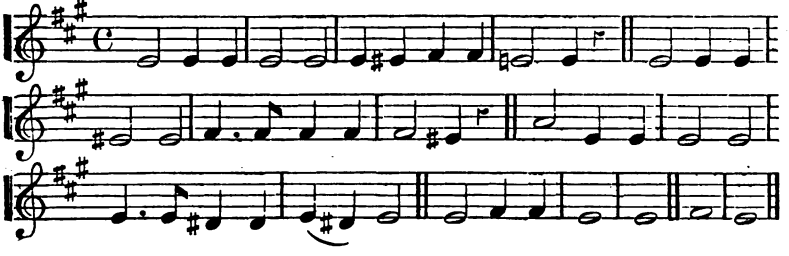
Rev. L. G. HAYNE, Mus. D. By per.



393 *Slow and sustained.*

FLEMMING.—11.11.11.5.

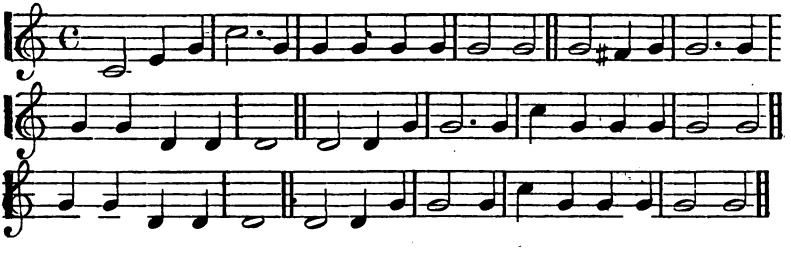
FREDERICK FERD. FLEMMING.
(" Integer Vitæ.")



394 *Fervently.*

SHEBA.—11.10.11.10.

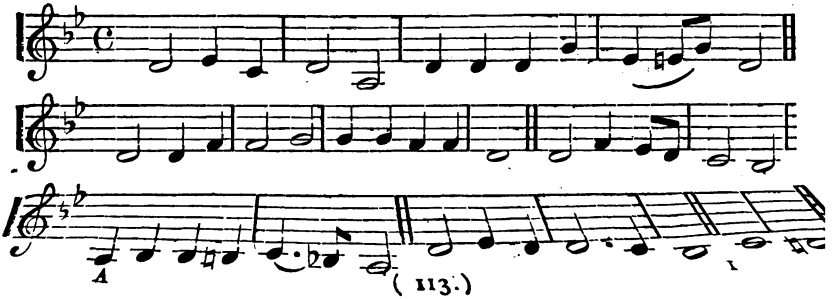
I. SÖRENSON.



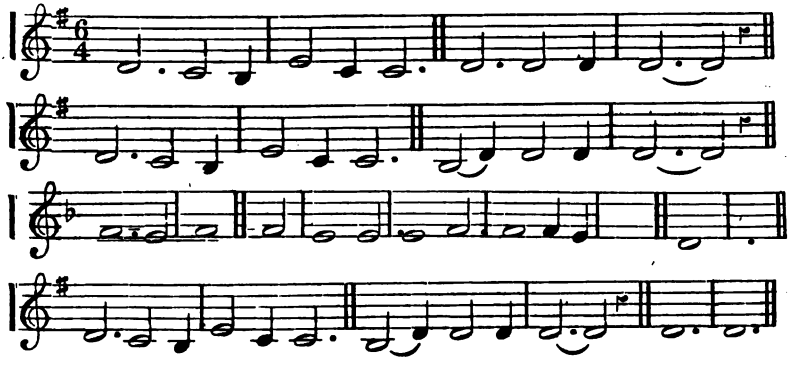
395 *Moderate.*

BOZRAH.—11.10.11.6.

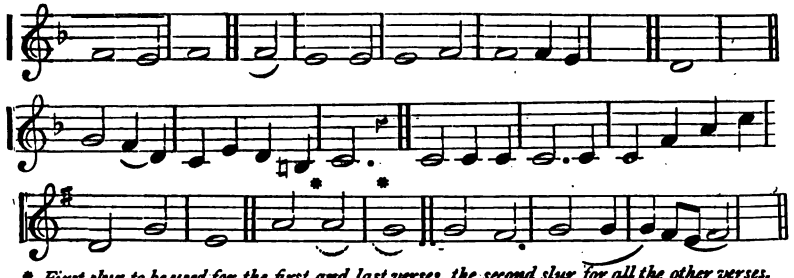
JOHN CRÜGER, 1640.



396 *Moderate.* **BEULAH.—6.4.6.4.6.6.6.4.** Dr. LOWELL MASON.

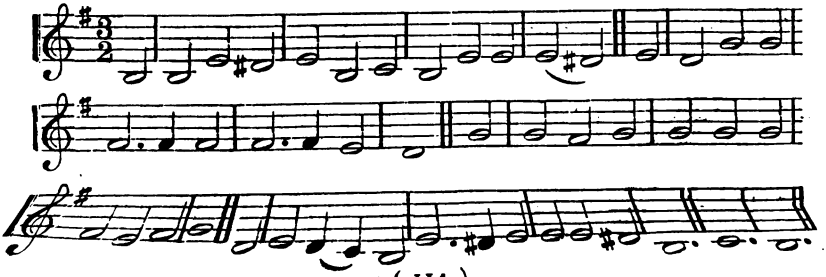


397 *Slowly.* **WILLINGHAM.—11.10.11.10.** FRANZ ABT.



* *First slur to be used for the first and last verses, the second slur for all the other verses.*

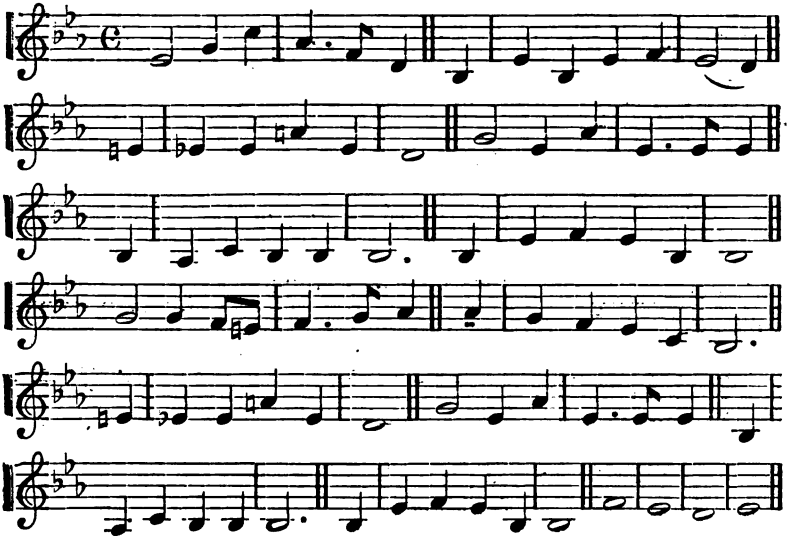
398 *Earnestly.* **BEERSHEBA.—11.11.11.11.** AUS. STÖRL.



399 MIGDOL.—6.6.6.6.6.6. D.

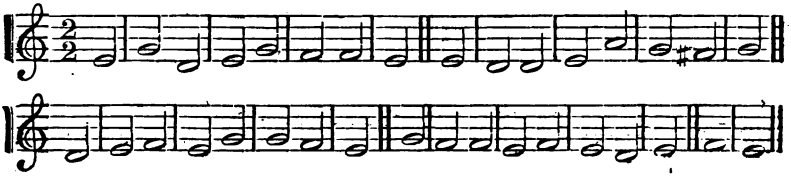
Theme from HAYDN.

Bold and joyous. By per., from *Crown of Jesus.*



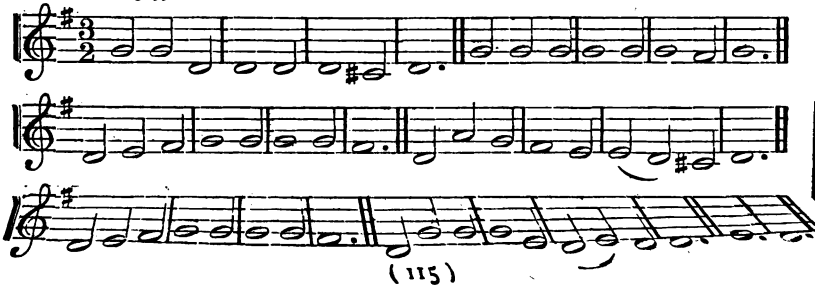
400 MAINZER.—L.M.

Joyous. Dr. MAINZER.

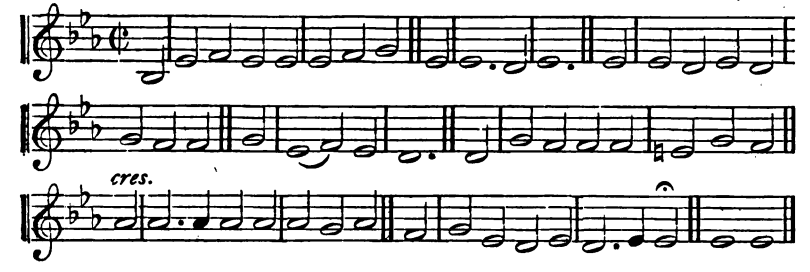


401 SALVATOR.—L.M., 6 lines.

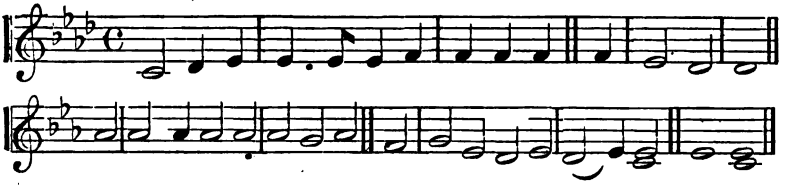
Joyful. MELCHIOR VULPIUS.



402 *Tenderly.* WILLERBY.—8.4.8.4.8.8.8. E. PROUT, B.A.



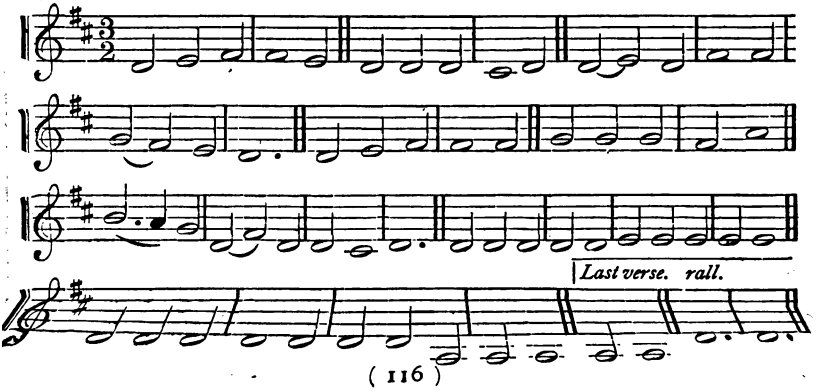
403 *Tenderly.* COMPTON.—10.4.10.4. RICHARD PAYNE.



OR THIS CHANT—

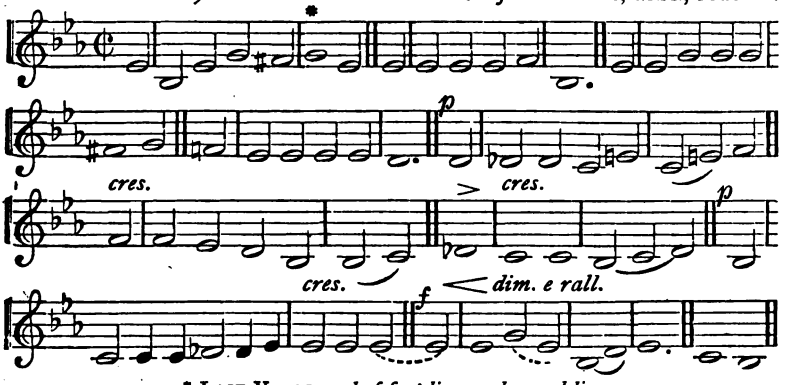
404 HEMINGFORD.—10.4.10.4. (*Metrical Chant.*)

405 *Moderate.* ISLINGTON.—5.5.7.5.5.7.10.10. RICHARD PAYNE.

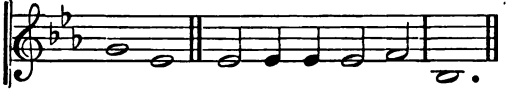


406 VIA CRUCIS.—7.6, Irregular.

Tenderly. Rev. J. B. DYKES, M.A., Mus. D.

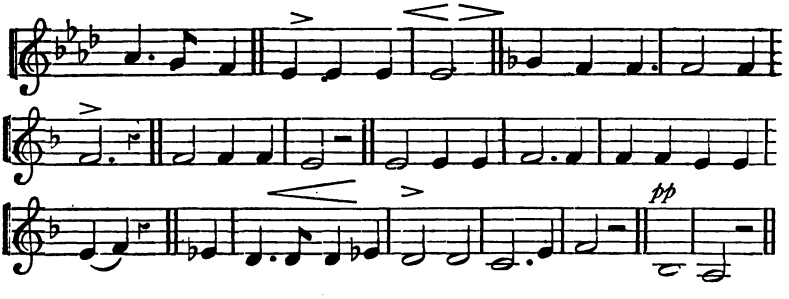


* LAST VERSE, *end of first line, and second line.*



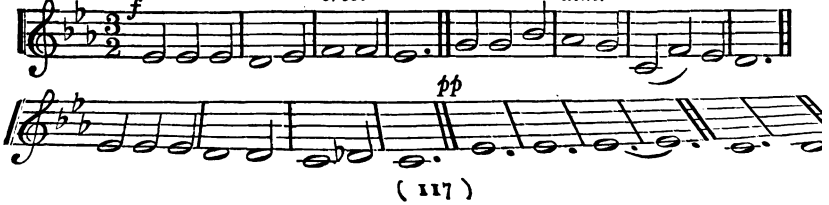
407 BUDLEIGH.—6.4.6.4.10.10.

Moderate. T. M. MUDIE.



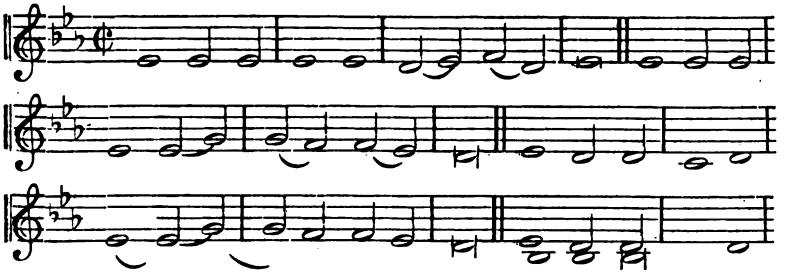
408 ST. AËLRED.—8.8.8.3.

With energy and expression. Rev. J. B. DYKES, M.A., Mus. D. By per.



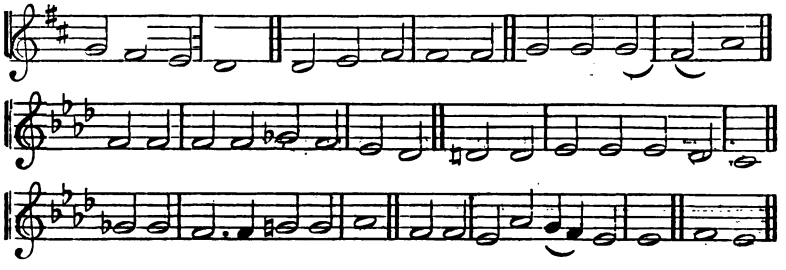
409 HOLLEY.—L.M.

Fervently. GEORGE HEWS.



410 SHERBROOKE.—8.7.8.7.7.7.

Moderate. W. SCHULTHES.



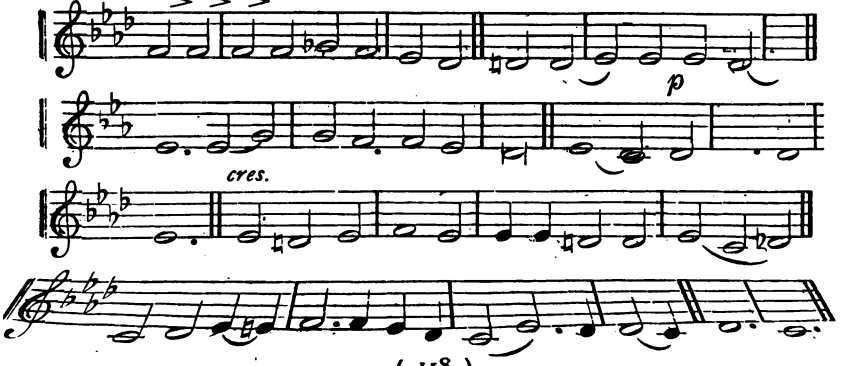
411 LUX BENIGNA.

10.4.10.4.10.10. Rev. J. B. DYKES, M.A., Mus. D. By per.

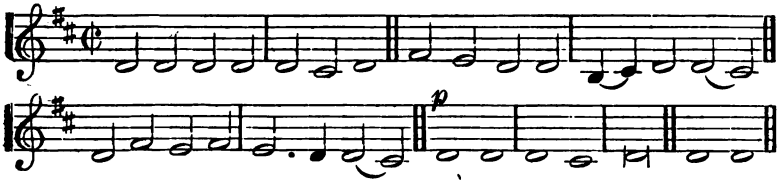
Earnestly.

p

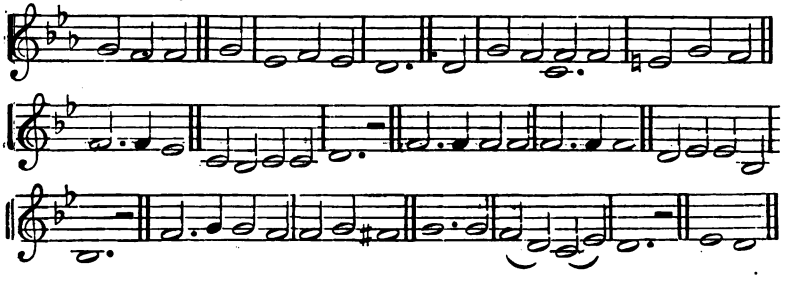
cres.



412 *Joyous.* CAPE TOWN.—7.7.7.5. Dr. F. FILITZ.

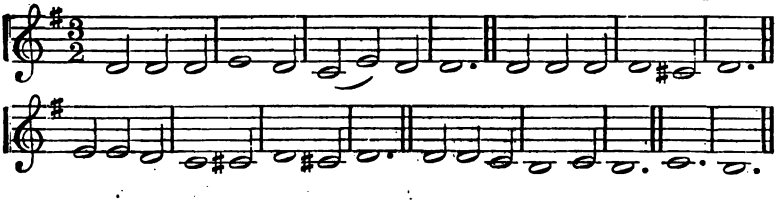


413 *Earnestly.* PENIEL.—7.5.7.5. D. H. G. NAGELI.



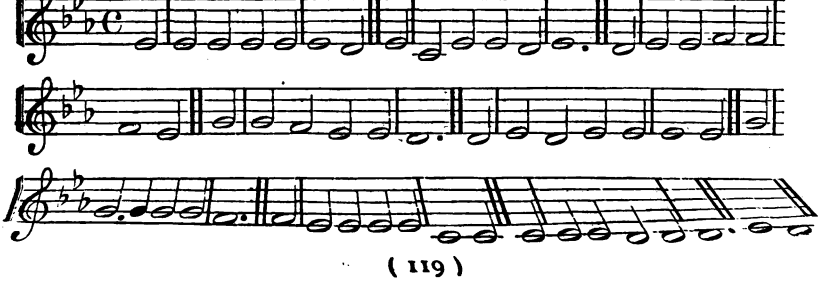
414 DURHAM (ST. AGNES). C.M. Rev. J. B. DYKES, M.A., Mus. D. By per.

Moderate.



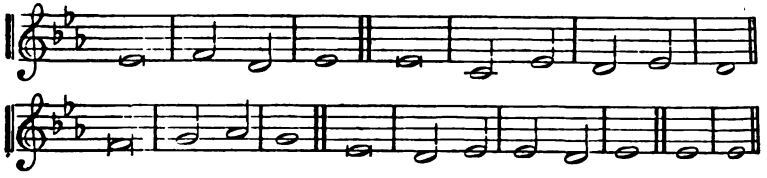
415 AURELIA.—7.6.7.6.7.6.7.6. Dr. S. S. WESLEY. By permission.

Joyously.



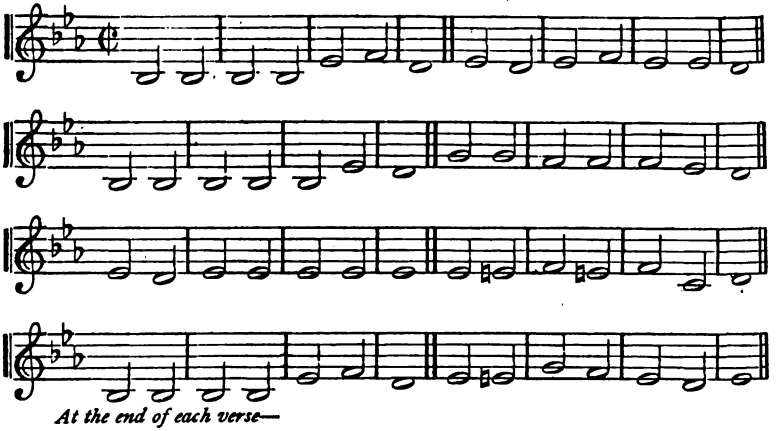
416 GILEAD.—10.10.10.10. (*Metrical Chant.*

Cheerful. HANDEL.

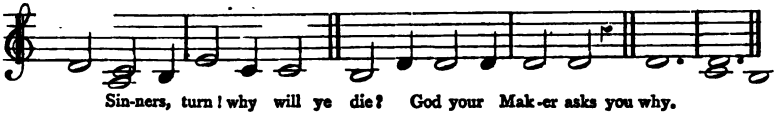


417 APOLLOS.—7's, 10 lines. Arranged

Earnestly. Or 8 lines, omitting the last two. from BEETHOVEN.



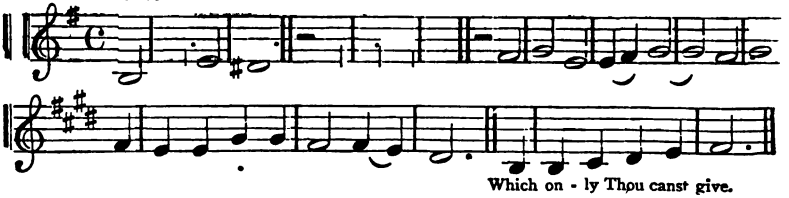
At the end of each verse—



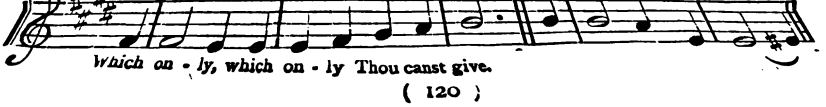
Sin-ners, turn! why will ye die? God your Mak-er asks you why.

418 COBLENTZ.—8.6.8.6.4.4.8.8.

Joyful. MAXIMILIAN STADLER.

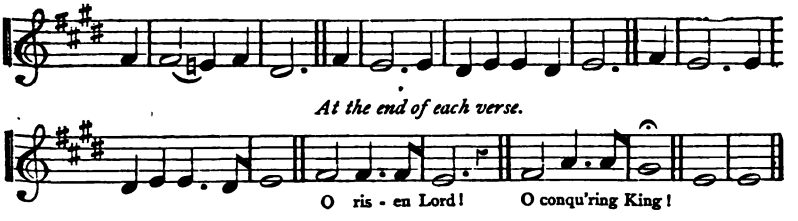


Which on - ly Thou canst give.



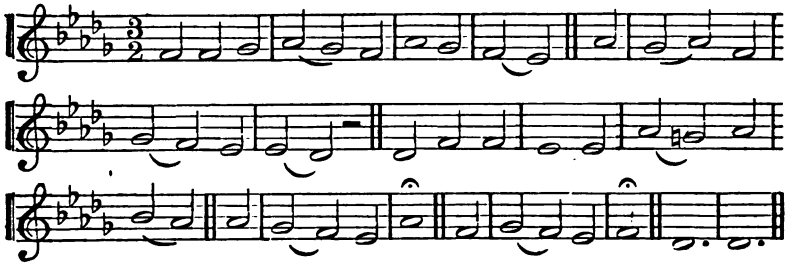
Which on - ly, which on - ly Thou canst give.

COBLENTZ—*continued.*



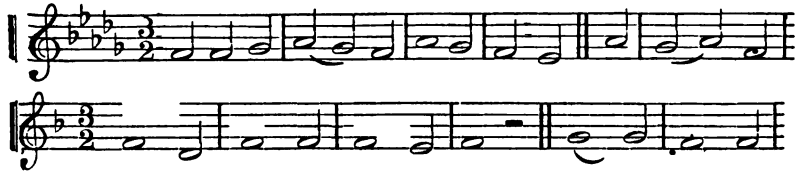
419 SPANDAU.—8.6.8.4.

Tenderly. C. H. GRAUN.



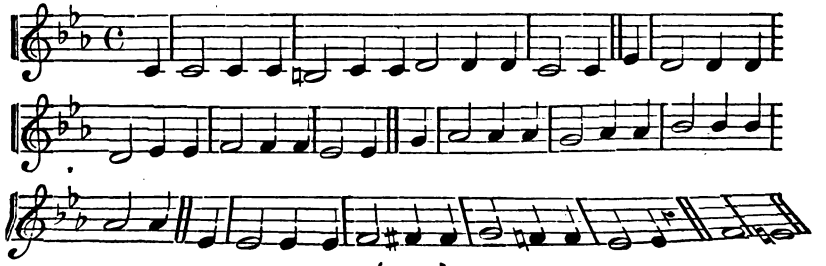
420 OLMUTZ.—8.6.8.4. Arr. by Sir J. GOSS.

Moderate. By per., from Mercer's *Church Psalter.*



421 SARNEN.—12.12.12.12.

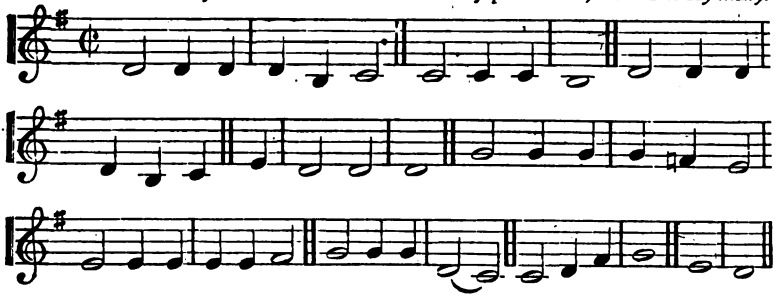
With fervour. L. CHERUBINI.



422 ASPIRATION.—6.4.6.4.6.6.4.

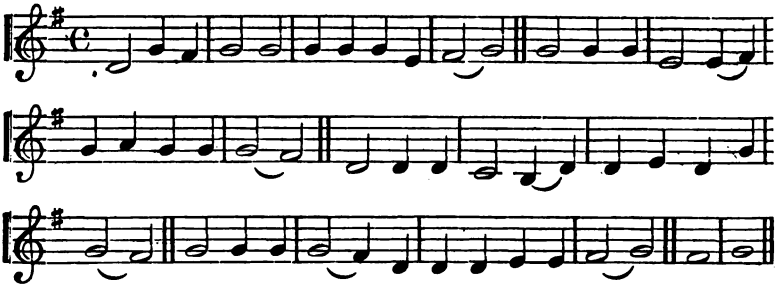
ARTHUR SULLIVAN.

Earnestly. By permission, from *The Hymnary.*



423 ILALA.—10.10.10.10.

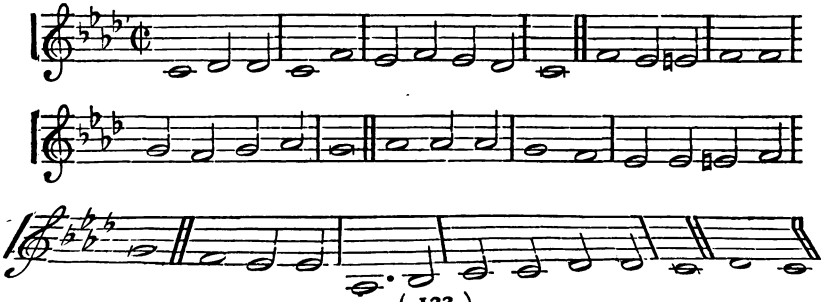
Moderate. From *La Feuillée.*



424 ELLERS.—10.10.10.10. E. J. HOPKINS.

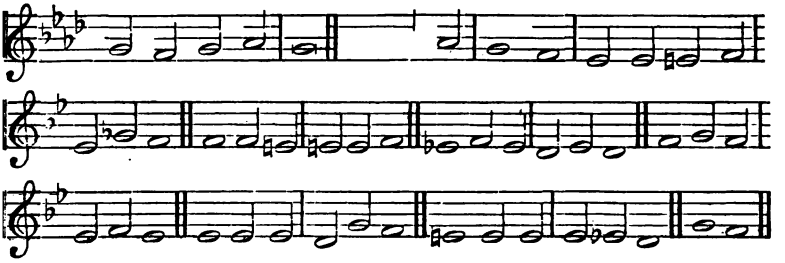
By per., from the Rev. R. Brown-Borthwick's *Supp. Hy. and T. Bk.*

Moderate. Harm. by ARTHUR SULLIVAN.



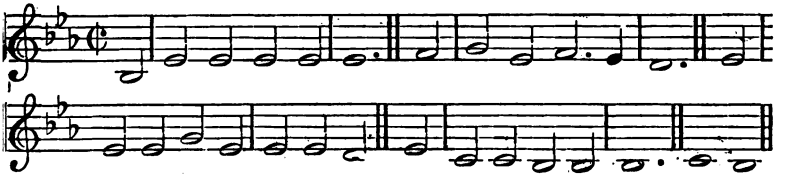
425 ZWEISIMMEN.—6.6.6.6.6.6.6.6.

Moderate. *Thuringian Volksweise.*



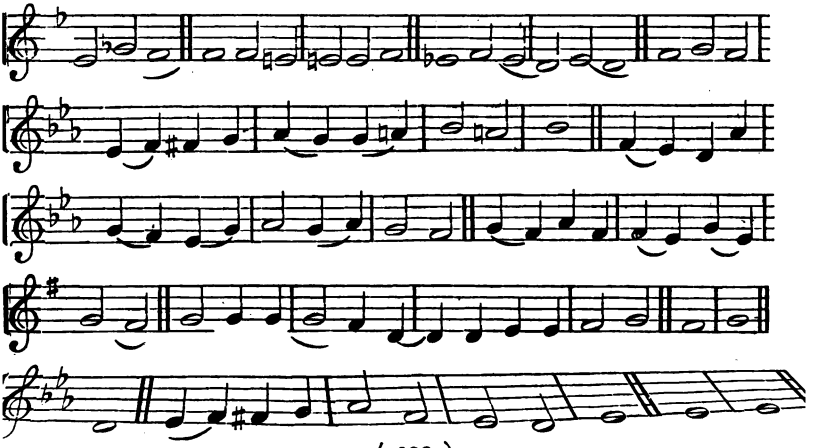
426 HAWTHORNDEN.—S.M.

Moderate. JAMES WATSON. By permission.



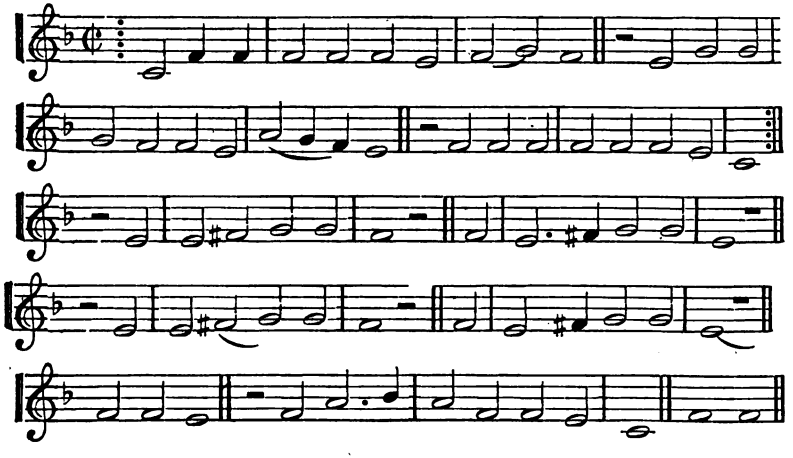
427 PARIS.—9.8.9.8.8.8.

Slowly. J. B. DELABORDE.



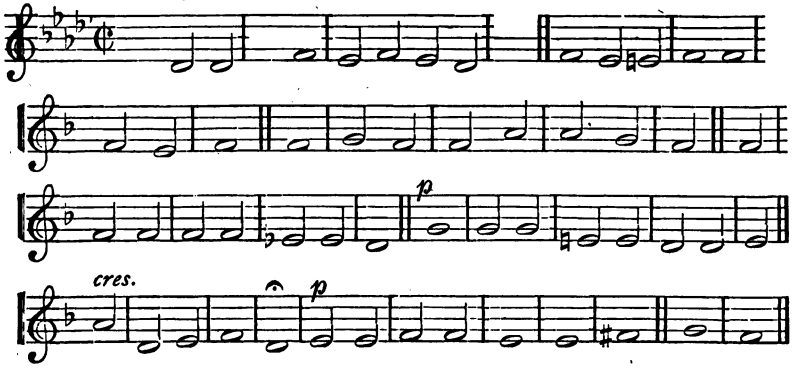
428 HERNHUTT.--9.9.8.9.9.8.6.6.4.8.8.

Bold and sustained. CONRAD KOCHER.



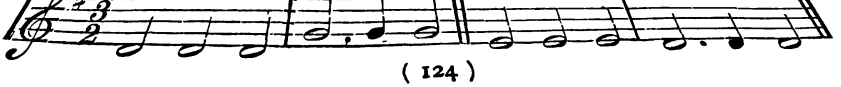
429 SUTTON.—L.M., 6 lines.

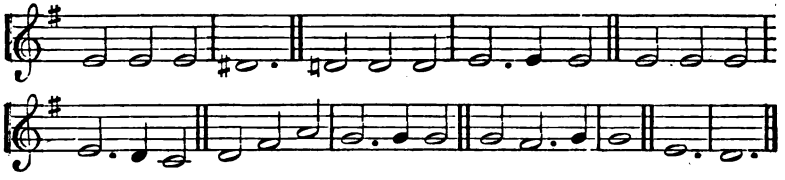
Cheerful. BERNARD KLEIN.



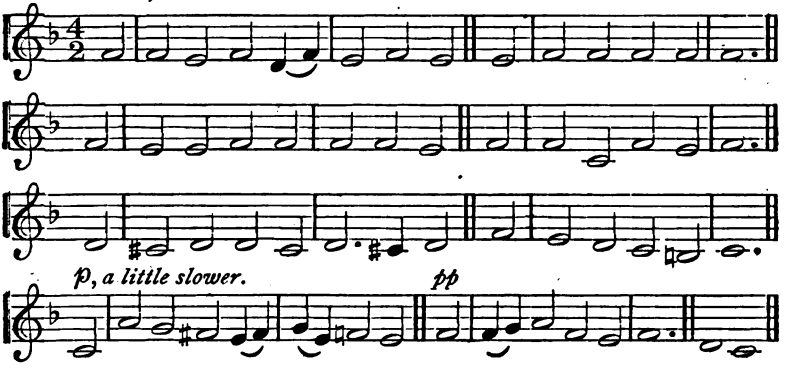
430 REDEMPTOR.—6.6.4.6.6.6.4.

Slowly. JOSEPH SCHNABEL.



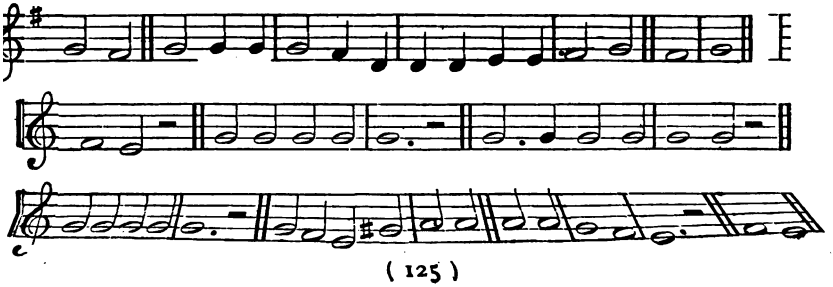


431 NOEL.—C.M.D. Arr. by ARTHUR SULLIVAN.
Cheerful. By permission.



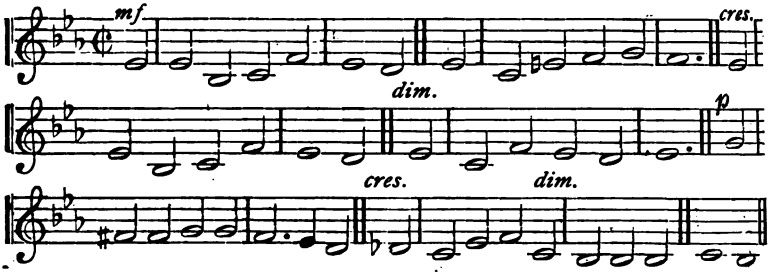
432 CLIFTON.—8.8.8.4. (*Metrical Chant.*)
Moderate. W. L. REYNOLDS.

433 CLARENS.—6.5.6.5.6.5.6.5.
Moderate. CARL AUGUST GROOS.



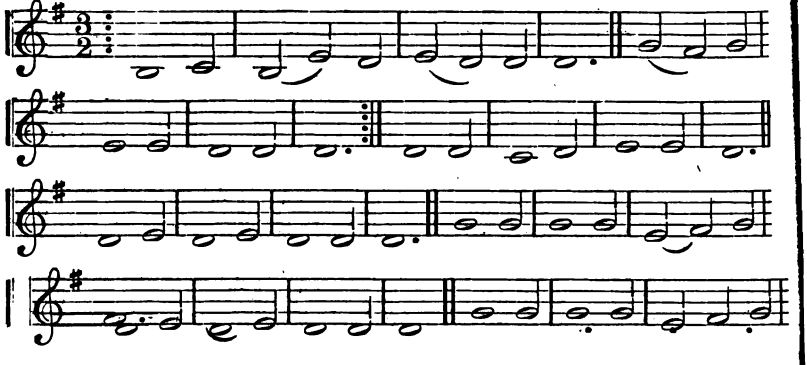
434 ANATOLIUS.—7.6.7.6.8.8.

Quietly. ARTHUR H. BROWN. By per.



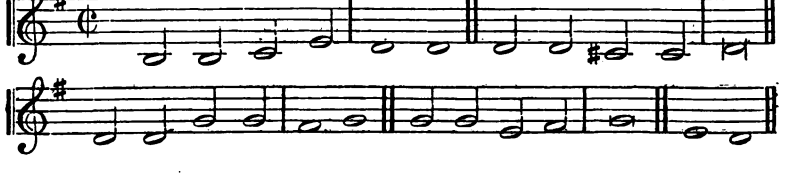
435 MAIDSTONE.—7s, 8 or 6 lines.

Joyful. W. B. GILBERT, Mus. Bac. By per.



436 NORTH COATES.—6.5.6.5.

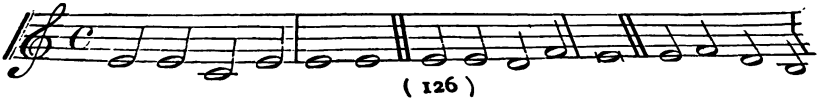
Moderate. T. R. MATTHEWS. By per.



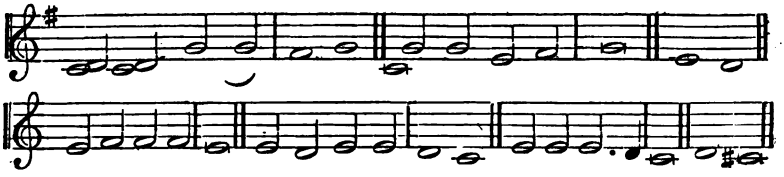
437 LABRADOR.—6.5.6.5.6.5.6.5.

HEINRICH OSWALD.

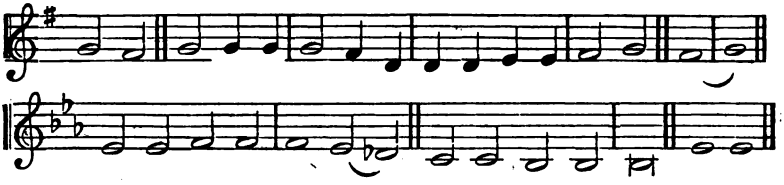
Earnestly. Arr. by Rev. P. MAURICE, D.D.



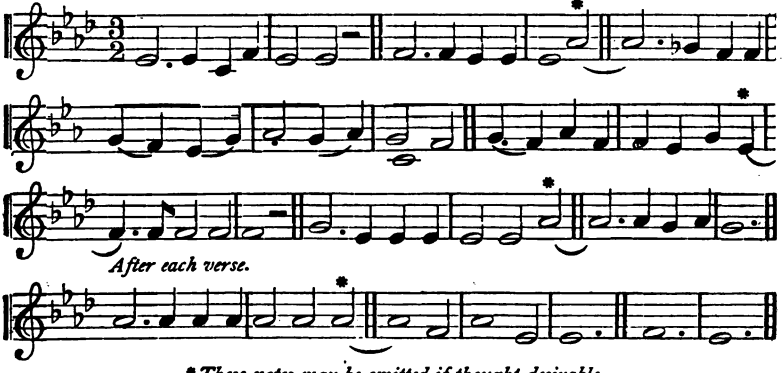
LABRADOR—*continued.*



438 *Moderate.* ENON.—6.5.6.5. FIELDEN.

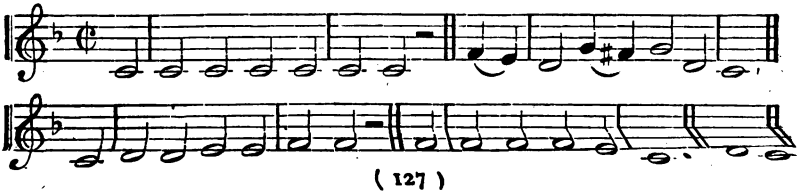


439 *Joyous.* RAMOTH.—6.5.6.5.6.5.6.5.6.5. R. SCHUMANN.



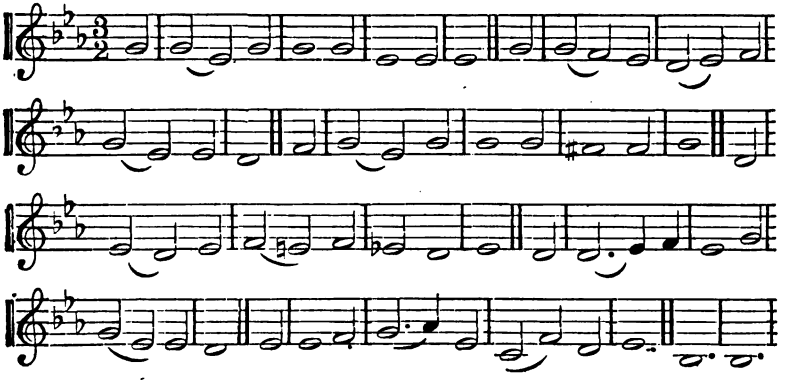
* *These notes may be omitted if thought desirable.*

440 *Joyous.* BARTON.—7.6.7.6. J. H. KNECHT.



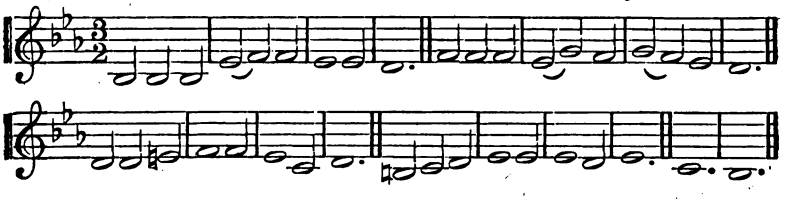
STELLA.—L.M., 6 lines.

441 *Modera...*



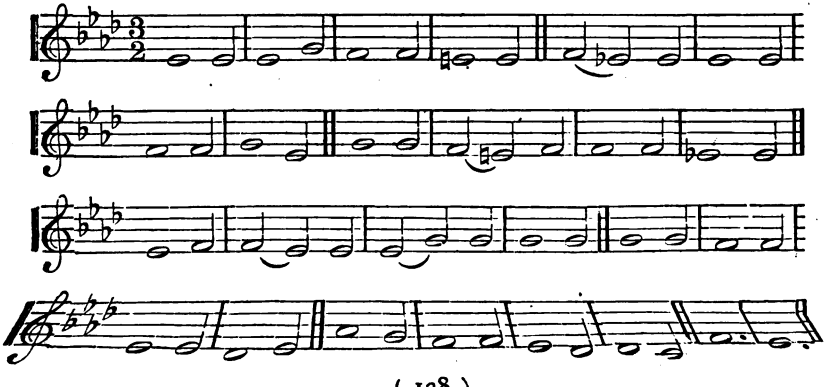
ANGELUS.—L.M.

442 *Moderate.* J. SCHEFFLER.



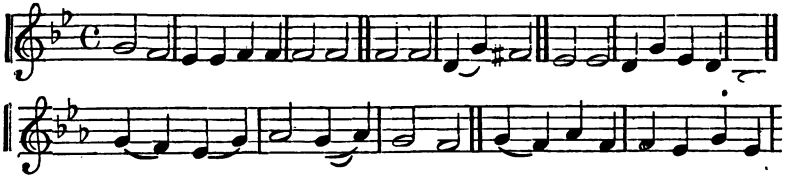
INTERLACHEN.—8.8.8.8.8.8. (Trochaic).

443 *Quietly.* Arr. from FERDINAND LAUR.

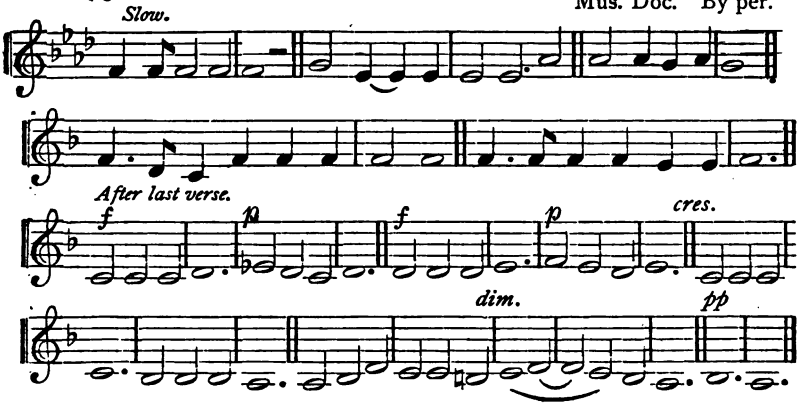


444 CANITZ.—8.4.7.8.4.7.

Joyful. MAROT and BEZA'S Psalms, 1565.

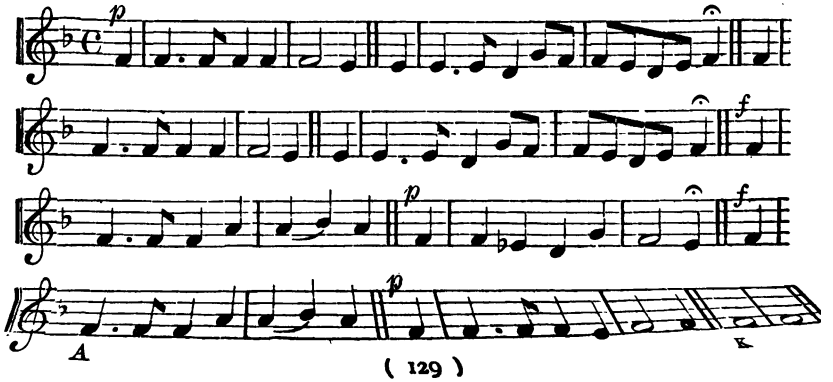


445 SYLVESTER.—8.7.8.7. Rev. J. B. DYKES, M.A., Mus. Doc. By per.

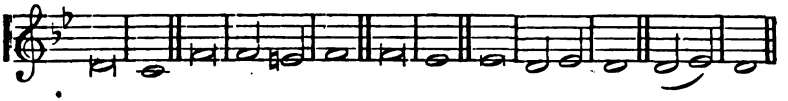


446 SANCTUARY.—7s, 8 lines (Trochaic).

Moderate. SCHUBERT.

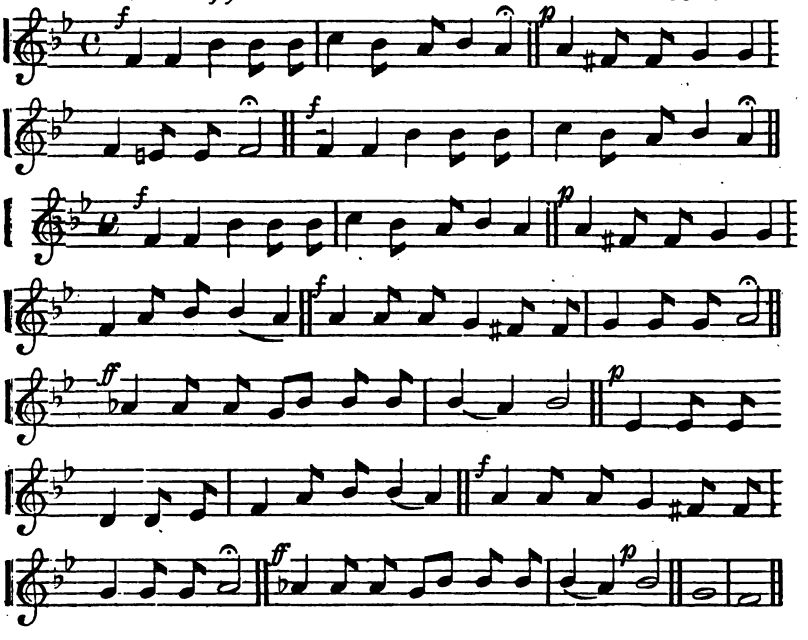


447 *Grave.* OPHEL.—11.11.11.11. (*Metrical Chant.*)

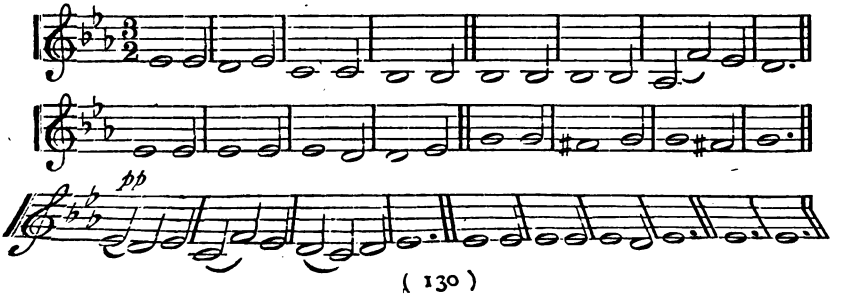


448 SERAPHIM.—10.9.10.9.10.10.8.10.10.8.

Bold and joyous. SCHUBERT.

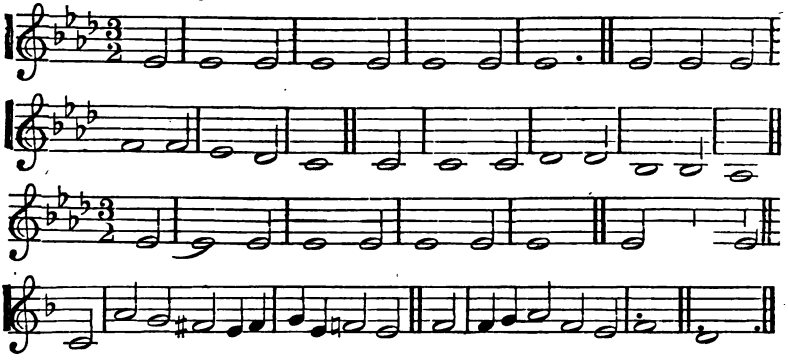


449 *Slow.* STEPNEY.—8.7.8.7.7.7. W. BAYLEY.



450 SAMARIA.—L.M., 6 lines.

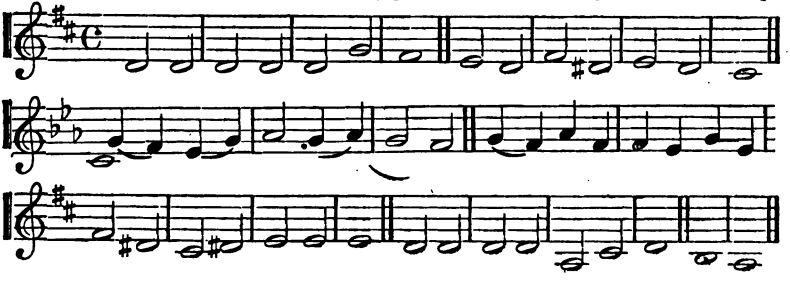
Earnestly. BEETHOVEN.



451 MOUNT ZION.—7.7.7.7.7.7.

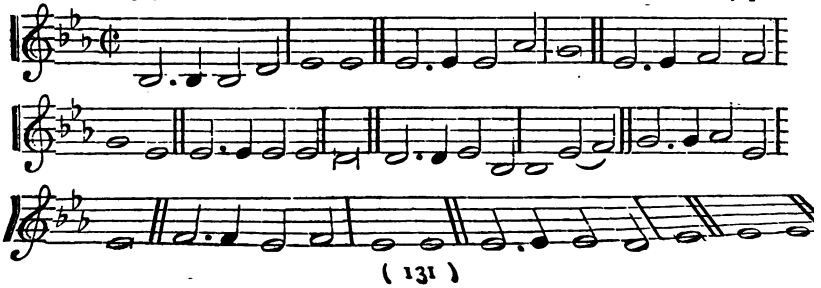
A. SULLIVAN.

Moderate. By per., from *Ps. and H. for Divine Worship.*



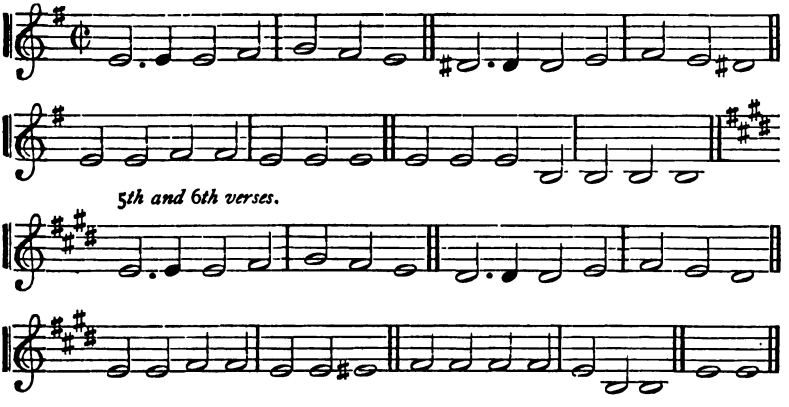
452 RUTH.—6.5.6.5.6.5.6.5.

Joyous. SAMUEL SMITH. By per.



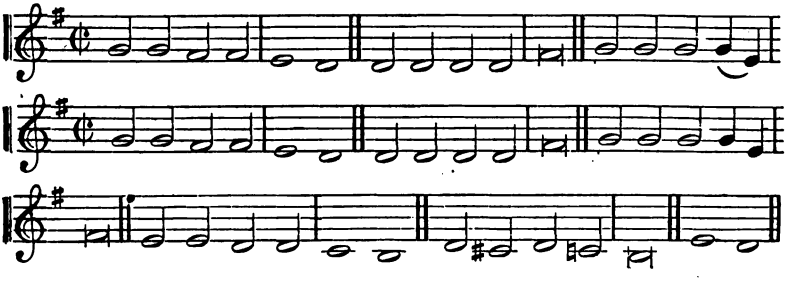
453 CLARENCE.—7.7.7.7.

Moderate. ARTHUR SULLIVAN. By per



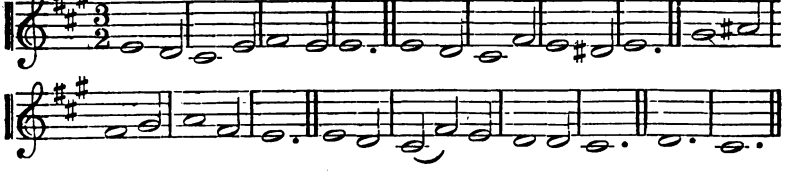
454 MIDIAN.—6.5.6.5.6.5.6.5.

Bold. JOHN A. P. SCHULZ.



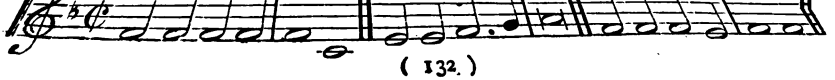
455 SCULCOATES.—7.7.7.7.

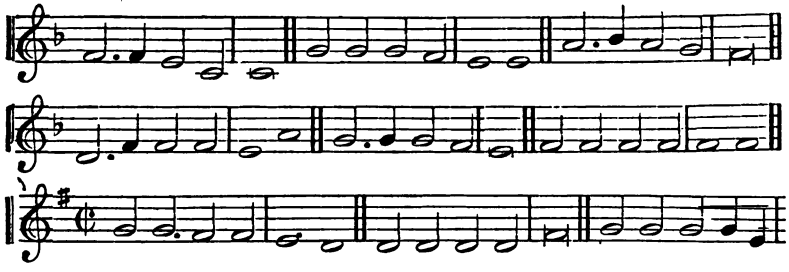
Moderate. PLEYEL.



456 COPPET.—6.5, 12 lines.

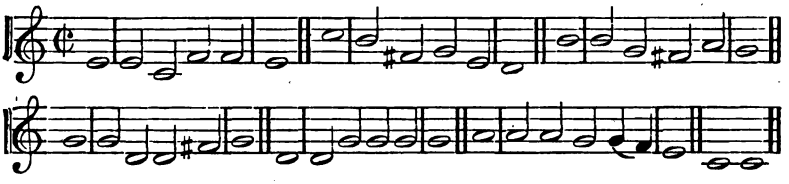
Bold. Rev. CÆSAR MALAN, D.D.



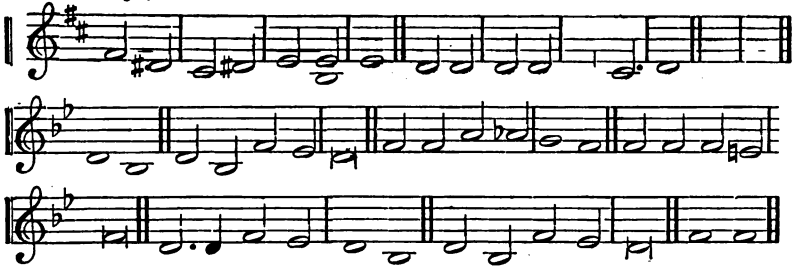


457 *Moderate.* AUGUSTINE.—6.6.6.6.6.6.

RECUEIL DE BERNE.

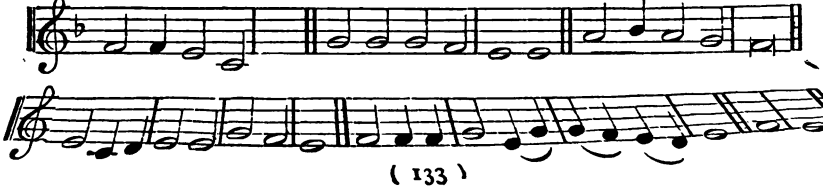


458 *Joyous.* GOSHEN.—6.5.6.5.6.5.6.5.



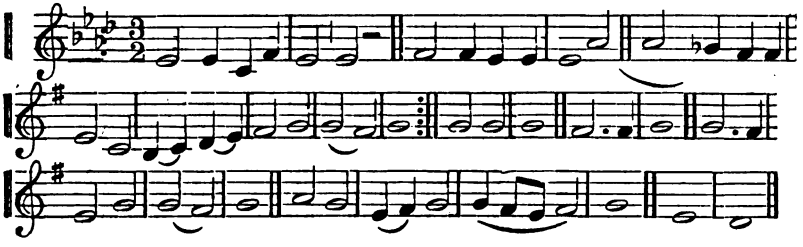
459 *Moderate.* ERNAN.—L.M.

Dr. LOWELL MASON.



460 NEANDER.—6.6.8.6.6.8.3.3.6.6.

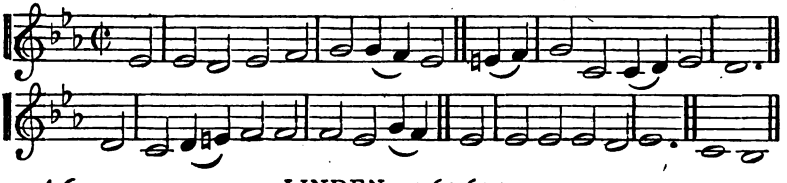
Moderate. J. NEANDER, 1680.



461 SUDELEY.—C.M. Dr. STAINER.

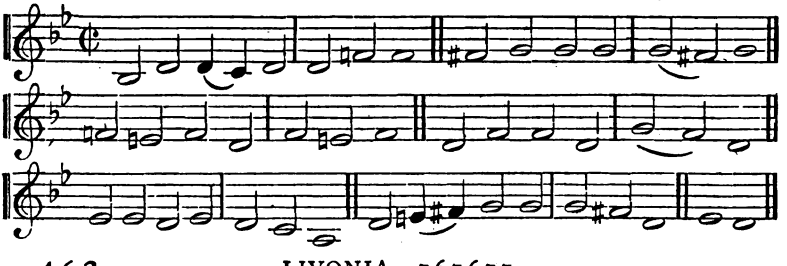
By per., from Rev. R. Brown-Borthwick's *Supp. Hy. and T. Book.*

Moderate.



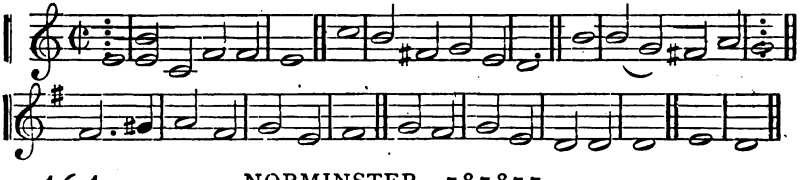
462 LINDEN.—7.6.7.6.7.7.

Moderate. J. CRÜGER.



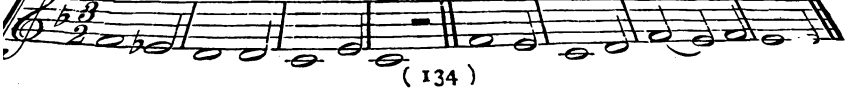
463 LIVONIA.—7.6.7.6.7.7.

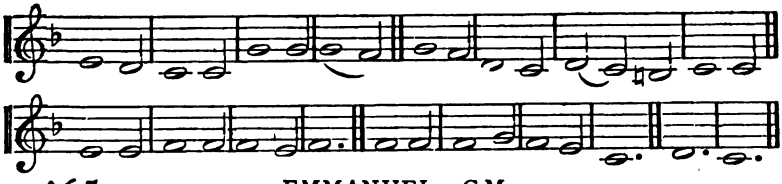
Bold. KNÖDEL.



464 NORMINSTER.—7.8.7.8.7.7.

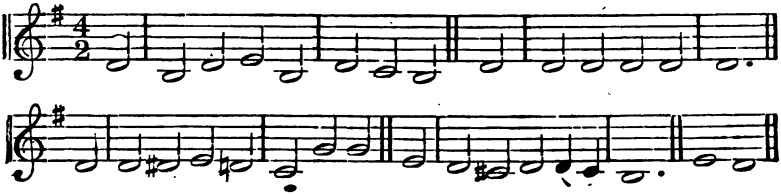
Cheerful. JULIUS GROVE.





465 EMMANUEL.—C.M.

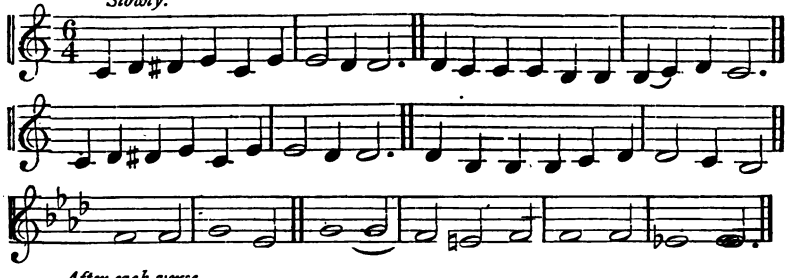
Joyous. BEETHOVEN.



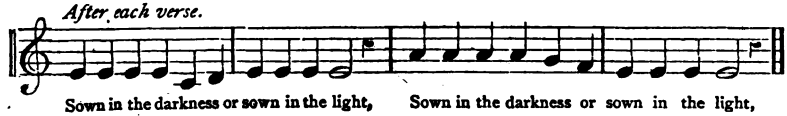
466 GENNESARET.—Irregular.

(FOR MISSION SERVICES.) P. P. BLISS.

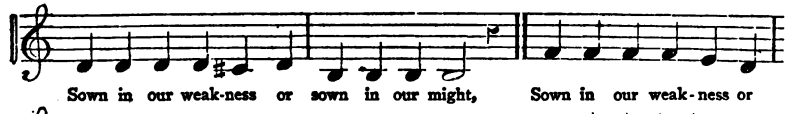
Slowly.



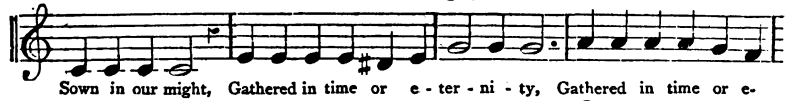
After each verse.



Sown in the darkness or sown in the light, Sown in the darkness or sown in the light,



Sown in our weak-ness or sown in our might, Sown in our weak-ness or

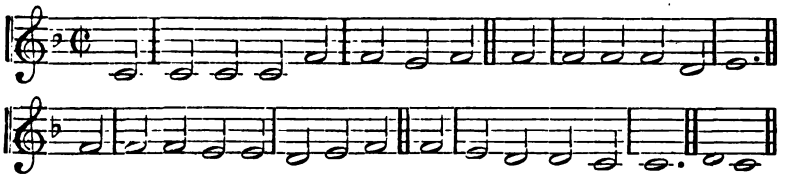


Sown in our might, Gathered in time or e - ter - ni - ty, Gathered in time or e-

ter-ni-ty; Sure, ah yes! sure will the harvest be, will the harvest, the harvest be.

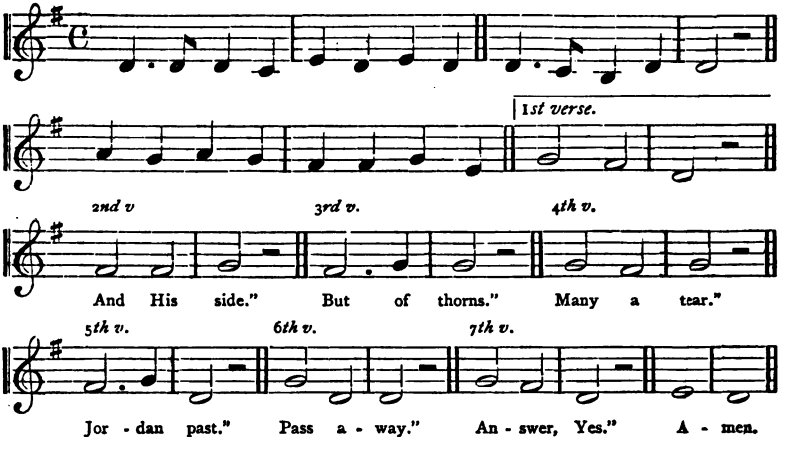
467 FLAVIAN.—C.M.

Moderate. Barber's *Psalm Tunes.*



468 CHRISTUS CONSOLATOR.—8.5.8.3.

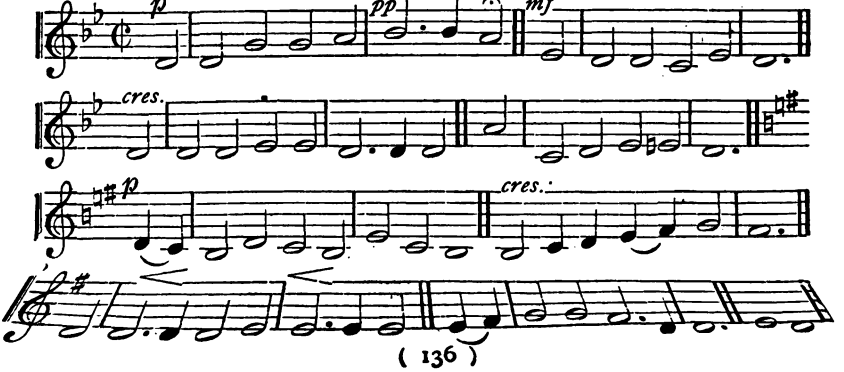
Moderate. By permission.



469 VOX DILECTI.—C.M., 8 lines.

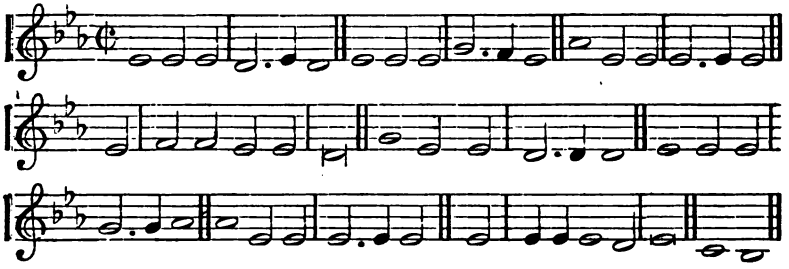
Rev. J. B. DYKES, M.A., Mus. D.

Moderate. By per., from *Hymns Ancient and Modern.*



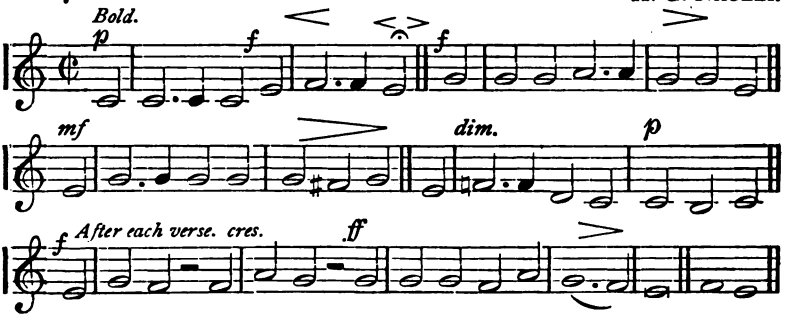
470 AGATHA.—6.6.6.6.6.6.6.6.

Moderate. WEBER.



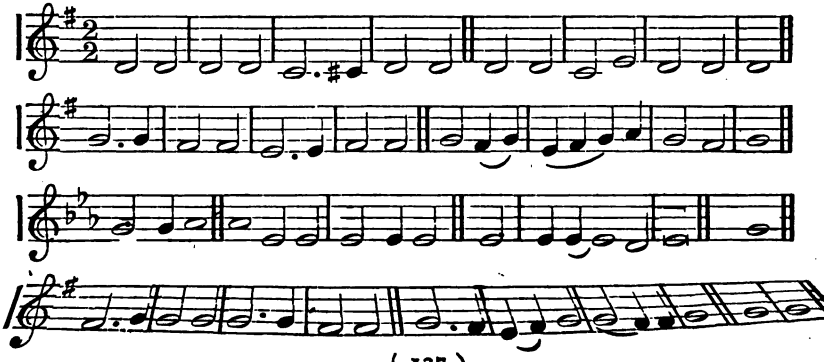
471 HOSANNA.—L.M.

Bold. H. G. NAGELI.

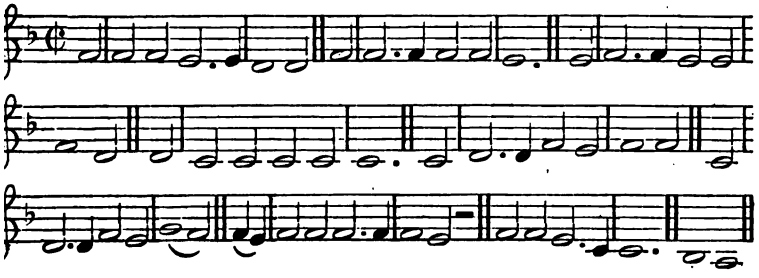


472 FLORENCE.—8.7.8.7.8.7.8.7.

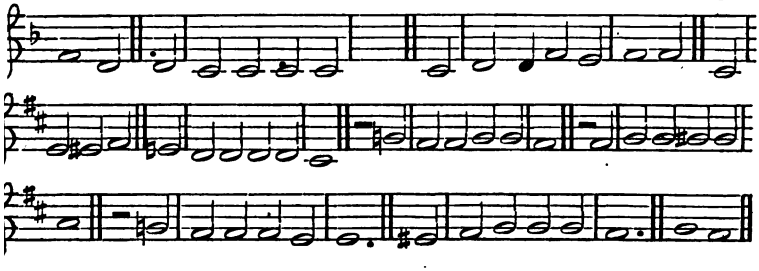
Moderate. ITALIAN MELODY.



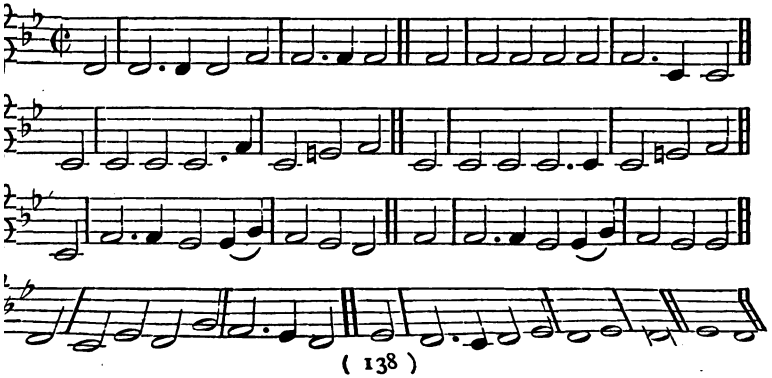
473 *Moderate.* RUTHERFORD.—7.6.7.6.7.6.7.6. D'URHAN.
Arranged from *Chants Chrétiens.*



474 *Moderate.* PARADISE.—8.6.8.6.6.6.6.6. JOHN GILL. By per.

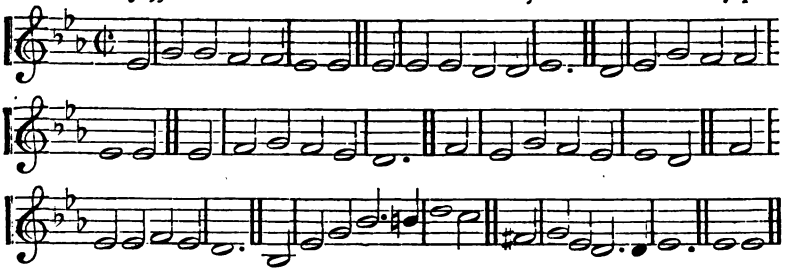


475 *Bold.* CANA.—L.M., 6 or 8 lines. BEETHOVEN.



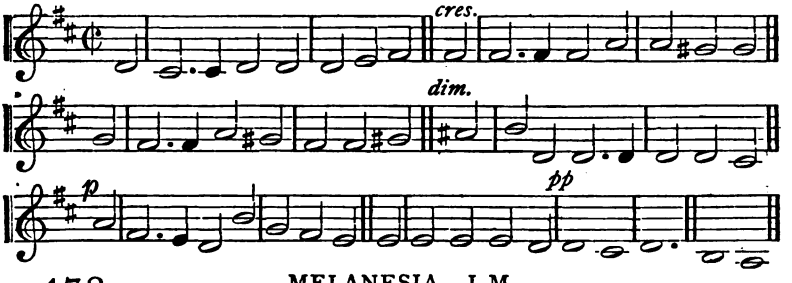
476 GREENLAND.—7.6.7.6.7.6.7.6. *Lausanne Psalter.*

Joyful. Alt. by Dr. Rimbault. By per.



477 REST.—L.M., 6 lines. Dr. STAINER.

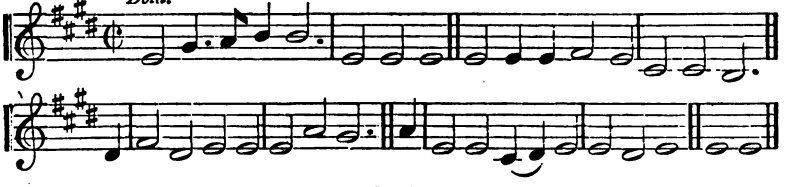
Moderate. By per. of the Lond. Ch. Choir Association.



478 MELANESIA.—L.M.

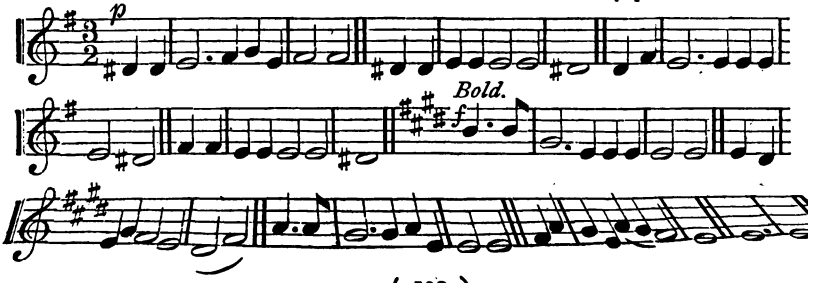
SAMUEL SMITH. By per.

Bold.



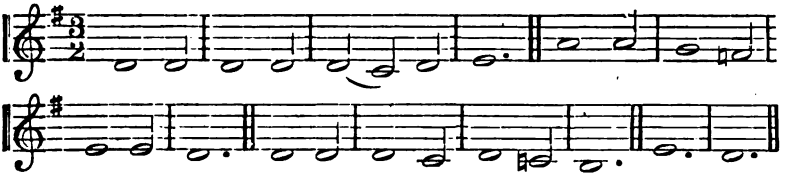
479 SCOPAS.—8.7.8.7.8.7.8.7. C. HANCOCK, Mus. Bac.

Plaintive. By permission.



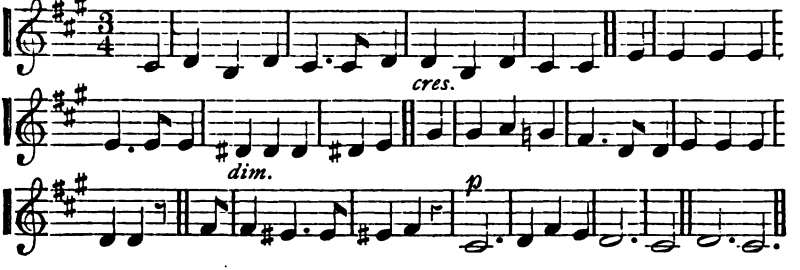
480 VEVAY.—7.7.7.

Moderate.



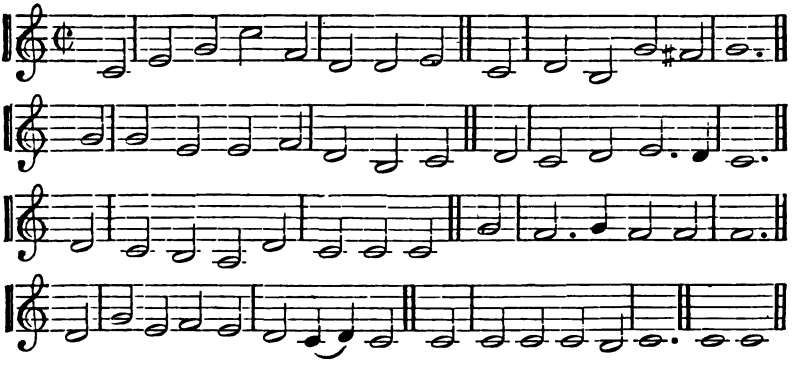
481 SUCCOUR.—12.12.12.12.

Moderate. ARTHUR SULLIVAN. By per.



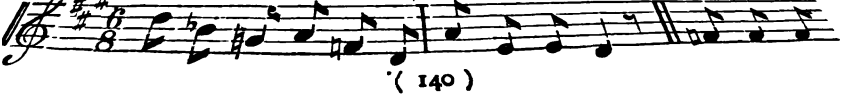
482 PETERSHAM.—C.M.D.

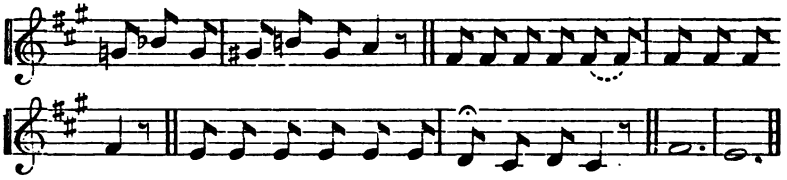
Joyful. C. W. POOLE. By per.



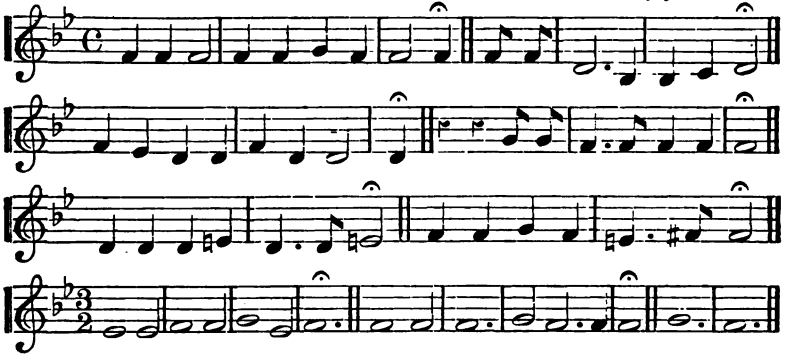
483 EUROCLYDON.—10.10.10.10. E. R. B.

Moderate. By permission.

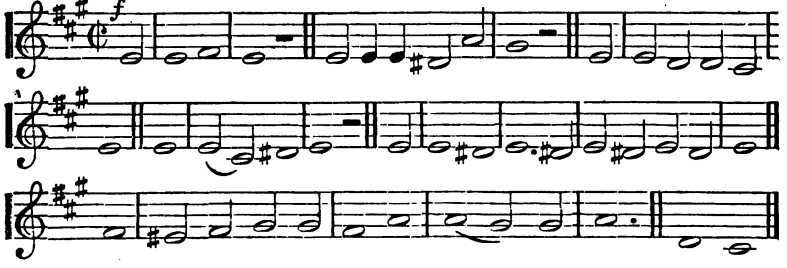




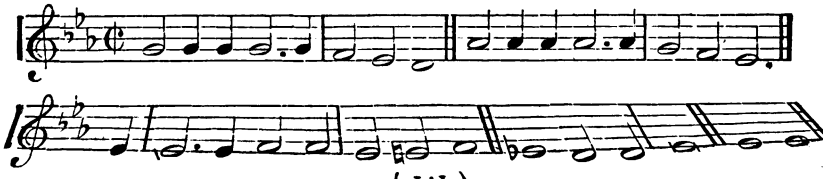
484 *Moderate.* NEBO.—8.7.8.7.7.7.7.7. J. ROSENMÜLLER. Harm. by J. S. BACH.



485. *Bold.* ADVENT.—4.6.6.4.10.10. J. BAPTISTE CALKIN. By per.

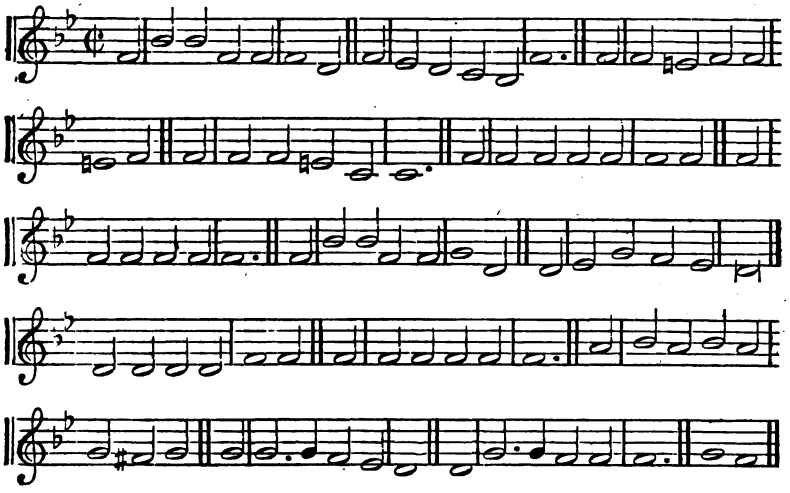


486 *Moderate.* HANFORD.—8.8.8.4. ARTHUR SULLIVAN. By per.



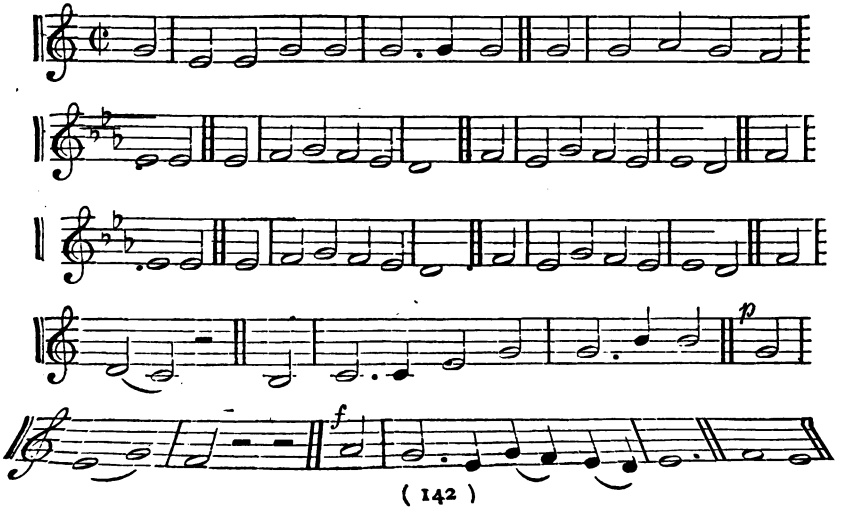
487 *Bold.* SHALFORD.—7.6.7.6.7.6.7.6.6.6.8.6.

J. A. E. SCHULTZE.

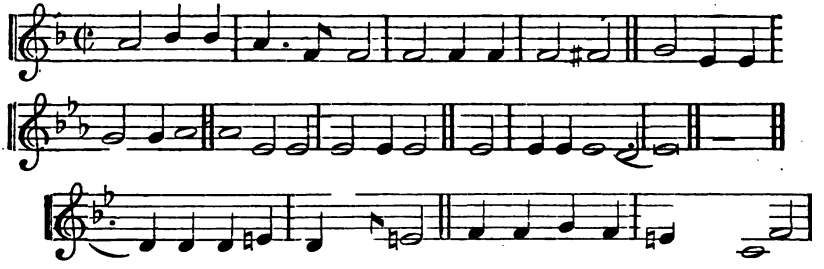


488 *Bold.* JARROW.—C.M.D.

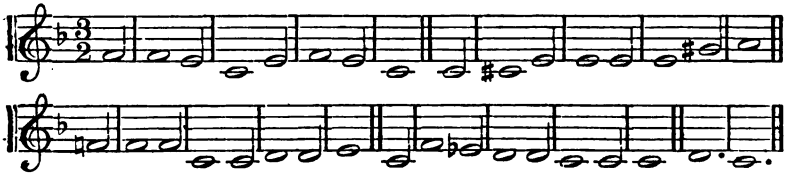
JOSEPH HAYDN.



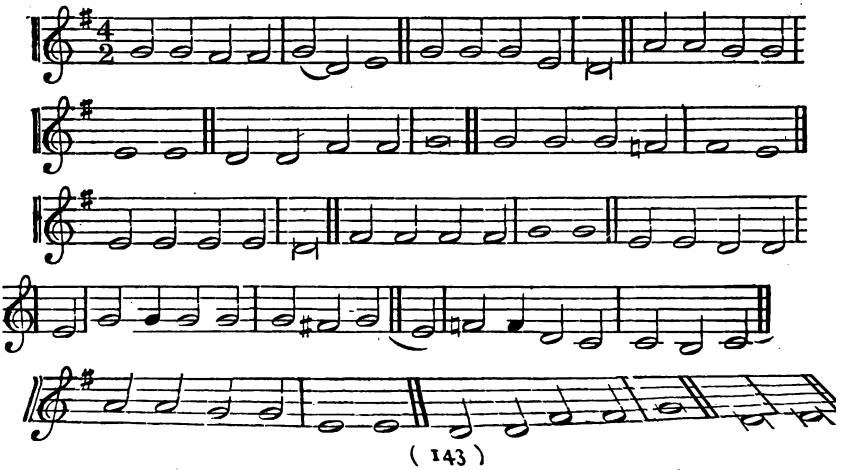
489 *Bold.* REPHIDIM.—11.10.11.10. LVOFF



490 *Moderate.* BERNE.—L.M. Attributed to BEETHOVEN.

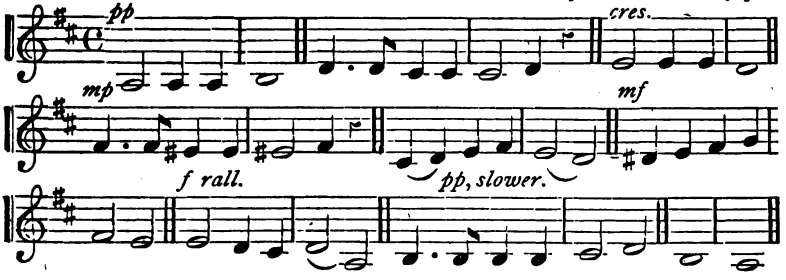


491 *Bold.* ELAH.—6.5., 12 lines. From HAYDN.



492 REQUIEM.—4.6.4.6.4.6.4.6.

Slow. J. BARNBY. By per.

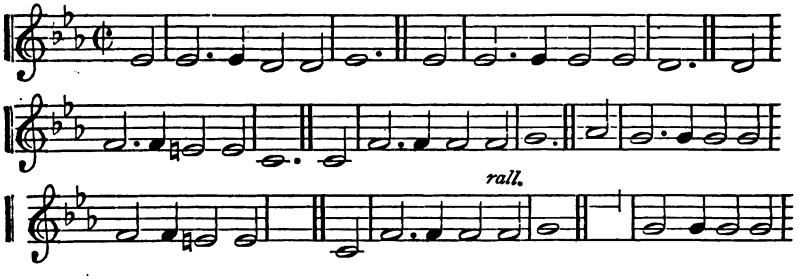


493 EUDOXIA. (*Metrical Chant.*) Dr. W. HAYES.

Joyful. (Irregular.) Adapted by TROYTE.

494 PASTOR BONUS.—6.6.6.6.8.8. SAMUEL SMITH.

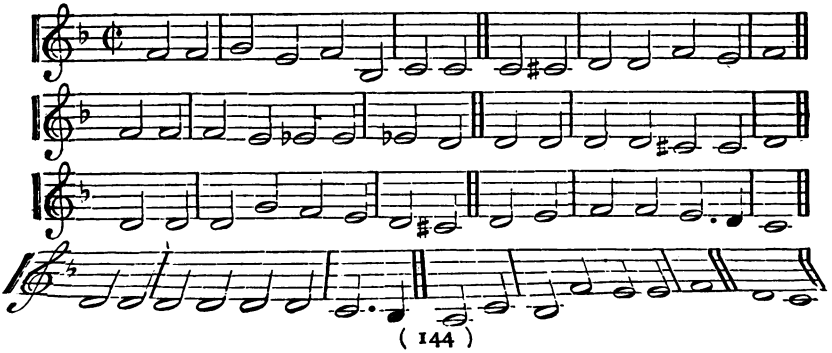
Moderate. By per.



495 LUX CRUCIS.—8.7.8.7.8.7.8.7.

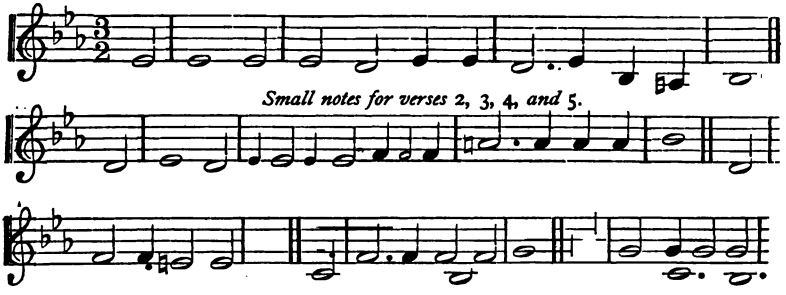
Sir JOHN GOSS. By per.

Tenderly. From Rev. R. Brown-Borthwick's *Suppl. Hy. and T. Book.*



496 CARROW.—8.4.8.4.8.4.

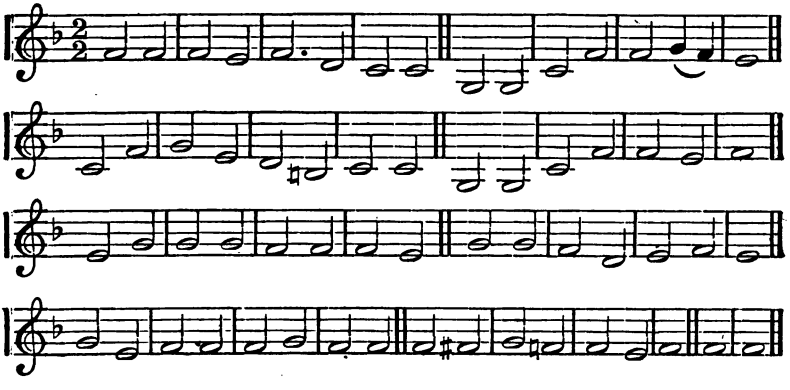
Slowly and tenderly. ARTHUR SULLIVAN.



497 CRUCIFER. (BETHANY.)—8.7.8.7.8.7.8.7.

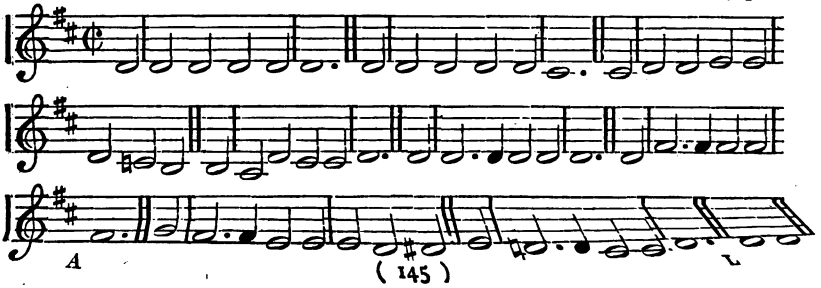
HENRY SMART.

Moderate. By per., from *Ps. and H. for Public Worship.*



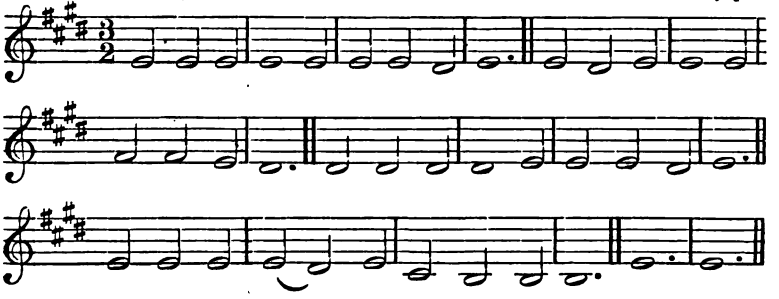
498 LEOMINSTER.—S.M., 8 lines.

Slowly. Harm. by ARTHUR SULLIVAN. By per.

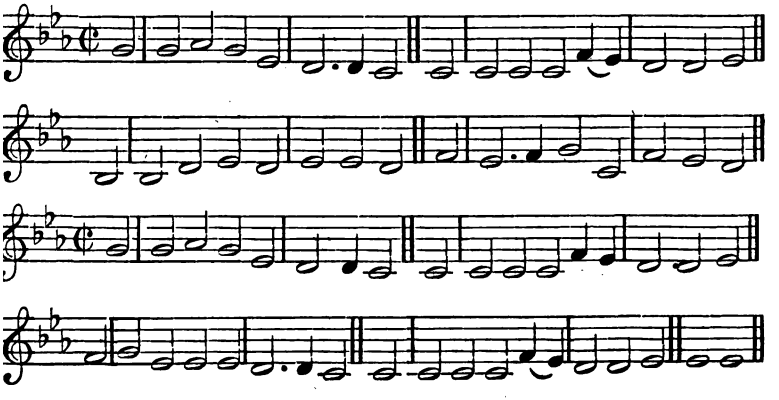


A

499 *Tenderly.* THEODORA.—9.9.9.9. ALFRED LEGGE. By per



500 *Calmly.* BANIAS.—L.M., 8 lines. MEYER LUTZ. By per.



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